Music Programs

1978-79

UA 761

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

THE CHINESE ACROBATS

in

THE CHINESE CIRCUS

First North American Tour

9:00 p.m.
Saturday, September 16, 1978
Marriott Center
1977-78 Series No. 232

PROGRAM

Typical Chinese Drum Dance

Shieh Li Hua, Lin Mei Chen, Lin Chow Lan, Lai Mei Li, Yeh Yuen I, Chan Sui In, Chen Si Ling, Chen Chiao Ming, Lee Chiao, Lee Yu Hung, Lee Ai Hua

Chinese Juggling - An Ancient Chinese Juggling Act

Chang Yu Ching, Lee Su Yin, Shih Hsiu Yin

Circle of Fire and Knives - Precision Tumbling at Its Best

Hai Shih Tien, Chang Yu Lung, Chen Tai An, Chang Chin Chang, Hai Ken Hsi, Shieh Tu Shiang

Chopstick Dance - Typical Village Dance

Shieh Li Hua, Lin Mei Chen, Lin Chow Lan, Lai Mei Li, Yeh Yuen I, Chan Siu In, Chen Si Ling, Chen Chiao Ming, Lee Chiao, Lee Yu Hung, Lee Ai Hua

The Bowl - Balancing at a Fast Pace

Chang Huo Chu, Chang Mei Yu

Chinese Magic - For the Young at Heart

Chiang Si San, Lee Su Yin

Comedy - A Laugh for the Whole Family

Hai Shih Tien, Chen Tai An, Shieh Tu Shiang, Yang Hua Chen, Chang Chen Chang

The Golden Eva - Bodies Beautiful in Balance and Golden Glory

Hai Ken Mei, Chang Mei Yu

Ladder Balancing - One girl with another balancing on top of her, climbs a twelve-foot ladder which, instead of leaning at an angle, stands straight up. Hard enough to climb up such a ladder, but even more so to come down—with a load on one's mind—so to speak.

Chang Chun Mei, Chang Huo Chu

Chinese Kung Fu

Wang Tsai Ken, Wang Hsu Chin Lien, Hai Shih Tien, Chen Tai An

INTERMISSION

Plate Balancing - Not recommended with your favorite dinner service

Chang Chun Mei, Chang Huo Chu, Chang Mei Yu, Shih Hsiu Yin, Lee Su Yin, Hai Ken Mei, Shieh Li Hua, Lin Mei Chen, Lin Chow Lan, Lai Mei Li, Yeh Yuen I, Chan Siu In, Chen Si Ling, Chen Chiao Ming, Lee Chiao, Lee Yu Hung, Lee Ai Hua

Ribbon Dance

Shieh Li Hua, Lin Mei Chen, Lin Chow Lan, Lai Mei Li, Yeh Yuen I, Chan Siu In, Chen Si Ling, Chen Chiao Ming, Lee Chiao, Lee Yu Hung, Lee Ai Hua

Rings on Wooden Balls - This act gives the audience the opportunity to see how easy it all is!

Hai Shih Tien, Chen Tai An

Seesaw Tumbling - Familiar to circus-goers the world over. Again, what sets the Chinese Acrobats apart is their seemingly effortless grace and precision

Chang Yu Ching, Chang Huo Chu

Chinese Chi-Kung - Chi-Kung are extraordinary feats that seem to defy physical laws

Chang Yung Liang, Chang Te Long

Aborigine Dance - A dance still performed in the mountains of Taiwan today

Hai Shih Tien, Chen Tai An, Chang Yu Lung, Yang Hwa Chen, Chang Chun Mei, Chang Huo Chu, Chang Mei Yu, Shih Hsiu Yin, Lee Su Yi, Shieh Li Hua, Lin Mei Chen, Lin Chow Lan, Lai Mei Li, Yeh Yuen I, Cha Siu In, Chen Si Ling, Chen Chiao Ming, Lee Chiao, Lee Yu Hung, Lee Ai Hua

Juggling

Chang Chin Chang, Lee Ai Hua

Weight Lifting - A little different when you are 70 years old!

Chao Kwo Ping, Chen Tai An, Hai Shih Tien, Chiang Si San

Sword Swallowing - Try this one with a lighted neon lamp!

Chang to Long, Wu Chin Ling

Pagoda of Chairs

Hai Ken Tsai, Hai Shih Tien, Chen Tai An, Chang Yu Ching, Chang Huo Chu, Lee Su Yin, Shih Hsiu Yin

Tower of Chairs - The highlight of the show with the tower resting on four champagne bottles. Any slip from this precarious tower could be fatal. Hold your breath!

Hai Ken Tsai

Human Pyramid - The exciting variations and possible combinations of Chinese Acrobats—a fitting climax to an evening in Old Cathay!

Hai Shih Tien, Chen Tai An, Chang Yu Lung, Yang Hwa Chen, Chang Chun Mei, Lang Hou Chu, Chang Mei Yu, Shih Hsiu Yin, Lee Yu Yin, Shieh Li Hua, Lin Mei Chen, Lin Chow Lan, Lai Mei Li, Yeh Yuen I, Cha Siu In, Chen Si Ling, Chen Chiao Ming, Lee Chiao, Lee Yu Hung, Lee Ai Hua

Richard Ling, *company manager*
Hai Ken Hsi, *production manager*
Hai Ken Tsai, *group leader*
Lee Yu Chen, *sound*
Hai Ken Mei, *costumes*
Hai Ken Tsai, *stage manager*

The use of cameras or tape recorders is strictly prohibited.

This event is co-sponsored by the Department of Music
and the Associated Students of BYU.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

ANTHONY DI BONAVENTURA, piano

8:00 p.m.
Friday, September 22, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. ~~253~~ 2

PROGRAM

Theme and Variations, op. 19, no. 6 ..... Peter Tchaikovsky
(1840-1893)

Sonata No. 7, op. 83 ..... Sergei Prokofiev
(1891-1953)

Allegro inquieto
Andante caloroso
Precipitato

INTERMISSION

Sonata No. 3 in B Minor, op. 58 ..... Frédéric Chopin
(1810-1849)

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto, non tanto

This event is co-sponsored by the Department of Music
and the Associated Students of BYU

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

CANADIAN BRASS QUINTET

Frederick Mills, *trumpet*

Ronald Romm, *trumpet*

Eugene Watts, *trombone*

Graeme Page, *French horn*

Charles Daellenbach, *tuba*

8:00 p.m.
Wednesday, October 4, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 8

PROGRAM

Galliard battaglia ..... Samuel Scheidt (1587-1654)

Suite from *Water Music* ..... George Frideric Handel—F. Mills (1685-1759)

Allegro vivo
Air
Hornpipe
Allegro maestoso

Sonata for Two Trumpets ..... Henry Purcell—F. Mills (1659-1695)

Maestoso
Adagio
Presto

Canzona prima a cinque ..... Giovanni Gabrielli (1557-1612)

Toccata and Fugue in D Minor ..... Johann Sebastian Bach—F. Mills (1685-1750)

Suite from the Monteregian Hills ..... Morley Calvert

La marche
Chanson melancolique
Valse ridicule
Danse villageoise

INTERMISSION

La Rose nuptiale ..... Calixa Lavalle—Cable (1842-1891)

A Sousa collection ..... John Philip Sousa—Cable (1854-1932)

La Virgen de la Macarena ..... Traditional—Mendez

Concerto for Piccolo Trumpet in G ..... A. Vivaldi—F. Mills (1675-1741)

Flight of the Bumble Bee ..... Nikolai Rimsky-Korsakov—Cable (1844-1908)

Shreveport Stomp (1923) ..... Jelly Roll Morton—Norris

Fugue in G Minor (Little) ..... J. S. Bach—R. Romm

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

THE INTERNATIONAL STRING QUARTET

Chihiro Kudo, *violin*
Machie Oguri-Kudo, *violin*
James Van Valkenburg, *viola*
Lutz Rath, *cello*

8:00 p.m.
Friday, October 13, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 27

PROGRAM

Quartet in D Major, K. 575 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegretto
Andante
Minuetto: allegretto
Allegretto

Quartet No. 2, op. 10 ..... Zoltán Kodály (1882-1967)

Allegro
Andante quasi recitativo

INTERMISSION

Quartet in F Major ..... Maurice Ravel (1875-1937)

Allegro moderato
Assez vif
Très lent
Vif et agité

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

AIRMEN OF NOTE

United States Air Force Jazz Ensemble

Chief Master Sergeant Ernest Hensley, *director*

8:00 p.m.
Saturday, October 14, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 25

PROGRAM

Cheek to Cheek ..... Irving Berlin
arr. Master Sergeant Mike Crotty*

Take the 'A' Train ..... Duke Ellington
arr. Chuck Sayer**
Soloist: Chief Master Sergeant Ernest Hensley, *tenor saxophone*

What I Did for Love ..... Marvin Hamlisch
arr. Gil Cray*
Soloists: Senior Master Sergeant Dave Steinmeyer, *trombone*
Bobby McCleary, *vocalist*

Blues II ..... Roger Hogan**
Soloists: Master Sergeant Gene Gaydos, *alto saxophone*
Technical Sergeant Les Whittington, *baritone saxophone*
Technical Sergeant Lee Lachman, *alto saxophone*

So What ..... Miles Davis
arr. Mike Crotty*
Soloist: Master Sergeant Rick Whitehead, *guitar*

Do Nothing Till You Hear from Me ..... Duke Ellington
arr. Roger Hogan**
Soloists: Master Sergeant Jimmy Lay, *trumpet*
Senior Master Sergeant Dave Steinmeyer, *trombone*

Celebration Suite ..... Chick Corea
arr. Master Sergeant Gil Cray*

INTERMISSION

Half Unison ..... Mike Barone

3,000 Miles Back Home ..... Jerome Richardson
arr. Roger Hogan**
Soloists: Chief Master Sergeant Ernest Hensley, *tenor saxophone*
Bobby McCleary, *vocalist*

A Tribute to Glen Miller ..... arr. Sammy Nestico**

Chicago ..... arr. Chuck Sayer**
Soloist: Technical Sergeant Lee Lachman, *alto saxophone*

Additional selections will be announced.

The Airmen of Note is a unit of The United States Air Force Band, Washington, D.C., Colonel Arnald D. Gabriel, Commander/Conductor

*Member of the United States Air Force Band
**Former member of the United States Air Force Band

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

JOAN BENSON

performing on the
Clavichord and Early Fortepiano

8:00 p.m.
Thursday, October 19, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 31

PROGRAM

Praeambulum super mi ..... Anonymous
(15th century)

3 Versi ..... Giovanni Maria Trabaci
(c. 1575-c. 1647)

Coranto from Joachim van den Hove's
Deliciae musicae (1612) ..... Jakub Polak
(c. 1545-c. 1605)

Partite sopra la Aria della folia da Espagna ..... Bernardo Pasquini
(1637-1710)

Bells of Rome ..... Georg Wagenseil
(1715-1777)

Sonate, Wq. 63/6, from *Probestücke* (1753) ..... Carl Philipp Emanuel Bach
(1714-1788)

Allegro di molto
Adagio affettuoso e sostenuto
Fantasia

Clavichord by Jacobus Verwolf, 1975

INTERMISSION

Sonata in C Minor, Hob. XVI/20 (1771) ..... Franz Joseph Haydn
(1732-1809)

Moderato
Andante con moto
Allegro

Fantasia in C Major, Wq. 59/6, from Sonaten für
Kenner und Liebhaber (1785) ..... C. P. E. Bach

Fantasia in D Minor, K. 397 ..... Wolfgang Amadeus Mozart
(1756-1791)

Fortepiano by John Broadwood and Son, 1795

This event is co-sponsored by the Department of Music
and the Associated Students of BYU

Miss Benson's recordings are available at the BYU Bookstore

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

THE NEW YORK HARP ENSEMBLE

Barbara Pniewska Sandra Bittermann

Eva Jaslar Nancy Kay

ARISTID von WURTZLER, *director*

8:00 p.m.
Thursday, November 2, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 37

PROGRAM

Pastorale and Toccata ..... Domenico Scarlatti
(1685-1757)

Concerto in D Major, from *L'estra armonico,* op. 3 ..... Antonio Vivaldi
(1678-1741)

Allegro
Larghetto
Allegro

Adagio, from Concerto for Oboe ..... Benedetto Marcello
(1686-1739)

Prelude, from Partita No. 3 ..... Johann Sebastian Bach
(1685-1750)

Morceau de concert, op. 154 ..... Camille Saint-Saëns
(1835-1921)

INTERMISSION

Variations on a Theme of Corelli ..... Aristid von Wurtzler

Canonic Prelude for Four Harps ..... Tibor Serly
(1900-1978)

Modern Sketches ..... Aristid von Wurtzler

Yesterday
Today
Tomorrow

Artistid von Wurtzler, *soloist*

Prelude No. 2 ..... George Gershwin
(1898-1937)

Rumanian Folk Dances ..... Béla Bartók
(1881-1945)

Spanish Dance No. 1, from *La vida breve* ..... Manuel de Falla
(1876-1946)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ABRASEVIC

Yugoslavian Folk Ensemble

Artistic Director: Dragoslav Dzadzevic

Assistant to the Director: Milan Brujic

Technical Direction: Gojko Cerovic

Musical Direction: Zivadin Puric

President of the Association: Dragan Mijanovic

8:00 p.m.
Saturday, November 4, 1978
Marriott Center
1978-79 Series No. 40

PROGRAM

Ero from Beyond the Other World
..... Entire Company, Choreography B. Markovic

Shepherd Dance ..... Senior Ensemble, Choreography D. Dzadzevic

Oasu ..... Children Ensemble, Choreography D. Dzadzevic

Dalmation Joy ..... Senior Ensemble, Choreography D. Dzadzevic

Dances from Croatia ..... Children Ensemble, Choreography D. Dzadzevic

Kosovo ..... Senior Ensemble, Choreography D. Dzadzevic

Dances from Serbia ..... Children Ensemble, Choreography D. Dzadzevic

Bells of Bunjevac ..... Senior Ensemble, Choreography D. Dzadzevic
Orchestra

Turkish Charm ..... Senior Dancers, Choreography B. Markovic

INTERMISSION

Hungarian Youth ..... Senior Ensemble, Choreography D. Dzadzevic

Tarantella ..... Children Ensemble, Choreography D. Dzadzevic

The Cruel Sea ..... Senior Ensemble, Choreography D. Dzadzevic

Dances from the Alps ..... Children Ensemble, Choreography D. Dzadzevic

Sopsko ..... Senior Ensemble, Choreography D. Dzadzevic

Biljana ..... Senior Ensemble, Choreography D. Dzadzevic

Macedonian Dance ..... Senior Ensemble, Choreography D. Dzadzevic

Vlasi ..... Children Ensemble, Choreography D. Dzadzevic

Dances from Vojvodina ..... Senior Ensemble, Choreography D. Dzadvevic

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

IL DIVERTIMENTO

Michel Piguet, *oboe* and *Musical Director*
Nils Ferber, *oboe*
Hans Rudolf Stalder, *clarinet* and *Musical Director*
Elmar Schmidt, *clarinet*
Robin Howell, *bassoon*
Walter Stiftner, *bassoon*
Thomas Müller, *horn*
Jürg Allemann, *horn*

8:00 p.m.
Thursday, November 9, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 44

PROGRAM

National March of Hungary ..... Franz Joseph Haydn
(1732-1809)

Partita in B-flat Major for two oboes,
two clarinets, two bassoons and two horns ..... Joseph Myslivicek
(1737-1781)

Allegro
Larghetto con un po di moto
Presto

Trio in B-flat for two clarinets and bassoon ..... Jean Xavier Lefèvre
(1763-1829)

Allegro moderato
Andantino

Divertimento in E-flat Major for two oboes,
two clarinets, two bassoons and two horns,
K. 226 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro moderato
Menuetto
Romance
Menuetto
Rondo

INTERMISSION

Variations on "Là ci darem la mano," from
Don Giovanni, for two oboes and English horn ..... Ludwig van Beethoven
(1770-1827)

Octet in E-flat Major, op. 103 ..... Ludwig van Beethoven

Allegro
Andante
Menuetto
Finale: Presto

This event is co-sponsored by the Department of Music
and the Associated Students of BYU

COMING EVENTS

November 10 and 11—Dvorak's *Requiem*—Oratorio Choir and Symphony Orchestra
November 14—University Band and Male Chorus - CH
November 16—Chamber Orchestra - RH
November 17—Women's Chorus and Brass Choir - CH
November 21—University Chorale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Lyceum Series

presents

THE AULOS ENSEMBLE

A Baroque Christmas

with Jane Bryden, *soprano*

8:00 p.m.
Wednesday, December 6, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 79

PROGRAM

Concerto comique: Noël allemand ..... Michel Corrette
(Lobt Gott ihr allzugleich) (1709-1795)
Allegro
Adagio
Allegro

Christmas Carols from the 16-18th Centuries

Variations on "La Folia" for violin
and basso continuo, op. 5, no. 12 ..... Arcangelo Corelli
(1653-1713)

Cantata pastorale ..... Alessandro Scarlatti
(1660-1725)

INTERMISSION

Trio Sonata in E Minor, from *Tafelmusik II* ..... Georg Philipp Telemann
(1681-1767)
Affetuoso
Allegro
Dolce
Vivace

Sinfonia in F for violoncello
and basso continuo ..... Giovanni Battista Pergolesi
(1770-1736)
Comodo
Allegro
Adagio
Presto

Gerechter Gott, ach, rechnest du,
from Cantata No. 89 ..... Johann Sebastian Bach
(1685-1750)

Öffne dich, mein ganzes Herze, from Cantata No. 61 .... Johann Sebastian Bach

Mein gläubiges Herze, from Cantata No. 68 ..... Johann Sebastian Bach

This event is cosponsored by the Department of Music
and the Associated Student of BYU

COMING EVENTS

December 7—David Rogers, *Lute* and *Guitar*
December 7 and 8—A Cappella Choir Christmas Concert
December 9—Early Music Consort and Chamber Choir

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

KOREAN NATIONAL SYMPHONY

Yun Taik Hong, *music director* and *conductor*

Kun-Woo Paik, *piano soloist*

8:00 p.m.
Friday, January 19, 1979
Marriott Center
1978-79 Series No. 99

PROGRAM

Dalha for Orchestra ..... Sukhi Kang
(1934-)

Concerto No. 1 in F-sharp Minor for Piano, op. 1 ..... Sergei Rachmaninoff
(1873-1943)

Vivace—moderato
Andante
Allegro vivace

INTERMISSION

Overture to *Rienzi* ..... Richard Wagner
(1813-1883)

Prelude und Liebestod, from *Tristan und Isolde* ..... Richard Wagner

Good Friday Music, from *Parsifal* ..... Richard Wagner

Prelude to Act III, from *Lohengrin* ..... Richard Wagner

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

UTAH SYMPHONY ORCHESTRA

Maurice Abravanel, *conductor*

Claude Kahn, *piano*

8:00 p.m.
Thursday, January 25, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 100

PROGRAM

Symphony No. 94 in G Major (Surprise) ..... Franz Joseph Haydn
(1732-1809)

Adagio cantabile—Vivace assai
Andante
Menuetto: Allegro molto
Allegro di molto

Concerto in G Major for Piano and Orchestra (1930-31) ..... Maurice Ravel
(1875-1937)

Allegramente
Adagio assai
Presto

INTERMISSION

Pictures at an Exhibition ..... Modeste Mussorgsky—Ravel
(1839-1881)

Promenade — The Gnome — Promenade —
The Old Castle — Promenade — Tuileries —
Bydlo — Promenade — Ballet of Chicks in
Their Shells — Samuel Goldenberg and Schmuyle —
Limoges: The Marketplace —
Catacombs (Cum mortuis in lingua mortua) —
The Hut on Fowls' Legs —
The Great Gate at Kiev

This event is co-sponsored by the Department of Music
and the Associated Student of BYU

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series and

Department of Music

present

JAMES TOCCO, *piano*

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *conductor*

8:00 p.m.
Saturday, February 10, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 126

PROGRAM

Sonata for Piano in B Minor, op. 58 ..... Frédéric Chopin
(1810-1849)

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

INTERMISSION

Allegretto from Symphony No. 5, op. 47 (1937) ..... Dmitri Shostakovich
(1906-1975)

Concerto for Piano, op. 38 (1962) ..... Samuel Barber
(1910-)

Allegro appassionato
Canzone: Moderato
Allegro molto

This event is cosponsored by the Department of Music
and the Associated Students of BYU

PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *director*

First Violins

Virginia Lee,
concertmaster
Dian Baker
Janice Broomhead
Gaby Daetwyler
Robert E. Evans, Jr.
Dana Freestone
Lorraine Fullmer
Kimberly Hilton
Andria Holbrook
Karen Jonsson
Donna Pauley
Kathryn Slaughter
Gladys Rae Steele
Jeanette Trull
Andrea Van Bloem

Second Violins

Gwendolyn Stephensen
principal
Julianne Bateman
Miriam June Carey
Catharine Cook
Keith Dimond
Gaye Haderlie
Teresa Hutchinson
Peggy Jellinghausen
Michele Mangum
Karen Olsen
Ann Parkin
Elizabeth Poulsen
Denise Wilson
Susan Wursten

Violas

Ann Mathews
principal
Joy Baadsgaard
Jeannette Duvall
Eric Gardner
Terry K. Hudson
Tracy Maughan
Trina Redford
Laura Walbrecht

Cellos

Bonnie Gessel,
principal
Holly M. Baker
Lisa Bown
Curtis Davis
Lynne Hilton
William Maiben
Lydia Mathews
Lynds Pickkett
Milton Thibault
Barbara Williams

Basses

James W. Thompson
principal
Peter B. Burnett
Eric Lee Jones
Walter B. Wilson

Piccolo

Lynda J. Kasper

Flutes

Kathryn Paulson
Karen L. Arrington
Lynda J. Kasper

Oboes

Debra Bassett
Robert Wood
Christie L. Folsom

English Horn

Christie L. Folsom

Eb Clarinet

Loretta Niebur

Clarinets

Cynthia Kelly
Craig Nytch
Loretta Niebur
Julie Bourgeous

Bass Clarinets

Loretta Niebur

Bassoons

J. David Willes
Leslie Brown
Brad Whitney

Contra-bassoon

Brad Whitney

Horns

James F. Easter
Michael Bown
James D. Van De Graaff
Nancy Billington
Randy Kellogg

Trumpets

Glen Flanders
Wayne Christensen
Christine Ricci

Trombones

LeeRoy Nielsen
Randall Thornton

Bass Trombone

Keith Rittel

Tuba

Peter Hall

Timpani

Brian Richardson
Jeff Bluhm

Percussion

Eric R. Cluff
Jamey Lykins
Andy W. Barrus

Harp

Leslie Brown

Piano and Celesta

Christopher F. Giles

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

RUDOLPH VRBSKY, *oboe*
ISIDORE COHEN, *violin*
BAYLA KEYES, *violin*
IRA WELLER, *viola*
JERRY GROSSMAN, *cello*
JUDITH SERKIN, *cello*

MUSIC FROM MARLBORO

Rudolf Serkin, *Artistic Director*

8:00 p.m.
Wednesday, March 7, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 120

PROGRAM

String Quintet in G Major, op. 20, no. 4, G. 292 ..... Luigi Boccherini
(1743-1805)

Allegro brioso assai
Andante lentarello
Minuetto
Prestissimo

Quartet in F Major
for Oboe and Strings, K. 370 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Rondo: Allegro

INTERMISSION

String Quartet in C Major, op. 163, D. 956 ..... Franz Schubert
(1797-1828)

Allegro ma non troppo
Adagio
Scherzo: Presto
Allegretto

This event is cosponsored by the Department of Music
and the Associated Students of BYU.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ORATORIO CHOIR
Ronald Staheli, *director*

and

SYMPHONY ORCHESTRA
Don L. Earl, *director*

in

REQUIEM MASS

by

Antonín Dvorák

8:00 p.m.
Friday and Saturday, November 10 and 11, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series Nos. 46, 47

PROGRAM

1. REQUIEM AETERNAM
(soloists and choir)

Requiem aeternam, dona eis Domine,	Rest eternal grant unto them, O Lord.
et lux perpetua leceat eis.	and let light eternal shine upon them.
Requiem aeternam, dona eis Domine.	Rest eternal grant unto them, O Lord.
Te decet hymnus, Deus, in Sion,	Thou, O God, art praised in Sion,
et tibi reddetur votum in Jerusalem.	and unto Thee shall a vow be performed in Jerusalem.
Exaudi orationem meam	Thou Who hearest my prayer,
ad te omnis caro veniet.	unto Thee shall all flesh come.
Requiem aeternam, etc.	Rest eternal, etc.
Kyrie, eleison, Christe, eleison.	Lord have mercy upon us, Christ have mercy upon us!

2. GRADUALE
(soprano solo and choir)

Requiem aeternam, etc.	Rest eternal, etc.
In memoria aeterna erit justus	The just shall be held in everlasting remembrance.
ab auditione mala, non timebit.	and shall not fear evil hearing.
Requiem aeternam, etc.	Rest eternal, etc.

3. DIES IRAE
(choir)

Dies irae, dies illa,	Day of wrath and doom impending
solvet saeclum in favilla,	heaven and earth in ashes ending,
teste David cum Sibylla,	David's words with Sibyl's blending.
quantus tremor est futurus,	O, what fear man's bosom rendeth,
quantus tremor, quantus tremor,	O, what fear, O, what fear!
quando Judex est venturus,	when from heaven the Judge descendeth,
cuncta stricte discussurus! etc.	on whose sentence all dependeth! etc.
Dies irae, etc.	Day of wrath, etc.
Quantus tremor est futurus.	O, what fear man's bosom rendeth!

4. TUBA MIRUM
(soloists and choir)

Tuba mirum spargens sonum	Wondrous sound the trumpet flingeth
per sepulcra regionum	through earth's sepulchres it ringeth,
coget omnes ante thronum.	all before the throne it bringeth.
Tuba coget, coget omnes ante thronum.	The trumpet bringeth all before the throne.
Mors stupebit, et natura,	Death is struck and nature quaking
cum resurget creatura,	all creation is awaking.
judicanti responsura,	to its judge an answer making.
Mors stupebit, etc.	Death is struck, etc.
Liber scriptus proferetur,	Lo! the book exactly worded,
in quo totum continetur,	wherein all has been recorded;
unde mundus judicetur.	thence shall judgement be awarded.
Judex ergo cum sedebit,	When the Judge His seat attaineth
quid, quid latet apparebit,	and each hidden deed arraigneth,
nil inultum remanebit.	nothing unavenged remaineth.
Dies irae, etc.	Day of wrath, etc.
Quantus tremor, etc.	O what fear, etc.
Tuba mirum, etc.	Wondrous sound, etc.
Tuba coget, coget omnes ante thronum.	The trumpet bringeth all before the throne.

5. QUID SUM MISER
(soloists and choir)

Quid sum miser tunc dicturus?	What shall I, frail man, be pleading?
Quem patronum rogaturus,	Who for me be interceding,
cum vix justus sit securus?	when the just are mercy needing?
Quid sum miser, etc.	What shall I, etc.
Rex tremendae Majestatis, Rex!	King of majesty tremendous, King!
qui salvandos salvas gratis,	who dost free salvation send us,
salva me, fons pietatis.	fount of pity, then befriend us!
Rex tremendae Majestatis, etc.	King of majesty tremendous, etc.
Salvame, fons pietatis, salvame.	Fount of pity, then befriend us, o befriend us!

6. RECORDARE, JESU PIE
(quartet)

Recordare, Jesu pie,	Think, kind Jesus, my salvation
quod sum cause tuae viae,	caused Thy wondrous incarnation,
ne me perdas illa die.	leave me not to reprobation.
Recordare, Jeus pie,	Think, kind Jesus,
ne me perdas illa die!	leave me not to reprobation!
Quaerens me sedisti lassus,	Faint and weary Thou hast sought me,
redemisti crucem passus;	on the cross of suffering bought me;
tantus labor non sit cassus.	shall such grace be vainly brought me?
Juste Judex ultionis,	Righteous Judge of retribution,
donum fac remissionis	grant Thy gift of absolution
ante diem rationis.	ere that reckoning-day's conclusion.
Juste Judex, etc.	Righteous Judge, etc.

Ingemisco, tanquam reus;	Guilty now I pour my moaning,
culpa rubet vultus meus:	all my shame with anguish owning;
supplicanti parce Deus.	spare, O God, Thy suppliant groaning!
Qui Mariam absolvisti,	Through the sinful Mary shriven,
et latronem exaudisti,	through the dying thief forgiven,
mihi quoque spem dedisti.	Thou to me a hope hast given.
Preces meae non sunt dignae;	Worthless are my prayers and sighing,
sed tu bonus fac benigne,	yet, good, Lord, in grace complying,
ne perenni cremer igne.	spare me torment, fire undying.
Inter oves locum praesta,	With Thy sheep a place provide me,
et ab haedis me sequestra,	from the goats afar divide me,
statuens in parte dextra.	to Thy right hand do Thou guide me.

7. CONFUTATIS MALEDICTIS
(choir)

Confutatis maledictis,	When the wicked are confounded,
flammis acribus addictis,	doomed to flames of woe unbounded,
voca me, voca me, etc.	call me, call me, etc.
voca me cum benedictis.	call me with Thy saints surrounded.
Confutatis, etc.	When the wicked, etc.
Oro supplex et acclinis,	Low I kneel with hear submission,
cor contritum quasi cinis,	see, like ashes, my contrition!
gere curam mei finis.	Help me in my last condition!

8. LACRIMOSA
(soloists and choir)

Lacrimost dies illa,	Ah, that day of tears and mourning!
qua resurget ex favilla	From the dust of earth returning,
judicandus homo reus;	man for judgement must prepare him,
huic ergo parce, Deus.	spare, O God, in mercy spare him!
Lacrimosa, etc.	Ah, that day of tears, etc.
Pie Jesu, pie Domine,	Lord all-pitying, Jesu blest,
dona eis requiem,	grant them rest,
dona eis requiem sempiternam!	grant them rest eternal!
Dona eis requiem. Amen!	Grant them rest. Amen!
Pie Jesu Domine,	Jesu blest, O Lord,
dona eis requiem. Amen! Amen!	grant them rest. Amen! Amen!

PART II

9. OFFERTORIUM
(soloists and choir)

Domine Jesu Christe, Rex Gloriae!	O Lord Jesus Christ, King of Glory!
Domine Jesu Christe, etc.	O Lord Jesus Christ, etc.
libera animus omnium fidelium	deliver the souls of all the faithful
defunctorum de poenis inferni,	departed from the pains of hell,
et de produndo lacu.	and from the depths of the pit.
Libera eas de ore leonis,	Deliver them from the lion's mouth,
libera, eas Domine Jesu Christe.	deliver them, O Lord Jesus Christ!
Libera eas de ore leonis,	deliver them from the lion's mouth,
libera eas,	deliver them,
ne absorbeat eas tartarus,	that hell may not devour them,
ne cadant in obscurum.	that they fall not into darkness!
Libera eas, libera eas!	Deliver them, deliver them!
Sed signifer sanctus Michael	But let the standard-bearer Saint Michael
repraesentet eas un lucem sanctam.	bring them into the holy light.
Sed signifer, etc.	But let the standard-bearer, etc.
quan olim Abrahae promisisti	which of old Thou didst promise Abraham
et semini ejus, etc.	and his seed, etc.

10. HOSTIAS
(soloists and choir)

Domine Jesu Christe, Rex Gloriae!	O Lord Jesus Christ, King of Glory!
Hostias et preces tibi laudis offerimus,	We offer unto Thee, O God, sacrifices of prayer and praise,
titi Domine laudas offerimus.	Thee, O Lord, we offer praise.
Hostias, etc.	We offer Thee, etc.
Tu suscipe pro animabus illis,	Do Thou receive them for the souls of those
quarum hodie memoriam faciemus.	whose memory we this day recall.
Libera eis, libera eis, libera eis!	Deliver them, deliver them, deliver them!
Fac eas Domine de morte	Cause them, O Lord, to pass
transire ad vitam.	from death to life everlasting!
Libera eas, libera eas, libera eas!	Deliver them, deliver this, deliver them!
Domine Jesus Christe, etc.	O Lord Jesus Christ, etc.

11. SANCTUS
(soloists and choir)

Sanctus, sanctus, sanctus,	Holy, holy, holy,
Dominus Deus Sabaoth!	Lord God of Sabaoth!
Sanctus, etc.	Holy, etc.
Pleni sunt coeli et terra gloria tua.	Heaven and earth are full of Thy glory!
Pleni sunt!	They are full.
Hosanna, hosanna in excelsis!	Hosanna in the highest!
Benedictus qui venit	Blessed is he that cometh
in nomine Domini.	in the Name of the Lord.
Benedictus, etc.	Blessed is he, etc.
Hosanna, hosanna in excelsis!	Hosanna in the highest!

12. PIE JESU
(soloists and choir)

Pie Jesu, Domine,	O Lord, Jesu blest,
dona eis requiem.	grant them rest.
Pie Jesu, Domine,	O Lord, Jesu blest,
dona eis requiem sempiternam.	grant them rest eternal.
Pie Jesu, Domine, etc.	O Lord, Jesu blest, etc.

13. AGNUS DEI
(soloists and choir)

Agnus Dei, qui tollis peccata mundi,	O Lamb of God, that takest away the sins of the world,
dona eis requiem sempiternam.	grant them rest eternal.
Agnus Dei, etc.	O Lamb of God, etc.
Lux aeterna luceat eis Domine, etc.	Light eternal shine upon them, Lord, etc.
Lux aeterna luceat eis,	Light eternal shine upon them,
cum sanctis tuis in aeternam,	as on Thy saints in eternity,
quia pius es.	for Thou art gracious.
Agnus Dei, qui tollis peccata mundi,	Lamb of God, that takest away the sins of the world,
dona eis requiem, requiem aeternam	grant them rest, rest eternal
dona eis, Domine.	grant them, Lord.
Et lux perpetua luceat eis.	And light eternal shine upon them.

SOLOISTS

Friday, November 10, 1978
Debbie Mitchell, *soprano*
Anna Mooy, *contralto*
Rob Dunn, *tenor*
Martin Wright, *bass*

Saturday, November 11, 1978
Denise Madsen, *soprano*
Becky Barron, *contralto*
Brandt B. Curtis, *tenor*
Evan Christensen, *bass*

Dr. Ronald Staheli, *vocal coach* (soloists)
Dr. Don L. Earl, *conductor*

ORATORIO CHOIR

Dr. Ronald Staheli, *director*
Rick Steadman, *student director*
Lori Tenney, *accompanist*
Debbie Winter, *accompanist*

Sopranos
Valerie Adams
Esther Allen
Nyla Allphin
Erica Andrus
Eda Ashby
Laurelie Bell
Cydney Chapman
Merilee Cummings
Shannon Dalton
Kimberly Daw
Linda Donaldson
Shauna Eldredge
Cris Embree
Debbie Ericksen
Barbera Erickson
Cindy Ferlito
Kathryn Fiala
Diona Glass
Deb Grant
Sandra Griffiths
Cathy Hatch
Joleen Hemsley
Nicki Howell
Annie-Laurie Jensen
Judy Jensen
Kaye Jensen
Daurie Johnson
Morgan Johnson
Deena King
Linda Kirkham
Andrea Knell
Lori Ann Larsen
Jennifer Lloyd
Patty Loveridge
Kristy Luce
Annette Mason
Lisa Mauerman
Holly McIntosh
Marlayne Pearson
Suzanne Pinegar
Connie Ricks
Mary Short
Susan Spencer
Carol Spiecker
Nancy Swain
Maryanne Tanner
Wendy VanWagoner
Teresa Yarn

Altos
Nancy Allred
Lynne Barnes
Debbie Battig
Debra Belliston
Linda Blomquist
Heidi Brown
Debbie Chelson
Kelli Clark
Krsten DeShazer
Gayla Golusin
Jocelyn Gooch
Anne Grout
Suki Hamblin
Beth Hardman
Cheryl Harp
LaNiece Jones
Lori LeBeau
Marilyn Marshall
Debbie McPhie
Kelly Moon
Donna Morrish
Sue Neimoyer
Becky Nixon
Cindy Pierson

ORATORIO CHOIR (continued)

Susan Quebbeman
Sandy Rapp
Karen Rennie
Susie Robertson
Diane Semon
Rhonda Smith
Debra Spackman
Beth Sudekum
Andrea Thornock
Diane Urie
Karen Weed
Karen Williams

Tenors

Cameron Anderson
David Bean
Lars Boggess
Taylor Brady
Michael Campbell
Tabb Clements
Gary Dunn
Mike Early
Troy Fisher
Dan Gann
David Garner
Mark Gibbons
Mark Hansen
Blaine Lee
Ken R. Lee
George Marin
Paul Matthews
Matthew Mealey
Dennis Meservy
Byron Mortesen
Brad Olson
John Pearson
Steve Schultz
Scott Skeem
Matthew Thomas
Dave Watt
David Welch

Basses

Jeff Bailey
Bradey Blickfeldt
Logan Boren
Ralph Bryson
James Christensen
John Christensen
Eric Collier
Nolan Cook
Bart Cooper
Steve Crandall
Jim Darrington
Randy Evensen
Dallen Fisher
Phil Green
Kent Grover
Mark Hamp
Colin Hickenlooper
David Horch
Derryl Jack
Andy Kelly
George Low
Ken Madsen
Hal Mauchley
Dan McClellan
Karl Merkley
Jeff Mitchell
David Monson
Joseph Morgan
Joseph Nicholes
Paul Redd
Eric Samuelson
Corey Sanders
John Sheffield
Gale Skousen
Rick Steadman
Mike Wadsworth
Randy Ward
Randy Weight

ORATORIO CHOIR OFFICERS

Dave Watt, *president*
Wendy VanWagoner, *vice-president*
Jeff Bailey, *treasurer*
Esther Allen, *secretary*
Colin Hickenlooper, *historian*
Jennifer Lloyd, *social chairman*
Mark Gibbons, *social chairman*
Donna Morrish, *dress coordinator*
Connie Ricks, *asst. dress coordinator*
Joseph Nicholes, *dress coordinator*
Marilyn Marshall, *publicity chairman*

SYMPHONY ORCHESTRA

Dr. Don L. Earl, *director*
David Lauret, *graduate assistant*

First Violins
Lori Casperson, *concertmaster*
Betsy Austin
Aleta Bolton
Jeanette L. Wait
Sydney Coleman
Susan Wursten
Nancy Larson
Kathaleen Colton
Clarrisa Jenkins
Vicki Gottfredson
Dana Lee Brown
Maurine Ursenbach
Mark Arvid Bowman
Stephanie Brown

Second Violins
Sharon Peck, *principal*
Natalie Wardle
Darla Rigby
Laurie Olsen
Kim Whitmare
Beth Simpson
Paul Shumway
Carolee Olson
Elizabeth Pace
Michelle Richins
Sheri Johnston
Charlotte Bean
Lorraine Tarbox
Diane Nicoll
Shelly Fidler
Paula Snow

Violas
Jan C. Minetto, *principal*
Tom Biesinger
Laurie Walbrecht
Candnace Kay
Ginger Davis

Cellos
Cydney Olson, *principal*
Heather Glenn
Susan Barrus
Anna Ebert

Basses
Eric Lee Jones, *principal*
Brian Misbach

Piccolo
Nyla Allphin

Flutes
Charlotte Webb
Ramona Fuller

Oboes
Mark Hardman
Tanya Saul

English Horn
Michael Gelotte

Clarinets
Jean Voyles
Libby Sapp

Bass Clarinet
Sonia Stachitus

Bassoons
Tamara Sick
Marthella Pike

French Horns
Carol Uhl
Cindy L. Sanderson
Catherine Mikat
Robin Freeman
Mike Early
Mike Brown
James D. Nielsen

Trumpets
Dan Anderson
Laurie J. Andrews

Trombones
Frank Stachitus
Jay Butterworth
Mike Mattahews

Tuba
Jeffery P. Hall

Timpani
Sheryl Harris

Percussion
Eric R. Cluff
Brenda Hardwick

Harp
Shannon Crowley

Organ
Jay Finlinson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BRASS CHAMBER GROUPS

Daniel Bachelder, *director*

and

WOMEN'S CHORUS

Colleen Riggs Harris, *director*

8:00 p.m.
Friday, November 17, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 61

PROGRAM

Canzon quarti toni ..... Giovanni Gabrieli (1557-1612)

Choir I	*Choir II (trombones)*	*Choir III*
Ken Tingey, *trumpet*	Daniel Bachelder	Ken Avery, *trumpet*
Dennis Bacon, *trumpet*	LeeRoy Nielson	Criss Ricci, *trumpet*
Laurie Andrews, *trumpet*	Gary Nyberg	Eileen Jung, *trumpet*
Mark Brown, *French horn*	Cris Swartz	Mike Early, *French horn*
Robin Freeman, *French horn*	Gene Schaerr	Julianna Loveall, *French horn*
Frank Stachitus, *trombone*	Linda Oleson	Kevin Kingdon, *trombone*
Peter Hall, *tuba*	Tim Hofheins	Reginna Gines, *tuba*
Steve Macy, *tuba*	Ron Jackson	Marvin Polkki, *tuba*
	Mike Matthews	
	Jay Butterworth	

Canzona ..... Walter S. Hartley

Choir II and Kevin Kingdon
Brass Chamber Groups

The Heavens are telling, from *The Creation* ..... Franz Joseph Haydn (1732-1809)

Four Sacred Songs for the Night ..... Houston Bright

Evensong (Vespers)
Nightfall (Compline)
Dawn (Matins)
Sunrise (Lauds)

Romaika ..... Edna R. Park—Taylor

Song Triumphant ..... Walter Rodby

Women's Chorus

Exhibition ..... Fisher Tull

Criss Ricci, *trumpet*
Laurie Andrews, *trumpet*
Robin Freeman, *French horn*
Jay Butterworth, *trombone*
Steve Macy, *tuba*

Three Pieces ..... Ludwig Maurer (1789-1878)

Ken Avery, *trumpet*
Eileen Jung, *trumpet*
Kevin Kingdon, *trombone*
Mike Early, *French horn*
Julianna Loveall, *French horn*
Regina Gines, *tuba*

Brass Chamber Groups

PROGRAM (continued)

Blessed be the Maid Mary ..... Tune from Ballet's Lute Book

Softly, Softly Fell the Snow ..... Jay Anderson

Hosanna ..... D. C. Rhoden

Soloist: Nancy Sutton

Another Summer Gone ..... Willard Straight—C. R. Harris

What a Wonderful World ..... Weiss and Thiele

Now Sing We Joyfully Unto God ..... Gordon Young

Women's Chorus

Profiles in Brass ..... David Uber

John Davis, *trumpet*
Laurie Andrews, *trumpet*
LeeRoy Nielson, *trombone*
Linda Oleson, *trombone*

Brass Quintet ..... Arthur Frackenpohl

March
Rondo

Ken Tingey, *trumpet*
Dennis Bacon, *trumpet*
LeeRoy Nielson, *trombone*
Mark Brown, *French horn*
Peter Hall, *tuba*

Chorale Prelude No. 8 ..... Johannes Brahms—Fote
(1833-1897)

Excerpts from *The Damnation of Faust* ..... Hector Berlioz—Ostrander

Euphonium-Tuba Ensemble

Daniel Bachelder
Bill Sneed
Shaun McCausland
Marvin Palkki

BRASS ENSEMBLES

Dr. Daniel Bachelder, *director*
LeeRoy Nielson, *graduate assistant*

WOMEN'S CHORUS

Colleen Riggs Harris, *director*
Gregory Tata, *graduate assistant*
Lisa Wood, *accompanist*

Sopranos
Carol Albrecht
Brenda Boyer
Rebecca Bracken
Lisandra Brothers†
Jennifer Carrillo
Dena Conyers
Deena Earl
Diane Earl
Evelyn Ereksont
Kelley Fogarty
Paula Gittins
Deborah Grieve
Grace Henry†
Cindy Hilty
Sheila Hinkson
Wendy Irey
Laurel Johnson
Gwen Jones
Karen Kiriyama
Julie LeBaron
Barbara Lykins
Norma Mitchell
Pamela Park
Shelley Pedersen
Diane Pitman
Margaret Price†
Kathleen Rafter
Candy Rosher
Sheryl Sanders
Nancy Sutton
Tami Thiel
Julie Vick
Penny Walker

Second Sopranos
Jeannine Adams*
Christine Alder
Julie Anderson
Janet Aumann
Annette Averett
Maureen Best
Lynette Broadbent
Lori Burnett
Anne Christensen
Lisa Croft
Elizabeth Folsom*
Molly Glidewell
Louise Grimes
Trudy Harmon
Diana Holley
Barbara Howton
Lorie Kuchar
Dawna Lind
Annette Mecham
Kim Mendenhall
Carolyn Nielsen
Suiska Reeves
Garnet Richards†
Carol Roberts
Dorrie Sherrill
Lynette Sorensen
Yvonne Spayde
Karen Spilker
Pamela Stewart†
Druann Sumsion†
Tina Thompson
Rebecca Valdez
Charlan C. White
Christine Witbeck†

Altos
Michelle Abernathy
Candace Arnett
Marianne Athay
Ann Bennion*
Meridee Carpenter
Ann Crandall
Diana Daly
Chris Draper
Kathryn Erickson†
Kim Evans
Laurie Everett
Linda Hillam*
Janeil Johnson
Cheri Jorgensen
Sarah Kennedy
Michelle Kuehn
Natalie Mietus†
Penny Nebeker
Princess Patterson
Merry Reed†
Lorraine Rice
Laurie Richardson
April Rushton
Marilyn Schmutz
Jeannine Spence
Robin Till†

†Small Ensemble
*Officers of the Choir

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY CHORALE

Brandt B. Curtis, *director*

8:00 p.m.
Tuesday, November 21, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 63

Dr. Brandt B. Curtis, *director*
David Lauret, *graduate assistant*
Rosanna Fehlberg, *piano*
Andrea Pedersen, *organ*

PROGRAM

I

Lord to Thee Our Hearts Are Raised ..... Mikhail I. Glinka—Tkach (1804-1857)

Consolation: I Am a Child of God ..... Laurence Lyon

Psalm 130 ..... William P. Latham

The Lord's Prayer ..... Flor Peeters (1903-)

The Omnipotence ..... Franz Schubert—Spicker (1797-1828)

II

Go Down Moses ..... arr. Lorin F. Wheelwright

Ole Moses Put Pharaoh in His Place ..... arr. Roy Ringwald

Roll Jordan Roll ..... arr. Lynn Murray

Ain'a That Good News ..... William L. Dawson

David Lauret, *conductor*

III

The Fire-rider ..... Hugo Wolf (1860-1903)

Come to the Wood ..... Frédéric Chopin—Sodero (1810-1849)

I'll Wait, My Love ..... Jack Dolph—Gearheart

Three Jolly, Jolly, Welshmen ..... arr. William Jonson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

A CAPPELLA CHOIR

Ronald J. Staheli, *director*

with the

CHILDREN'S CHORUS

Mack Wilberg, *director*

8:00 p.m.
Thursday and Friday
December 7 and 8, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series Nos. 81 and 82

PROGRAM

I

A Christmas Beginning

Jesus Once of Humble Birth ..... Parley P. Pratt/*English Chorister*
Choral Fanfare for Christmas ..... Ron Nelson
Far, Far Away on Judea's Plains ..... J. MacFarlane
Alleluia for Advent ..... Robert Scholz

A Cappella Choir and Oratorio Choir

II

Quem vidistis pastores dicite ..... Tomás Luis de Victoria
(1549-1611)

Whom did you see, oh shepherds?
Tell us the tidings:
Who has appeared this day?
We have seen the Child,
And all the angel chorus
Glorifying God on high.
Alleluia.

Hodie Christus natus est ..... Jan Pieterszoon Sweelinck
(1562-1621)

Born today is Christ, born for us:
Comes today, lo! to us the Savior comes:
Songs today angels sing to men on earth,
And their praise Archangels bring:
Loudly today the just men cry out, exulting:
Glory be to God on high. Alleluia.

Es ist das Heil uns kommen her, op. 29, no. 1 ..... Johannes Brahms
(1833-1897)

The Son of God is come to earth,
Adorned with gifts and graces.
By faith we see God's very Son
And all the works that He has done;
He is the blessed Savior.

Four Canticles for the Christmas Season ..... J. Chris Moore

A Maiden Sat Alone
At the Inn They Stopped
The Shepherd's Praise
The Worlds Rejoice

A Cappella Choir

A CAPPELLA CHOIR

Dr. Ronald J. Staheli, *director*

Mack Wilberg, *student assistant*

Sopranos	*Altos*	*Tenors*	*Basses*
Barbara Bates	Maryann Alder	Charles Cranney*	John Edwards*
Pam Carson	Betsy Bennett	Bret Hess	Steve Hinde
Leslie Childs	Sheri Bowen	Mark Hessing	Nathan Hunsaker
Elisa Dragotto	Marjorie Childs	Lynn Merrill	Kevin Johns
Cynthia Gibson	Julie Clark	Gerald O'Neil	Eric Jones
Sue Ellen Gilman*	Karen Dandrea	Dan Perkins	Earl Leavitt
Leslie Hill	Lynne Hall	Tony Pinedo	Dave Mower
Tracey Liddle	Kathi Luke	Richard Priddis	Steve Probert*
Denise Madsen*	Anna Mooy*	Rob Rowberry	Mark Sheldon
Julie Mason	Susan Parry	Ron Stone*	Ken Shelley
Kris Rosenlof	Norma Remington	Dave Zabriskie*	Steve Weed*
Marilyn Smalley	Gayle Sargent	Stan Zenk	Mack Wilberg
Ann Stacey*	Rebecca Watkins		Daniel Wilcox
Lori Tenney	Michele Wood		Paul Woodbury*
Eileen Twitchell			

*Officers

BYU CHILDREN'S CHORUS

Mack Wilberg, *director*

Cheryl Reeder, *accompanist*

Kristen Armstrong
Jana Beutler
Thor Bjarnson
Suzanne Broberg
Amanda Brown
Kimberly Bachelder
Ondelyn Call
Jenny Caneen
Kara Ann Christensen
Jana Kay Christensen
Angela Crist
Alyson Denning
Michelle Field
Kimberly Gann
Kim Gourley
Richard Gourley
Beth Gowans
Valerie Gray
Starlee Hansen
Karen Harmer
Lisa Harmer
Amy Heckman
Lisa Heckman
Nancy Heckman
Melanie Hunsaker
Julie Jacobson
Lorinda Johnson
Dana Miller
Mary Nelson
Cecille Price
John Raddatz
Donald Schaeffer
Carlos Shumway
James Shumway
Keri Slade
Lane Tenney
Lisa Thorstensen
Michael Tingstrom
Peter Tingstrom
Boyd Truman
Michael Woodhouse
Charla Young

V

Five Rose Songs for Christmas

Lo, How a Rose E'er Blooming ..... Michael Praetorius
(1571-1621)

Lo, How a Rose E'er Blooming ..... Hugo Distler
(1908-1942)

There Is No Rose ..... Benjamin Britten
(1913-1976)

Alessandra Pratt, *harp*

There Is a Rose ..... Gordon Young

A Rose Touched by the Sun's Warm Rays ..... Jean Berger

How Still He Rests ..... Brent Pierce

Debbie Bassett, *oboe*

Blow, Blow, Thou Winter Wind ..... John Rutter

I Saw Three Ships ..... John Rutter

Mack Wilberg, *piano*

III

Motets for the Christmas Season ..... Francis Poulenc (1899-1963)

O magnum mysterium

O great mystery and admirable sacrament,
That the animals should witness the birth of the Lord
In a lowly stable.
O blessed Virgin, whose womb was worthy
To bear the Lord Jesus Christ.

Quem vidistis pastores dicite

Hodie Christus natus est

Silent Night ..... Michael Moody

I Believe This Is Jesus ..... Undine S. Moore

Sue Ellen Gilman or Leslie Hill, *soloist*
A Cappella Choir

INTERMISSION

IV

Rejoice, O My Spirit, from Cantata No. 15 ..... Johann Sebastian Bach (1685-1750)

Natalie Reed, *violin*
Gwen Stephensen, *violin*
Ann Mathews, *viola*
Alessandra Pratt, *cello*

A Children's Carol for Christmas ..... Mack Wilberg

The Three Holy Kings (Los tres santos reyes) ..... arr. Juan Pablo

Christmas Carol Medley ..... arr. Mack Wilberg

Cheryl Reeder and Shelley Dixon, *pianists*
Children's Chorus

Two Christmas Carols ..... arr. David Zabriskie

A Cappella Choir and Children's Chorus

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

EARLY MUSIC CONSORT

Harrison Powley, *director*

and

CHAMBER CHOIR

Robert Downs, *conductor*

8:00 p.m.
Saturday, December 9, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 84

PROGRAM

Early Music Consort

Suite XX from *Banchetto musicale* (1617) ..... Johann Hermann Schein (1585-1630)

Padovanna
Gagliarda
Courente
Allemande
Tripla

Vasilissa ergo gaude (1420) ..... Guillaume Dufay (c. 1400-1474)

Robert Downs, Robert Tate, *countertenors*

Music of Jacob Obrecht ..... (c. 1450-1505)

Laet u ghenoughen, liever Johann
Waer sij di Han
Lacen adieu, wel zoete partye
Den haghel ende die calde snee

Music of Johannes Ghiselin-Verbonnet ..... (d. c. 1535)

Carmen in sol
L'Alfonsina

Madrigals of Philippe Verdelot ..... (d. c. 1545)

Madonna, per voi ardo
Liet'è madonna
Madonna, qual certeça

Robert Tate, *countertenor*

Vezzosi augelli ..... Luca Marenzio (1553-1599)

(performed from 16th-century partbooks)

Konzert für Posaune ..... Georg Christoph Wagenseil (1715-1777)

Gary Nyberg, *Baroque trombone*
Jane Gibson, *harpsichord*

Allegro assai

Suite from *L'incoronazione di Poppea* (1642) ..... Claudio Monteverdi (1567-1643)

Sinfonia 1
Ritornello 1
Ritornello 2
Ritornello 3
Sinfonia 2

Onziême Ordre, from *Pièces de clavecin,* II ..... François Couperin le Grand (1668-1733)

Les Fastes de la grande et anciénne Mxnxstrxndxsx
Les Notables et juriés—Mxnxstrxndxurs
Les viéleux et les gueux
Les Jongleurs, sauteurs et saltinbanques, avec les ours et les singes
Les Invalides, ou gens estropiés au service de la grande—Mxnxtrxndxsx
Desorde et déroute de toute la troupe, causés par les yvrognes, les singes et les ours

Jane Gibson, *harpsichord*

Suite of Dances from *Terpsichore* (1612) ..... Michael Praetorius (1571-1621)

Passameze
La Bouree
Courante
Ballet de la comedie
Galliard
La Sarabande
Suite de volte

PROGRAM

Chamber Choir

Hodie, Christus natus est ..... Healey Willan

O magnum mysterium ..... Tomás Luis de Victoria (c. 1549-1611)

Es ist ein Ros' entsprungen ..... Michael Praetorius (1571-1621)

Sing We and Chant It ..... Thomas Morley (1557-1602)

Matona, mia cara ..... Orlando di Lasso (1532-1594)

CHAMBER CHOIR

Sopranos	*Altos*	*Tenors*	*Basses*
Cindy Brittner	Ginger Davis	Scott Aaron	Art Allen
Sharon Foulger	Kaye Mansell	David Beal	Devin Asay
Vonnie Guest	Lorna Nakamaru	Robin Hamblin	Gordon Johnston
Theresa Hutchinson	Susan Parry	B. Colleen Moore	Lew Riggan
Anna Mooy	Karen Peterson	Jim Whittle	Michael Robertson
Cindy Pierson	Daria Smith		
Cindy Szymanski	Nona Weckert		

EARLY MUSIC CONSORT

David Baer, *recorder, crumhorn*
Lorene Carver, *harpsichord, recorder*
Kelly Clark, *viol*
Ricardo Fernandez, *recorder, crumhorn*
Jane Gibson, *harpsichord*
Christopher Henry, *recorder, crumhorn*
David Laney, *recorder, crumhorn*
Gary Nyberg, *Baroque trombone*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WOMEN'S CHORUS

Colleen Riggs Harris, *director*

WOODWIND TRIO

and

WOODWIND QUARTET

Darrel Stubbs, *director*

8:00 p.m.
Tuesday, February 13, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 130

PROGRAM

Heavenly Light ..... A. Kopylow—Wilhousky

Laudate Dominum ..... Wolfgang Amadeus Mozart—Davis
(1756-1791)

Gregory Tata, *soloist*

Sometimes I Feel Like a Moanin' Dove ..... Folk Song—Gilliam

Go 'way from My Window ..... Folk Blues—Zaninelli

Fly Away ..... Joyce Eilers and John Coates

Comin' through the Rye ..... Folk Song—Simeone

Women's Chorus

Divertimento ..... Malcolm Arnold
(1921-)

Allegro energico
Languido
Vivace
Andantino
Maestoso
Piacevole

Leigh Lambert, *flute*
Chris Folsom, *oboe*
Larry Smith, *clarinet*

Woodwind Quartet ..... Everett Helm

Allegro moderato
Lively
Lento
Con energica

Lorinda Atwater, *flute*
Jay Atwater, *oboe*
Craig Nytch, *clarinet*
Sherry Diehl, *bassoon*

Clouds That Veil the Midnight Moon ..... Houston Bright

It's a Musical World ..... Leslie Bricusse and Anthony Newley

What Will the World Be Like Tomorrow ..... Loonis McGlohon

Anthem for Spring, from *Cavalleria Rusticana* ..... Pietro Mascagni—Simeone

Women's Chorus

WOMEN'S CHORUS

Colleen Riggs Harris, *director*
Norma Mitchell, *accompanist*
Gregory Tata, *graduate assistant*

Sopranos

Becky Ballard
Lisandra Brothers
Kelly Anne Caudill
Dena Conyers*
Diane Earl
Kimberly Ellsworth
Ann Farnsworth
Debbie Grieve
Wendy Irey
Karen Kiriyama
Laina Llohd
Barbara Lykins
Kim Mendenhall
Nancy C. Nash
Kay Nebeker
Pamela Park
Shelley Pedersen
Diane Pitman
Margaret Price
Garnet Richards
Candy Rosher
Julie Sorenson
Druann Sumsion
Tami Thiel
Penny Walker
Cristy Watkins
Charlan White

Second Sopranos

Jeannine Adams*
Christy Alder
Julie Anderson
Carolyn Barss
Carma Bennett
Maureen Best
Ann Crandall
Lisa Croft
Trudy Harmon
Merrilee Holgate
Barbara Howton
Gwen Jones
Sarah Kennedy
Farah LaForce
Janice Ludwig
Carolyn Nielsen
Suiska Reeves
Elaine Sewell
Yvonne Spayde
Karen Spilker
Sarah Smith
Pamela Stewart
Edwena Thacker
Jeanie Tosti
Becky Valdez

Altos

Tera Bates
Sandra Bearden
Ann Bennion*
Sherry Brock
Peggy Cannon
Meridee Carpenter
Christine Channel
Gail Cornish
Diana Daly
Kathryn Erickson
Laurie Everett
Janeil Johnson
Natalie Johnson
Natalie Mietus
Sandra Morrill
Penny Nebeker
Merry Reed*
Cynde Reichenbach
Lorraine Rice
Donna Robertson
Lorraine Tarbox
Cheryl Vanderholm
Jennifer Welsh
Janet Whipple

*Officers

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

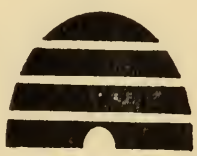
Department of Music

presents

UNIVERSITY CHORALE

Brandt B. Curtis, *director*

8:00 p.m.
Tuesday, March 20, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 169



PROGRAM

Dr. Brandt B. Curtis, *director*
David Lauret, *student Director*
Rosanna Fehlberg, *piano*
Andrea Pedersen, *organ*

Jesu, Joy of Man's Desiring,
from *Cantata No. 147* ..... Johann Sebastian Bach
(1685-1750)

Crucified, from *Mass in B Minor,* BWV 232 ..... Johann Sebastian Bach

The Heavens Are Telling, from *The Creation* ..... Franz Joseph Haydn
(1732-1809

Glorious Is Thy Name, from *Mass in G Major* .... Wolfgang Amadeus Mozart
(1756-1791)

The Lord Is My Shepherd ..... Franz Schubert—Stainer
(1797-1828)

How Lovely Are the Messengers, from *St. Paul,* op. 26 ..... Felix Mendelssohn
(1809-1842)

Holy, Holy, Holy, from *Messe solenelle* ..... Charles Gounod
(1818-1893)

Praise Ye the Lord ..... César Franck
(1822-1890)

How Lovely Is Thy Dwelling Place, from
A German Requiem, op. 45 ..... Johannes Brahms
(1833-1897)

Blessed Jesu, Fount of Mercy, from
Stabat Mater, op. 58 ..... Anton Dvořák
(1841-1904)

David Lauret, *conductor*

Lengthen Your Stride ..... Newell Dayley
(1939-)

Where Love Is ..... Joanne Doxey and Marjorie Kjar—Lyon

To Obey Is Better Than Sacrifice ..... Crawford Gates
(1921-)

I Need Thee Every Hour ..... Robert Lowry—Manookin

Abide With Me, 'Tis Eventide ..... H. Millard—Manookin

Now Is the Month of Maying ..... Thomas Morley
(1557-1603)

My Lovely Celia ..... George Monro—Luvaas
(? -1731)

Just as the Tide Was Flowing ..... Ralph Vaughan Williams
(1872-1958)

Shenandoah ..... Gerald Hartley

The Time for Making Songs Has Come ..... Grant Fletcher

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

A CAPPELLA CHOIR

Ralph Woodward, *director*

8:00 p.m.
Thursday, March 15, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 158

Theme: For My Soul Delighteth in the Song of the Heart ..... Robert Cundick (1926-)
(Doctrine and Covenants 25:12)

PROGRAM

I

Exsultate Justi in Domino ..... Andreas Hakenberger

Come, rejoice, sing praise to the Lord, our God;
Righteous are the ones who praise His name.
On the harp and the lyre play joyous melodies,
Sing ye psalms and proclaim thru your music
That ye serve the Lord.
Sing to the Lord new songs of His praises,
Praise the Lord with a loud shout, in a voice of exultation!
For the Lord is just and His word is truth,
And all of His actions are worthy of our trust.
For He loves whatever is just and good.
The earth is filled with His tender love, and with His glory.

My God, My God, Look Upon Me (Psalm XXII, 1,2,3) ..... John Blow (1649-1708)

In Ecclesiis ..... Giovanni Gabrieli—Stokowski (1551-1612)

In the congregation, bless ye the Lord, Alleluia.
In every place of the dominion,
Bless, O My Soul, the Lord. Alleluia.
In God is my salvation and my glory
God is my help, and my hope is in God. Alleluia.
Our God, we invoke Thee eternally. Alleluia.

II

Warum ist das Licht gegeben, op. 74, no. 1 ..... Johannes Brahms (1833-1897)

Wherefore is the light bestowed on the disconsolate,
And existence on the heavy hearted?
Who for death are waiting vainly
And delve for it more than for a treasure hid;
Who show their gladness and rejoicing when they the grave discover.
Also light on the man whose way is hid,
And whom the Lord hath wholly confounded:
Wherefore?

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*
Mack Wilberg, *student assistant*

Soprano I	*Soprano II*	*Alto I*	*Alto II*
Leslie Childs	Barbara Bates*	Lisa Christensen	Mary Ann Alder
Cherie Crosby	Julie Clark	Shauna Cook	Sheri Bowen
Elisa Dragotto	Sue Ellen Gilman*	Susan Parry*	Marjorie Childs
Debbie Erickson	Julie Landon	Gayle Sargent*	Kelly Christensen
Cynthia Gibson	Tracey Liddle	Sandefur Schmidt	Lynne Hall
Leslie Hill	Julie Mason	Andrea Thornock	Wendy Hansen
Jonelle Smith	Marilyn Smalley	Glenna Weaver	Anna Mooy*
Eileen Twitchell	Loralyn Tenney	Michele Wood	Elaine Thornton
	Rebecca Toomey		

Tenor I	*Tenor II*	*Bass I*	*Bass II*
Dale Boman	Ronald Anderson	Steven Andrus	Jim Ashworth
Lynn Merrill*	Tim Barrett	Nathan Hunsaker*	John Edwards
Craig Olsen	Charles Cranney*	Eric Jones	Larry Evans
Tony Pinedo	Ed McCracken	Mark Sheldon	Steven Hinde
Bill Schuman	John Murdock	Mack Wilberg	Kevin Johns
Stan Zenk	Dan Perkins	Dan Wilcox	Chris Schuman
	Ronald Stone*	Paul Woodbury*	Steven Weed

*Officers

The mother stood full of grief
Next to the cross, with tears streaming,
While her Son hung there.
Who is the man who would not weep
If he should see the Mother of Christ in such torment?
Ah, mother, fount of love,
Cause me to feel the power of grief
Such that I may mourn along with you.
Cause that my heart might burn
In loving Christ, our God,
So that I might be pleasing unto Him.
Christ, when it is time to depart from here
Grant that through thy mother
I may come to the palm of victory!
When my body dies,
Cause that the glory of paradise
May be granted unto my soul!

IV

Love Divine, All Loves Excelling ..... Ned Rorem (1923-)

When I Am Dead, My Dearest ..... Robert H. Young

He's Gone Away ..... Traditional—Frank Ahrold

Christopher Schuman and Choir

Two Portraits by Stephen Foster ..... Edwin Fissinger

Shenandoah ..... Traditional—Marie Pooler

Susan Parry, Tony Pinedo, Mark Sheldon, and Choir
Mack Wilberg, *conductor*

If I Got My Ticket, Can I Ride? ..... Spiritual—Robert Shaw

Dan Perkins and Choir

O Herr, mache mich zum Werkzeug deines Friedens ..... Kurt Hessenberg
(Prayer of St. Francis of Assisi)

O Lord, make me an instrument of Thy peace.
That I may have love where there is hate;
That I may unite where there is conflict;
That I may awaken hope where there is despair;
That I may kindle light where darkness reigns;
That I may bring joy where there is misery.

O Lord, let me not strive so much
To be consoled as to console;
To be understood as to understand;
To be loved as to love.
For it is in giving that we receive;
It is in forgetting ourselves that we find ourselves;
In pardoning that we are pardoned.
And in dying that we are born to eternal life!

Ayl Melech Yosayv ..... Samuel Adler
(Prayer from the Jewish High Holyday Liturgy) (1928-)

Bill Schuman and Choir

Psalm 98 ..... Hugo Distler
(1908-1942)

INTERMISSION

III

Stabat Mater ..... Krzysztof Penderecki
(1933-)

Penderecki was born in Debica (near Krakow), Poland, of a devoutly religious family, and has won many prizes and honors with his strikingly original compositions for orchestra, chamber groups, and choirs. The religious orientation is a prominent aspect of his works, and the *Stabat Mater,* composed in 1962 and later incorporated into the widely-acclaimed oratorio, *The St. Luke Passion,* is probably his most famous choral piece.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ORATORIO CHOIR

Ronald J. Staheli, *director*

and

SYMPHONY ORCHESTRA

Don L. Earl, *director*

8:00 p.m.
Friday, March 23, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 167

PROGRAM

Te Deum ..... Vincent Persichetti
(1915-)

We praise Thee, O God: we acknowledge Thee to be the Lord.
All the earth doth worship Thee, the Father everlasting.
To Thee all Angels cry aloud, the Heavens, and all the Powers therein;
To Thee Cherubim and Seraphim continually do cry:
Holy, holy, holy, Lord God of Sabaoth.

Heaven and Earth are full of the majesty of Thy glory.
The glorious company of the Apostles praise Thee:
The goodly fellowship of the Prophets praise Thee:
The noble army of Martyrs praise Thee.
The holy Church throughout all the world doth acknowledge Thee:
The Father, of an infinite majesty:
Thine honorable, true, and only Son:
Also the Holy Ghost, the Comforter.

Thou art the King of Glory, O Christ.
Thou art the everlasting Son of the Father.
When Thou tookest upon Thee to deliver man,
Thou didst humble Thyself to be born of a Virgin.
When Thou hadst overcome the sharpness of death,
Thou didst open the kingdom of Heaven to all believers.
Thou sittest at the right hand of God, in the glory of the Father.
We believe that Thou shalt come to be our Judge.

We therefore pray Thee, help Thy servants,
Whom Thou hast redeemed with Thy precious blood.
Make them to be numbered with Thy Saints in glory everlasting.
O Lord, save Thy people, and bless Thine heritage.
Govern them, and lift them up forever.
Day by day we magnify Thee.
And we worship Thy name ever, world without end.

Vouchsafe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us, have mercy upon us.
Let Thy mercy be upon us, as our trust is in Thee.
In Thee, O Lord, have I trusted: let me never be confounded.

A Poor Wayfaring Man of Grief ..... arr. Robert P. Manookin
(1918-)

Toward the Unknown Region (1905) ..... Ralph Vaughan Williams (1872-1958)

Darest thou now O soul,
Walk out with me toward the unknown region,
Where neither ground is for the feet nor any path to follow?

No map there, nor guide,
Nor voice sounding, nor touch of human hand,
Nor face with blooming flesh, nor lips, nor eyes, are in that land.

I know it not O soul,
Nor dost thou, all is a blank before us,
All waits undreamed of in that region, that inaccessible land.

Till when the ties loosen,
All but the ties eternal, time and space,
Nor darkness, gravitation, sense, nor any bounds bounding us.

Then we burst forth, we float,
In time and space O soul, prepared for them,
Equal, equipt at last, (O joy! O fruit of all!) them to fulfill O soul.

—Walt Whitman

INTERMISSION

Cantata Misericordium (1963) ..... Benjamin Britten (1913-1976)

CHORUS	CHORUS
Beati misericordes. Beati qui dolore corporis afflictis succurrunt. Audite vocem Romani:	*Blessed are the merciful.* *Blessed are those who succor the afflicted in body.* *Hear the voice of a Roman:*
TENOR	TENOR
'Deus est mortali iuvare mortalem.'	*'For man to love man is God.'*
CHORUS	CHORUS
Audite vocem ludaei:	*Hear the voice of a Jew:*
BARYTONUS	BARITONE
'Proximum tuum, sicut te ipsum, ama.'	*'Thou shalt love thy neighbour as thyself!*
TENOR ET BARYTONUS	TENOR AND BARITONE
At proximus meus quis est?	*But who is my neighbour?*
CHORUS	CHORUS
Iesu parabola iam nobis fiat fabula.	*Let us enact now a parable of Jesus.*

CHORUS

En viator qui descendit ab Ierusalem in Iericho.

CHORUS

Behold a traveller going down from Jerusalem to Jericho.

VIATOR (BARYTONUS)

Ah quam longa est haec via, quam per deserta loca.
Terret me solitudo, terret omnis rupes, omne arbustum.
Insidias timeo. Heus, asine, propera, propera.

TRAVELLER (BARITONE)

Ah how long this way is, how desolate the country! I am afraid of the solitude, of every rock, of every shrub. I fear an ambush. Hey, donkey, hurry, hurry.

CHORUS

Cave, viator, cave! Latent istis in umbris latrones.
Iam prodeunt, iam circumstant. Cave, viator, cave!

CHORUS

Beware, traveller, beware! Robbers are lurking in those shadows. Now they are coming forward, now they are surrounding you. Beware, traveller, beware!

VIATOR

Qui estis homines? Cur me sic intuemini?
Atat! Plaga!
Atatae! Pugnis, fustibus vapulo. Iam spolior, nudor.
Quo fugit asinus? Eheu relinquor humi prostratus, semivivus, solus, inops.

TRAVELLER

What men are you? Why do you look at me like that? Oh, a blow! Oh! Oh! Fists and cudgels! Robbed and stripped! Where has my ass gone? Alas, I am left prostrate on the ground, half dead, alone, helpless.

CHORUS

Ubi nunc latrones isti? Quam cito ex oculis elapsi sunt.
Solitudo ubique, solitudo et silentium.
Quis huic succurret in tanta vastitate?

CHORUS

Where have those robbers gone? How quickly they have vanished. Solitude everywhere, solitude and silence. Who will help this man in such a wilderness?

Passage of time: Orchestra

CHORUS

Bono nunc animo es, viator. Nam tibi appropinquat iter faciens qui habitu est sacerdos. Is certe sublevabit. Compella eum.

CHORUS

Be of good cheer, traveller: there is someone approaching along the road who by his dress is a priest. Surely he will rescue you. Hail him.

VIATOR

Subveni, ah subveni: ne patere me mori.

TRAVELLER

Help, oh help me: do not let me die.

CHORUS

Dure sacerdos, quid oculos avertis? Quid procul praeteris? Ut praeterit, ut abit ex oculis homo sacerrimus.

CHORUS

Hard-hearted priest, why do you look away, why do you pass by on the other side? See, he is passing by, he is vanishing from sight, the accursed holy man!

CHORUS

En alter in conspectum venit. Tolle rursus, abiecte, animos.
Qui accedit est Levita. Is certe sublevabit.

CHORUS

Look, another is coming in sight. Raise your spirits, outcast, again. The man who is coming is a Levite. He surely will rescue you.

VIATOR

Fer opem, fer opem atrociter mihi vulnerato.

TRAVELLER

Give me aid, give me aid; I am terribly wounded.

CHORUS

O ferrea hominum corda! Hic quoque conspexit iacentem, praeteriit acceleravit gradum. Timetne cadaveris ne tactu polluatur? I nunc, sacrosancte Levita, legis tuae praescriptiones inhumanas observa.

CHORUS

Oh the hard hearts of men! This one too saw him lying there, passed by and hastened his pace. Is he afraid of being polluted by touching a corpse? Go on, sacrosanct Levite, observe the inhuman prescriptions of your law.

Passage of time:Orchestra

CHORUS

Ecce, tertius apparet - sed languescit spes auxilii: nam propior videtur esse contemptus Samaritanus. Quid interest Samaritani Iudaei negotia suscipere molesta?

CHORUS

See now, a third is appearing - but hope of relief is fading: for from near he is seen to be only a despised Samaritan. What interest has a Samaritan in taking up the troublesome affairs of a Jew?

VIATOR

Miserere mei, hospes, afflicti.

TRAVELLER

Pity me, stranger, pity me: I am suffering.

SAMARITANUS (TENOR)

Ah, di boni! Quid audio? Quid ante pedes iam video? Iacet hic nescioquis immania passus. Age, primum haec vulnera adligem. Ubi mihi vinum? Ubi oleum? Sursum, iam sursum imponam te in tergum iumenti mei.

SAMARITAN (TENOR)

Ah, good gods! What do I hear? What do I see before my feet? Here lies someone who has been horribly treated. Come, first let me bind up these wounds. Where is my wine, my oil? Up, now I will lift you up onto the back of my beast.

CHORUS

Vincit, ecce, vincit tandem misericordia. Hic pedes ipse comitatur eum in deversorium.

CHORUS

Triumph! Mercy is triumphing at last. This man is accompanying him to an inn himself on foot.

SAMARITANUS

Ohe, caupo, siquid audis: aperi portam. Viatorem adfero a latronibus spoliatum. Aperi, quaeso . . . Benigne.
Para nobis cenam, caupo, para cubiculum, amabo.
Mihi cras abeundum erit. Cura hunc dum convalescat.
Dabo tibi duos denarios.

SAMARITAN

Ho, inkeeper, do you hear? Open the door, I have with me a traveller who has been stripped by robbers. Open, please . . . Thank you.
Prepare us supper, inkeeper, and a room, please. Tomorrow I shall have to go on. Look after this man till he gets better. I will give you two denarii.

VIATOR

Iam rursus revivesco. Iam spes in animum redit.
Optime hospitum, quis es? Unde es gentium? Salvus quomodo tibi gratias referam dignas?

TRAVELLER

I am coming back to life again. Hope is reviving in me. Best of strangers, who are you? From what people do you come? I am saved, and how can I thank you worthily?

SAMARITANUS

Quis sim, unde sim gentium, parce quaerere. Dormi nunc, amice, dormi: iniuriarum obliviscere.

SAMARITAN

Who I am, and what my people, ask no more. Sleep now, my friend, sleep: forget your injuries.

CHORUS

Mitis huius adiutoris qui servavit saucium.
Proximumque sibi duxit hospitem incognitum,
O si similes existant ubicumque gentium!
Morbus gliscit, Mars incedit, fames late superat;
Sed mortales, alter quando alterum sic sublevat,
E dolore procreata caritas consociat.

TENOR ET BARYTONUS

Quis sit proximus tuus iam scis.

CHORUS

Vade et tu fac similiter.

CHORUS

O that men like this gentle helper, who saved a wounded man and treated as his neighbour an unknown stranger, may be found all over the world. Disease is spreading, war is stalking, famine reigns far and wide. But when one mortal relieves another like this, charity springing from pain unites them.

TENOR AND BARITONE

Who your neighbour is, now you know.

CHORUS

Go and do likewise.

Stacy Aronson, *tenor*

Martin Wright, *baritone*

Honors String Quartet

Kelly Clark, *violin*
Virginia Lee, *violin*
Kathryn Simmons, *viola*
Bonnie Gessel, *violoncello*

Alessandra Pratt, *harp*

Nora Moore, *piano*

ORATORIO CHOIR

Dr. Ronald J. Staheli, *director*
Sanderfur Schmidt, *student director*
Heidi Brown, Shelly Dixon, Nora Moore, *accompanists*

Sopranos
Valerie Adams
Esther Allen
Nyla Allphin
Erica Andrus
Eda Ashby
Kay Bedney
Laurelie Bell
Brenda Boyer
Heidi Brown
Cydney Chapman
Elaine Collard
Korin Cooper
Merilee Cummings
Kimberly Daw
Linda Donaldson
Shauna Eldredge
Evelyn Erekson
Barbara Erickson
Cindy Ferlito
Sandra Griffiths
Cathy Hatch
Beverly Horch
Judy Jensen
Kaye Jensen
Morgan Johnson
Dana Kerr
Deena King
Linda Kirkham
Andrea Knell
Lori Ann Larsen
Jennifer Lloyd
Patty Loveridge
Kristy Luce
Lori Luke
Annette Mason
Lisa Mauerman
Holly McIntosh
Suzanne Pinegar
Grace Powell
Connie Ricks
Susie Robertson
Diane Semon
Lynn Smith
Debra Spackman
Susan Spencer
Nancy Sutton
Jackie Tenney
Michelle Underwood
Wendy VanWagoner

Altos
Carolee Adair
Nancy Allred
Teresa Allred
Lee Ann Balmforth
Debbie Battig
Debbie Belliston
Joan Black
Linda Blomquist
Julie Castillo
Debbie Chelson
Suzanne Davis
Laurie Decker
Krsten DeShazer
Lisa Elliot
Jennifer Elsworth
Lori Erickson
Beth Folsom
Anne Grout
Valorie Gunsch
Sharon Gurr
Suki Hamblin
Leticia Holt
Andrea Johnson
Kathy Johnson
Sheri Johnston
LaNiece Jones
Lori LaBeau
Dorothy Metcalf
Jacqueline Moon
Kelly Moon
Colleen Moore
Donna Morrish
Elise Mortensen
Debbie McPhie
Sue Neimoyer
Cindy Pierson
Karen Rennie
Sandefur Schmidt
Joan Seeds
Sherae Sheffield
Beth Sudekum
Maryanne Tanner
Shareen Taylor
Diane Urie
Merrilee Webb
Karen Weed
Kathy Welch
Karen Williams
Ann Wright

Tenors
Tracy Allen
Cameron Anderson
Ted Arnold
David Bean
Lars Boggess
Michael Campbell
Kim Croft
Gary Dunn
Mike Early
Jeff Elsworth
Curtis Galke
Dan Gann
Dave Garner
Mark Gibbons
Don Glenn
Mark Hansen
Bret Hess
Doug Kerby
Blaine Lee
Kenneth Lee
Mark Long
George Marin
Paul Matthews
Matthew Mealey
Dennis Meservy
Dale Nielsen
Brad Olson
Brian Roberts
Scott Skeem
Gale Skousen
David Watt
Jim Whittle
Reed Willmore

Basses
Kevin Asay
Jeff Bailey
Dan Bezzant
Brian Blatter
Bradey Blickfeldt
Mark Brodie
Rick Bryson
James Christensen
Eric Collier
Bart Cooper
Steve Crandall
George Danielson
Jim Darrington
Randy Evensen
Vance Everett
Dallen Fisher
Brad Folkersen
Daan Forster
Greg Goates
Phil Green
Kent Grover
Mark Hamp
Colin Hickenlooper
Jeff Holmstead
David Horch
Derryl Jack
Paul Johnson
Richard Johnston
J. Allen Lloyd
Ken Madsen
Karl Merkley
Jeffrey Mitchell
David Monson
Brent Muhlestein
Joe Nicholes
Steve Probert
Eric Samuelsen
John Sheffield
Dave Smith
Bill Trainor
Dan Truman
Mike Wadsworth
Randy Ward

ORATORIO CHOIR OFFICERS

David A. Watt, *president*
Wendy VanWagoner, *vice-president*
Jeff Bailey, *treasurer*
Donna Morrish, *women's dress coordinator*
Connie Ricks, *assistant women's dress coordinator*
Joe Nicholes, *men's dress coordinator*
Jennifer Lloyd, *women's social chairperson*
Mark Gibbons, *men's social chairman*
Ken Madsen, *publicity chairman*
Colin Hickenlooper, *historian/photographer*
Esther Allen, *secretary*

SYMPHONY ORCHESTRA

Dr. Don L. Earl, *director*

First Violins
Betsy Austin, ***concertmistress***
Lori Casperson
Aleta Bolton
Sydney Coleman
Rebecca Smith
Brad Walker
Nancy Larson
Kathleen Colton
Vicki Gottfredson
Stephanie Brown
Elizabeth Simpson
Anna Ebert

Second Violins
Darla Rigby, ***principal***
Natalie Wardle
Laurie Olsen
Kim Whitemore
Carolee Olson
Elizabeth Pace
Charlotte Bean
Stephanie Topham
Jean Whitmer
Diane Nicoll
Paula Snow
Kenneth Davies

Violas
Jan C. Minetto, ***principal***
Jerry Castillo
Ginger Davis
Tom Biesinger
Candace Kay
Deborah Cameron
Jeanette Romero

Violoncellos
Cydney Olson, ***principal***
Alan Brown
Susan Barrus
Raymond Lee
Lynnette Reid
David Mathias
Lucille Anderson

Bass
Richard Dee

Timpani
Mary Shambaugh

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

EARLY MUSIC CONSORT

Harrison Powley, *director*

and

CHAMBER CHOIR

Ralph Woodward, *director*

8:00 p.m.
Wednesday, March 28, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 181

PROGRAM

Cantata No. 182 (Himmelskönig sei willkommen) ..... Johann Sebastian Bach (1685-1750)

Susan Parry, *alto*
William Schuman, *tenor*
Christopher Schuman, *bass*
Chamber Choir

Music from the Bamberg Manuscript ..... (c. 1225-c. 1260)

In seculum [d'Amiens breve]
In seculum longum
Cele m'a tolu la vie—Lonc tans a que ne vim'mamie—Et sperabit
Amours vaint tuot fors cuer de felon—Au tens d'este que cil oisel—Et gaudebit

Music from the Pepys Manuscript 1236 ..... (c. 1460)

Sospitati dedit egros
Miserere michi

La Spagna ..... Josquin des Prez (c. 1440-1521)

L'alto signor (first part) ..... Cipriano de Rore (1516-1565)

L'una piagh'arde (second part)

Philomena praevia (first part) ..... Claude Le Jeune (c. 1530-1600)

Veni dulcis amica (second part)

Three Sinfonie from *La Pellegrina* (1589) ..... Christofano Malvezzi (1547-1597)

Music for the Lute ..... John Dowland (1563-1625)

The Frog Galliard
The Most Sacred Queen Elizabeth Galliard
Sir John Smith Almain

Luke Hauge, *lute*

Madrigals from *Il trionfo di Dori* (1592)

Da lo spuntar ..... Constanzo Porta (c.1529-1601)

Leggiadre Ninfe ..... Luca Marenzio (1553-1599)

Hor ch'ogni vento tace ..... Oratio Vecchi (1550-1605)

Sonata for Recorder and Guitar, op. 1, no. 1 ..... Jean-Baptiste Loeillet (1680-1730)

Adagio
Allegretto
Grave
Allegro

John Maxwell, *recorder*
Luke Hauge, *guitar*

Airs both grave and light (1599) ..... Anthony Holborne (16th century)

Pavan
Galliard
Galliard
Almayne

Hard by a Cristall fountaine (1601) ..... Thomas Morley (1557-1602)

Early Music Consort

Jesu, nun sei gepreiset ..... Johann Sebastian Bach

Agnus Dei ..... Claudio Monteverdi (1567-1643)

Construe My Meaning ..... Giles Farnaby (c. 1560-c. 1620)

My Bonnie Lass, She Smileth ..... Thomas Morley

Like as the Culver on the Bared Bough ..... Halsey Stevens (1908-)

Gloria from *Missa Criolla* ..... Ariel Ramirez

Kira Pratt, *soprano*
Susan Parry, *alto*
Chamber Choir

CHAMBER CHOIR

Dr. Ralph Woodward, *director*
Gordon Johnston, *assistant director* and *accompanist*

Sopranos	*Altos*	*Tenors*	*Basses*
Rebecca Bracken	Helen Allred	Scott Aaron	Arthur Allen
Sharon Foulger	Virginia Davis	David Beal	Loren Ashcraft
Jocelyn Gooch	Colleen Moore	Ryan McKinnon	Mark Davis
Vonnie Guest	Susan Parry		Randy Everett
Cynthia Pierson	Daria Smith		Michael Robertson
Kira Pratt	Nona Weckert		Kent Wood

EARLY MUSIC CONSORT

Dr. Harrison Powley, *director*
David Baer, *recorder, crumhorn*
Steven Craven, *recorder, zink*
Ricardo Fernandez, *recorder, crumhorn*
Luke Hauge, *lute, guitar*
Christopher Henry, *recorder*
David Laney, *recorder, crumhorn*
John Maxwell, *recorder*
Holly Harris, *recorder, harpsichord*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WOMEN'S CHORUS

Colleen Riggs Harris, *director*

8:00 p.m.
Wednesday, April 11, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 214

PROGRAM

Alleluia, from *Exsultate, Jubilate* ..... Wolfgang Amadeus Mozart—Aslanoff (1756-1791)

A Blossom Falls ..... Maurice Ravel—Gibb (1875-1937)

Easter on Earth ..... Joseph Roff

Fair and True ..... Peter Warlock—H. Jarolde Harris

Traces ..... Buie, Cobb, Gordy—Coates

After Today, from *Doctor Doolittle* .....Leslie Bricusse—H. Jarolde Harris

Metamorphose for Synthesizer and Tape ..... H. Jarolde Harris

Praise Ye the Father ..... Charles Gounod—Bliss (1818-1893)

More Holiness ..... Phillip P. Bliss—H. Jarolde Harris

Hungarian Dancing-Song ..... Zoltan Kodály (1882-1967)

Movin' On ..... Raymond R. Hannisian

Christy Alder, Carol Roberts, *flutes*

Something in Your Smile,
from *Doctor Doolittle* ..... Leslie Bricusse—Colleen R. Harris

Love Is the Answer ..... Raymond R. Hannisian

WOMEN'S CHORUS

Colleen Riggs Harris, *director*
Norma Mitchell, *accompanist*
Gregory Tata, *graduate assistant*

Sopranos

Becky Ballard
Lisandra Brothers
Kelly Anne Caudill
Dena Conyers*
Diane Earl
Kimberly Ellsworth
Ann Farnsworth
Wendy Irey
Karen Kiriyama
Laina Lloyd
Barbara Lykins
Annette Mecham
Kim Mendenhall
Nancy C. Nash
Kay Nebeker
Pamela Park
Shelley Pedersen
Diane Pitman
Margaret Price
Garnet Richards
Candy Rosher
Julie Sorenson
Druann Sumsion
Tami Thiel
Penny Walker
Cristy Watkins
Charlan White
Evelyn Williams

Second Sopranos

Jeannine Adams*
Christy Alder
Julie Anderson
Carolyn Barss
Carma Bennett
Maureen Best
Ann Crandall
Lisa Croft
Trudy Harmon
Merrilee Holgate
Barbara Howton
Gwen Jones
Sarah Kennedy
Farah LaForce
Carolyn Nielsen
Suiska Reeves
Carol Roberts
Elaine Sewell
Yvonne Spayde
Karen Spilker
Sarah Smith
Pamela Stewart
Edwena Thacker
Jeanie Tosti
Becky Valdez

Altos

Tera Bates
Ann Bennion*
Sherry Brock
Peggy Cannon
Meridee Carpenter
Christine Channel
Gail Cornish
Diana Daly
Kathryn Erickson
Laurie Everett
Janeil Johnson
Natalie Johnson
Natalie Mietus
Sandra Morrill
Penny Nebeker
Merry Reed*
Cynde Reichenbach
Lorraine Rice
Donna Robertson
Lorraine Tarbox
Cheryl Vanderholm
Jennifer Welsh
Janet Whipple

Officers*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

A CAPPELLA CHOIR
ON TOUR

Ralph Woodward, *director*

1977

1976-77 Series Nos. 182-207

Program will be selected from the following:

(Additional vocal solos and ensembles will be announced.)

Theme ..... Robert Cundick

For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads. (Doctrine and Covenants 25:12)

Jubilate Deo ..... Giovanni Gabrieli (1557-1612)

O be joyful in the Lord, all ye lands,
For the man shall be blessed who fears the Lord.
The God of Israel, may He join you,
And may He be with you.
May He send you help
From His holy place, and from Zion.
May the Lord bless you out of Zion,
The Lord who made heaven and earth.
Serve the Lord with gladness!

Verbum caro factum est ..... Hans Leo Hassler (1564-1612)

Thus the Word was made as flesh,
And thereby dwelt among us.
And we beheld His glory
As of the One begotten of the Father—
Full of grace and truth.

O vos omnes ..... Tomás Luis de Victoria (1548-1611)

O all ye who pass by,
Listen and see
If there be any sorrow like unto my sorrow.

Ich weiss das mein Erlöser lebt ..... Heinrich Schütz (1585-1672)

I know that my Redeemer lives,
And my immortal spirit from the earth
He shall awaken.
And though this mortal body be consumed in earth,
Yet in my flesh shall I see God,
Whom I in truth shall see,
And mine eyes shall behold His glory,
Even I, myself!

Three Motets, op. 110 ..... Johannes Brahms
(1833-1897)

But I am afflicted and in great sorrow,
Lord, Lord God,
Who art gracious and merciful,
Who art rich in love and goodness,
Thou who dost show Thy mercy to thousands,
And forgiv'st sinfulness, trespasses, and offenses,
And before whom no man stands innocent:
God, with Thy mercy look on me.

Alas, poor world, thou mockest me;
That I do know most certainly,
But still I must perceive thee.
Thou faithless world, thou art not true;
In pain and woe I know that, too,
The fires of hell shall grieve thee.
Thy goods, thy worth cannot prevail;
In death, in need they all shall fail;
Thy wealth is but an empty tale.
God grant that I may leave thee.

When we do suffer grief and woe,
And know not where our feet must go,
And find no guide to show the way,
Though we do seek it all the day;
Let this, then, be our only grace,
That here together in this place
We cry to Thee, O God most dear,
To save us all from pain and fear.
O look not on our grievous sin,
But grant that we Thy grace may win;
Stand by us in our time of need,
That from all grief we may be freed.
That from a grateful spirit we
May offer joyful thanks to Thee,
And serve Thy word that we adore,
That we may praise Thee evermore.

Two Choruses from *Vespers* ..... Sergei Rachmaninoff
(1873-1943)

Slava (Glory Be to God)
Nunc dimittis (Lord, Now Lettest Thou Thy Servant
Depart in Peace)

Stephen Browning, *soloist*

O Lord God ..... Paul Tschesnekoff

The Kingdom Psalms ..... Merrill Bradshaw

Psalm 82: God reigneth when mighty men assemble together
Psalm 85: Let me hear what the Lord God will speak
Psalm 87: He shall be established upon the mountains of holiness

Within This Dream of You ..... John Russell

The Lord's Prayer ..... Halsey Stevens (1908-)

Ad Flumina Babylonis (By the Waters of Babylon) ..... Edmund Najera

Two Spirituals
Ain't Got Time to Die ..... arr. Hall Johnson

Joseph Cherrington or Jeff Hopkin, *soloist*

Witness ..... Edwin Fissinger

Bruce Steed or Rulon Galloway, *soloist*

Festival Magnificat ..... Daniel Pinkham

Kerry Arbon, *organ,* and choir

Favorite Hymns

Come, Come, Ye Saints ..... English, arr. Cornwall
Sweet Is the Work ..... McClellan, arr. Woodward
Abide with Me, 'Tis Eventide ..... Millard, arr. Gates
The Spirit of God ..... English, arr. Keeler

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*
Murray Boren, *graduate assistant*

First Sopranos
Susan Dee Alexander
(Sacramento, California)
*Linda Carol Anderson
(La Canada, California)
Rebecca S. Fazzio
(Price, Utah)
Carol Gessel
(Spokane, Washington)
Deborah Kay Horne
(Falls Church, Virginia)
*Margo Jean Jensen
(Boise, Idaho)
Deborah Rich
(Shelley, Idaho)

Second Sopranos
Loretta Jane Bell
(Rexburg, Idaho)
Mary L. Bunker
(Las Vegas, Nevada)
Debbie Kinnear
(Salt Lake City, Utah)
Heidi J. Lasley
(Sierra Bonita, California)
Nancy McMurdie
(Hillsborough, California)
Mary Ann Mickelsen
(Logan, Utah)
Marsha Ann Paulsen
(Fargo, North Dakota)
Jonelle Smith
(Phoenix, Arizona)
Marlene Stephens
(Modesto, California)

First Altos
Carol Lynn Baker
(Modesto, California)
Dolores Brown
(Price, Utah)
Yvonne Ellis
(Salt Lake City, Utah)
Kimberly Kay
(Honolulu, Hawaii)
*Lorraine Low
(West Lafayette, Indiana)
*Susan L. Parry
(Los Angeles, California)
*Sandefur Schmidt
(Provo, Utah)
Leslie Van Giesen
(Missoula, Montana)

Second Altos
Tracy Lynn Bradshaw
(Provo, Utah)
*Paula Cantwell
(Portland, Oregon)
Robin Hall
(Albuquerque, New Mexico)
Tamara Lisonbee
(Mesa, Arizona)
Jane Ripplinger
(Provo, Utah)
*Jan Marie Taylor
(Orem, Utah)
Sharon K. Thompson
(Hesperia, California)
Nancy Tubbs
(Fullerton, California)

First Tenors
*Murray E. Boren
(Idaho Falls, Idaho)
*John C. Cannon
(Ogden, Utah)
Don E. Decker
(Mesa, Arizona)
Clifton M. Harmon
(Moraga, California)
John Taylor Morgan
(Salt Lake City, Utah)
Robert Lee Rowberry
(Provo, Utah)
David A. Zabriskie
(Bountiful, Utah)

Second Tenors
Stacy Aronson
(Rollins, Montana)

Stephen Browning
(San Diego, California)
Dennis K. Cammack
(Oxnard, California)
Mark Packer
(Smithfield, Utah)
Terry Phillips
(Coupeville, Washington)
Warren B. Prince
(Lancaster, New Hampshire)

First Basses
Joseph F. Cherrington
(Preston, Idaho)
*Rulon K. Galloway
(Granger, Utah)
*Ronald C. Gunnell
(Santa Ana, California)
Jeffrey G. Hopkin
(College Station, Texas)
Donald V. Ius
(Montrose, B. C., Canada)
Gordon Johnston
(Calgary, Alberta, Canada)

*Steve Stanfill
(Toston, Montana)
Richard Steadman
(Golden, Colorado)
Bruce D. Steed
(Orem, Utah)

Second Basses
Kerry G. Arbon
(Orem, Utah)
Woody Bullock
(Cody, Wyoming)
*Nick Goodman
(Tucson, Arizona)
David Barry Jones
(Silver Spring, Maryland)
Leon G. Lawhorn, Jr.
(San Francisco, California)
Terry A. Lindsay
(Rexburg, Idaho)
Mack Wilberg
(Castle Dale, Utah)
Stephen Williams
(Miami, Florida)

*Officers

Itinerary

April 29 ..... Boulder, Colorado
April 30, May 1 ..... Grand Island, Nebraska
May 2 ..... Des Moines, Iowa
May 3 ..... Champaign, Illinois
May 4 ..... Evansville, Indiana
May 5 ..... Dayton, Ohio
May 6 ..... Cincinnati, Ohio
May 7, 8, 9 ..... Washington, D. C.
May 10 ..... Richmond, Virginia
May 11 ..... Fayetteville, North Carolina
May 12, 13 ..... Chattanooga, Tennessee
May 14, 15 ..... Birmingham, Alabama
May 16 ..... Montgomery, Alabama
May 17, 18 ..... New Orleans, Louisiana
May 19 ..... Houston, Texas
May 20 ..... College Station and Austin, Texas
May 21, 22 ..... Roswell, New Mexico
May 23 ..... Carlsbad, New Mexico

The Brigham Young University A Cappella Choir has attained a worldwide reputation under the direction of Ralph Woodward. On its first European tour in 1968, the choir won the coveted first prize in the mixed choir competition in the prestigious International Eisteddfod, Llangollen, Wales, against nineteen other top choirs from the United States and Europe. Subsequent European tours have been marked by tumultuous acclaim in cities they have visited.

Theirs was the first performance by any non-Catholic choir in Paris's famed Notre Dame Cathedral. As a result of that performance, the choir was invited to sing again in the Cathedral on subsequent tours. Other performances have included Cathedral Madeleine, Geneva; Fraumünster Cathedral, Zurich; Santa Croce and San Lorenzo da Medici, Florence; Santa Maddalena, Rome; The Doge's Palace, Venice; The Mozarteum, Salzburg; Theatiner and St. Matthew's, Munich; Cathedral Neuf, Strasbourg; St. Germaine des Près, Paris; St. Michel, Brussels; Coventry Cathedral, England; Teatro Royale, Madrid; Église St. Charles, Monte Carlo; and numerous other important locations.

In 1972 the choir gave a command performance at the American Embassy in Paris on July 4. The 1974 tour of the choir, this time to Scandinavia, was again given an enthusiastic reception, and the choir was honored to be the only overseas organization to be featured at the annual Independence Day celebration in Bergen, Norway.

The BYU A Cappella Choir has also performed widely throughout the United States and Canada and at a number of national conventions of the Music Educators' National Conference and the American Choral Directors' Association. The choir was one of six university choirs selected by Book of the Month Club for production of a Christmas album to be released in the fall of 1977.

Dr. Ralph Woodward, now in his twenty-second year at BYU, is coordinator of choral activities and conducts the A Cappella Choir, the Male Chorus, and the Chamber Choir. He has studied at the University of Idaho, the Cincinnati Conservatory of Music, and the University of Illinois, where he received his Doctor of Musical Arts degree in choral music in 1963. Before coming to BYU, he was choral director at Drake University for seven years.

Dr. Woodward has conducted the first performance of many major choral works, and because of his interest in and support of new choral compositions, several large works have been dedicated to him.

Believing that every member of the A Cappella Choir should be a soloist in his own right, Dr. Woodward yearly selects approximately sixty singers from hundreds who audition.

4-77 10,200 27025

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY CHORALE

Brandt B. Curtis, *director*

12:10 p.m.
Friday, June 15, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 251

PROGRAM

Glory and Honor Are Before Him ..... Johann Sebastian Bach—Tkach
(1685-1750)

Jesus, Who for Our Salvation ..... Felice Anerio
(1560-1617)

O How Blessed ..... Anton Bruckner
(1824-1896)

Surely He Has Borne Our Griefs ..... John Antes—McCorkle
(c. 1795)

O cast me not away from Thy Countenance,
from *Motet,* op. 29, no. 2 ..... Johannes Brahms
(1833-1897)

Which Is the Properest Day to Sing ..... Thomas Arne
(1710-1778)

Sonnet No. 7 from the Portuguese (Elizabeth Barrett Browning) .... Guy Booth

The False Young Man ..... Folksong—Lehman Engel

Long Time Ago ..... Ballad—Aaron Copland and Irving Fine

My Bonnie Lass She Smileth ..... Joseph Bottomley—Pitcher
(1786-)

Praise the Lord with Joyful Song ..... Larry A. Christiansen

Oh My Father ..... Tracy Cannon

Oh Lord, I would hear Thy Word,
from *The Restoration* ..... Merrill Bradshaw

Glorious Everlasting ..... M. Thomas Cousins

UNIVERSITY CHORALE

Dr. Brandt B. Curtis, *director*
Heidi Jean Brown, *accompanist*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE FOURTH ANNUAL
SUMMER PIANO FESTIVAL

VIRGINIA LUM

Family Night Recital

6:00 p.m.
Monday, June 25, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 245

PROGRAM

Étude-Tableau in D Major, op. 39, no. 9 ..... Sergei Rachmaninoff
(1873-1943)

Prelude in E-flat Major, op. 23, no. 6 ..... Sergei Rachmaninoff

Sonata in D Major, K. 576 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegretto

Ballade in F Minor, op. 52 ..... Frédéric Chopin
(1810-1849)

Sonata for Piano (1926) ..... Samuel Barber
(1910-)

Fuga: Allegro con spirito

INTERMISSION

Pictures at an Exhibition ..... Modest Mussorgsky
(1839-1881)

The Gnome
The Old Castle
Tuilleries: Children at Play
Bydlo: A Polish Oxcart
Ballet of the Unhatched Chickens
Goldenberg and Schmuyle: The Polish Jews—one rich, and one poor
The Market Place at Limoges
Catacombs
The Hut of Baba Yaga
The Great Gate of Kiev

This program is made possible through the generous contribution
of private donors.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE FOURTH ANNUAL
SUMMER PIANO FESTIVAL

GRANT JOHANNESEN

8:15 p.m.
Tuesday, June 26, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 246

PROGRAM

Six Intermezzi, op. 4 ..... Robert Schumann (1810-1856)

Fantasy in C Major, op. 17 ..... Robert Schumann

Durchaus fantastisch und leidenschaftlich vorzutragen
Mässig. Durchaus energisch
Langsam getragen. Durchweg leise zu halten

INTERMISSION

Children's Corner Suite ..... Claude Debussy (1862-1918)

Doctor Gradus and Parnassum
Jimbo's Lullaby
Serenade for the Doll
The Snow Is Dancing
The Little Shepherd
Golliwog's Cake Walk

Images, Book II ..... Claude Debussy

Cloches à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

L'Isle joyeuse ..... Claude Debussy

The public is cordially invited to attend a reception hosted by the BYU Faculty Women in Room E-400 of the Harris Fine Arts Center in honor of Mr. Johannesen.

This program is made possible through the generous contribution of private donors.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE FOURTH ANNUAL
SUMMER PIANO FESTIVAL

Melvin Stecher and Norman Horowitz

Duo-Pianists

8:15 p.m.
Wednesday, June 27, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 247

PROGRAM

Sicilienne ..... Johann Sebastian Bach—Maier
(1685-1750)

Variations on a Theme by Beethoven ..... Camille Saint-Saëns
(1835-1921)

L'Embarquement pour Cythère ..... Francis Poulenc
(1899-1963)

Danses andalouses ..... Manuel Infante
(1883-1958)

Ritmo
Sentimiento
Gracia (El Vito)

INTERMISSION

Rondo in C Major, op. 73 ..... Frédéric Chopin
(1810-1849)

Five Waltzes, op. 39 ..... Johannes Brahms
(1833-1897)

Scaramouche ..... Darius Milhaud
(1892-1974)

Vif
Modéré
Brazileira

This program is made possible through the generous contribution
of private donors.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE FOURTH ANNUAL
SUMMER PIANO FESTIVAL

FERNANDO LAIRES

Music of Frédéric Chopin

8:00 p.m.
Thursday, June 28, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 240

PROGRAM

Nocturne in C-sharp Minor, op. posthumous

Polonaise in C-sharp Minor, op. 26, no. 1

Sonata in B-flat Minor, op. 35

Grave—Doppio movimento
Scherzo
Marche funèbre
Finale: Presto

INTERMISSION

Nocturne in F Major, op. 15, no. 1

Scherzo in C-sharp Minor, op. 39

Ballade in F Major, op. 38

Andante Spianato and Grande Polonaise in E-flat Major, op. 22

This program is made possible through the generous contribution of private donors.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE FOURTH ANNUAL
SUMMER PIANO FESTIVAL

ROSALYN TURECK

The Music of Johann Sebastian Bach

8:15 p.m.
Friday, June 29, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 248

PROGRAM

Adagio in G Major

Prelude and Fugue in G Major, *WTC,* Book II

Capriccio on the Departure of a Beloved Brother

- Friends gather and try to dissuade him from departure
- They picture the dangers which may befall him
- The Friends' Lament
- Since he cannot be dissuaded, they say Farewell
- Aria of the Postillion
- Fugue in imitation of the Postillion's horn

Aria and Ten Variations in the Italian Style

Italian Concerto

- Allegro
- Andante
- Presto

INTERMISSION

English Suite No. 3 in G Minor

- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I
- Gavotte II
- Gigue

The public is cordially invited to attend a reception hosted by the Provo-Orem chapter of the Utah Music Teachers Association in honor of Mme. Tureck in Room E-400 of the Harris Fine Arts Center.

This program is made possible through the generous contribution of private donors.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE GALA FINAL CONCERT OF THE GINA BACHAUER INTERNATIONAL PIANO COMPETITION

with the

UTAH SYMPHONY ORCHESTRA

Maurice Abravanel, *Musical Director*

Juan Matteucci, *Guest Conductor*

7:30 p.m.
Saturday, June 30, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 256

PROGRAM

Overture to *La gazza ladra* ..... Gioacchino Rossini
(1792-1868)

Concerto No. 5 in E-flat Major, op. 73 ..... Ludwig van Beethoven
(1770-1827)

Allegro
Adagio un poco moto
Rondo: Allegro

Gregory Allen, *soloist*

Concerto No. 1 in B-flat Minor, op. 23 ..... Piotr Ilyich Tchaikovsky
(1840-1893)

Andante non troppo e molto maestoso
Andantino semplice
Allegro con fuoco

Panayis Lyras, *soloist*

Concerto No. 2 in F Minor, op. 21 ..... Frédéric Chopin
(1810-1849)

Maestoso
Larghetto
Allegro vivace

Marc Silverman, *soloist*

Each member of the audience is invited to vote for a preferred contestant. The audience's choice will be tallied as one vote with those of the judges.

The public is cordially invited to a reception in the Main Gallery and hosted by the Ogden and BYU Student Chapter of the Utah Music Teachers Association in honor of the finalists, artists, guest faculty, and competitors. The winners of the competition will be announced at the reception.

This concert is made possible through the generous contribution of Mr. and Mrs. David Cannon Pollei of Scarsdale, New York.

Vote for *one* contestant only. Give ballot to an usher.

1. Gregory Allen ☐
2. Panayis Lyras ☐
3. Marc Silverman ☐

COLLEGE OF FINE ARTS AND COMMUNICATIONS
BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

LARRY SNITZLER, *guitar*

in

GUEST ARTIST RECITAL

8:00 p.m.
Wednesday, September 27, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 9

PROGRAM

Six Lute Pieces of the Italian Renaissance ..... Anonymous

Four English Virginal Pieces of the 17th Century (*)

The Grange ..... Anonymous

Hornpipe ..... Henry Purcell (1659-1695)

Sefauchi's Farewell ..... Henry Purcell

The Prince of Denmark's March ..... Jeremiah Clarke (1673-1707)

Fantasia No. 79 ..... Sylvius-Leopold Weiss (1686-1750)

Two Minuets ..... Jean-Philippe Rameau (1683-1764)

Introduction and Variations on a Theme of Mozart, op. 9 ..... Fernando Sor (1778-1839)

INTERMISSION

Trois pieces pour guitare ..... Alexandre Tansman

Canzonetta
Alla polacca
Berceuse d'orient

Homenaje a Debussy ..... Manuel De Falla (1876-1946)

Homenaje a Ignace Fleta ..... Larry Snitzler

Tarantella ..... Mario Castlenuovo-Tedesco (1895-1968)

Preludes III, IV ..... Heitor Villa-Lobos (1887-1959)

Etudes I, X ..... Heitor Villa-Lobos

*Transcribed for guitar
by Larry Snitzler

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID RICHARDSON, *organ*

in

GUEST RECITAL

8:00 p.m.
Wednesday, January 10 ,1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 103

PROGRAM

Toccata in F Major, BWV 540a ..... Johann Sebastian Bach
(1685-1750)

Pastorale and Intermezzo, op. 59, no. 2 and 3 ..... Max Reger
(1873-1916)

Variations on "Mein junges Leben hat ein End" ..... Jan Pieterzoon Sweelinck
(1562-1621)

Fantasy and Fugue in G Minor, BWV 542 ..... Johann Sebastian Bach

INTERMISSION

Sonata No. 2 (1937) ..... Paul Hindemith
(1895-1963)

Lebhaft
Ruhig bewegt
Fuge

Three Canonic Variations on "Vom Himmel hoch,
da Komm ich her," BWV 769 ..... Johann Sebastian Bach

Canon at the octave
Canon at the seventh
Canon in augmentation

La Nativité du Seigneur ..... Olivier Messiaen
(1908-)

I. "La Vierge et l'Enfant'
IX. "Dieu Parmi Nouse"

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ROY SAMUELSEN, *bass-baritone*

Assisted by:

Ronald J. Staheli, *piano*

in

LECTURE-RECITAL

8:00 p.m.
Friday, January 26, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 115

PROGRAM

Danish

Skin ud, du klare solskin ..... Peter Erasmus Lange-Müller (1850-1926)
Nu faelder sit löv den ahorn
Silde ved nat hin kolde

Erindringens sö ..... Carl August Nielsen (1865-1931)
Sang bag ploven

Sov nu, mit hjerte ..... Haakon Börresen (1876-1954)
Hvis du har varme tanker

Swedish

Dryckevisa ..... Emil Sjögren (1853-1918)
Suckarne

Jungfrun under lind ..... Wilhelm Petersen-Berger (1867-1942)
Aftonstämning
Titania

Det var engong ..... Gustav Norquist
När stjärnora tendes
Til havs

Finnish

Demanten pa marssnön ..... Jean Sibelius (1865-1957)
Flickan kom ifran sin älsklings-möte
Svarta rosor

Norwegian

Leit etter livet ..... Christian Sinding (1856-1941)
Der skreg en fugl

Syng, syng nattergal ..... Halvdan Kjerulf (1815-1868)
Aftenstemning

Ved rundarne, op. 33, no. 9 ..... Edvard Grieg (1843-1907)
Det förste, op. 33, no. 8
En svane, op. 25, no. 2
Eit syan, op. 33, no. 6
Two Songs from *Sigurd Jorsalfar,* op. 22
Norrönafolket
Kongekvadet

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHERRY BEAUREGARD, *tuba*

in

GUEST RECITAL

8:00 p.m.
Wednesday, March 14, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 165

PROGRAM

Sonata ..... Carl Philipp Emanuel Bach—Beauregard
(1714-1788)

Adagio ma non tanto
Allegro di molto
Arioso

Cherry Beauregard, *tuba*
Mark Hansen, *piano*

Gestures for Tuba and Piano (1976) ..... David H. Sargent
(1941-)

Fragments
Lines
Segments

Cherry Beauregard, *tuba*
David Zabriskie, *piano*

The Devil's Herald ..... Richard Peaslee

Cherry Beauregard, *tuba*

horns

Dallin Oaks
Mark Brown
Steve Craven
James Van De Graff
Dee Dee Erickson

percussion

Eric Cluff
Jim Gray

Gary Nyberg, *conductor*

INTERMISSION

Sextet for Woodwind Quintet and Tuba ..... Manny Albam

Cherry Beauregard, *tuba*

John Maxwell, *oboe*
Grant Cahoon, *flute*
Daron Bradford, *clarinet*
Blair Jensen, *bassoon*

James F. Easter, *horn*

Wimdart I, on a poem, "Life," by G. Meurer ..... Newell Kay Brown

LIFE

I yearn not for tranquillity;
For what is tranquil within me now
Will soon fade.
And I want to live!

I want to take and to give
While journeying down winding paths
I have much to lose—but more to gain.

I want to know where the night
And day within me begin,
I want to laugh, cry and sing,
To be happy and sad.
I want to overcome everything.

—G. Meurer

Cherry Beauregard, *tuba*

Diane Cross, *piano* Lois Johnson, *soprano*

Six Arabesques ..... Gary Nyberg (1945-)

1. Andante
2. Leggiero
3. Spiritoso
4. Andante
5. Presto
6. Fantasia

Cherry Beauregard, *tuba*

Suite for Tuba ..... Crawford Gates (1921-)

Intrada
Allemande
Courante
Sarabande
Gavotte
Gigue

Cherry Beauregard, *tuba*

Marsha Skousen, *celeste* Elizabeth Lathrop, *piano*
Leslie Brown, *harp* Eric Cluff, *percussion*
Jim Gray, *percussion*

Gary Nyberg, *conductor*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PATRICIA O'NEILL, *soprano*

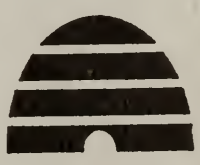
Assisted by:

Ronald J. Staheli, *piano*

in

GUEST RECITAL

8:00 p.m.
Saturday, March 17, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 156



PROGRAM

Music for a While ..... Henry Purcell (ca. 1659-1695)

There's Not a Swain on the Plain ..... Henry Purcell

Sweeter than Roses ..... Henry Purcell

Im Frühling ..... Franz Schubert (1797-1828)

Litaney ..... Franz Schubert

Die junge Nonne ..... Franz Schubert

Ganymed ..... Franz Schubert

Der Musensohn ..... Franz Schubert

Chanson triste ..... Henri Duparc (1848-1933)

L'Invitation au voyage ..... Henri Duparc

Phidylé ..... Henri Duparc

INTERMISSION

Epiphanias ..... Hugo Wolf (1860-1903)

Wir haben beide lange Zeit geschwiegen ..... Hugo Wolf

Du denkst mit einem Fädchen ..... Hugo Wolf

In dem Schatlen meiner Locken ..... Hugo Wolf

Elfenlied ..... Hugo Wolf

A Song for the Lord Mayor's Table ..... William Walton (1902-)

The Lord Mayor's Table
Glide Gently
Wapping Old Stairs
Holy Thursday
The Contrast
Rhyme

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DESERET STRING QUARTET

Percy Kalt, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Suzanne McIntosh, *cello*

8:00 p.m.
Tuesday, March 27, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 183

PROGRAM

Quartet No. 2 in D Major ..... Alexander Borodin
(1833-1877)

Allegro moderato
Scherzo: Allegro
Nocturne: Andante
Finale: Andante—Vivace

La oración del torero, op. 34 (1926) ..... Joaquin Turina
(1882-1949)

INTERMISSION

Quartet in E-flat Major, op. 74 ..... Ludwig van Beethoven
(1770-1825)

Poco adagio—Allegro
Adagio ma non troppo
Presto
Allegretto con variazioni

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DESERET STRING QUARTET

Percy Kalt, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Suzanne McIntosh, *cello*

8:00 p.m.
Tuesday, November 7, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 50

PROGRAM

Quartet in F Major, K. 590 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro moderato
Allegretto
Menuetto: Allegretto
Allegro

Fünf Sätze, op. 5 (1909) ..... Anton Webern
(1883-1945)

Heftig bewegt
Sehr langsam
Sehr bewegt
Sehr langsam
In zarter Bewegung

INTERMISSION

Quartet in E Minor, op. 44, no. 2 ..... Felix Mendelssohn
(1809-1847)

Allegro assai appasionato
Scherzo: Allegro di molto
Andante
Presto agitato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DOROTHY STOWE, *soprano*

BRANDT B. CURTIS, *tenor*

MARCIA SKOUSEN, *piano*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, September 20, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 3

PROGRAM

Hark, the echoing air, from *The Fairy Queen* ..... Henry Purcell

On the Brow of Richmond Hill ..... Henry Purcell

The Knotting Song ..... Henry Purcell

Dorothy Stowe

Lamentation ..... Robert Fairfax Birch

A Song of David ..... Ned Rorem

David Weeps for Absalom ..... David Diamond

At the Cry of the First Bird ..... David W. Guion

Lord Jesus Christ! from *Prayers of Kierkegaard* ..... Samuel Barber

I Will Worship the Lord ..... Robert Fairfax Birch

Brandt B. Curtis

Heiden-Röslein ..... Franz Schubert

Die schöne Müllerin ..... Franz Schubert

Der Neugierige

Mein!

Dorothy Stowe

How Do I Love Thee? ..... William Roy

Willow River ..... Paul Nordof

The Heart's Desire ..... John Ireland

Fare You Well ..... John Edmunds

Portrait of a Lady ..... Celius Dougherty

Love Went A-Riding ..... Frank Bridge

Brandt Curtis

Deborah ..... Bone and Fenton

A Memory ..... Rudolph Ganz

At the Well ..... Richard Hageman

Luke Havergal ..... John Duke

Dorothy Stowe

Stay Frederick stay, from *Pirates of Penzance* ..... Arthur Sullivan

Dorothy Stowe and Brandt Curtis

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RULON CHRISTIANSEN, *organ*

in

ALUMNI RECITAL

8:00 p.m.
Thursday, October 5, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 4

PROGRAM

Prelude and Fugue in C Major ..... Georg Böhm
(1661-1733)

Elevation (Tierce en taille) ..... François Couperin Le Grand
(1668-1733)

Chorale Prelude on *Nun freut euch, lieben Christen g'mein,* BWV 734 ..... Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in G Major, BWV 541 ..... Johann Sebastian Bach

INTERMISSION

Prelude and Fugue in B Major, op. 7, no. 1 ..... Marcel Dupré
(1886-1971)

Variations sur un theme de Clément Jannequin ..... Jehan Alain
(1911-1940)

Cantabile ..... César Franck
(1822-1890)

Impromptu, op. 54, no. 2 ..... Louis Vierne
(1870-1937)

Suite for Organ ..... Rulon Christiansen
(1949-)

Adagio
Toccata

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JOHN F. CLARK, *double bass*

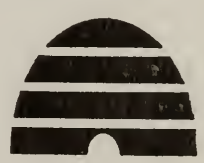
Assisted by:

Philip A. Day, Jr., *harpsichord* and *piano*

in

FACULTY RECITAL

8:00 p.m.
Friday, October 6, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 12



PROGRAM

Allegro apassionato, op. 43 ..... Camille Saint-Saëns
(1835-1921)

Sonata in F Minor ..... Georg Philipp Telemann
(1681-1767)

Andante cantabile
Allegro
Andante
Vivace

INTERMISSION

Sonata No. 6 in B-flat Major ..... Antonio Vivaldi
(1678-1741)

Largo
Allegro non troppo
Largo doloroso
Allegro spiritoso

Psalm 130 for Double Bass and Piano (Out of the Depths My Soul Cries Out) ..... Vittorio Giannini
(1903-1966)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID RANDALL, *clarinet*

Assisted by:

Jane Gibson, *piano*

Reid Nibley, *piano*

Suzanne McIntosh, *cello*

in

FACULTY RECITAL

8:00 p.m.
Tuesday, October 10, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 6

PROGRAM

Turnabouts (1960) ..... Robert Cundick
(1926-)

Moderato
Allegretto
Andante
Allegro molto

Sonata for Clarinet and Piano (1952) ..... Alvin Etler
(1913-)

(In four movements)

INTERMISSION

Introduction, Theme and Variations ..... Gioacchino Rossini
(1792-1868)

Trio for Piano, Clarinet, and Cello in A Minor, op. 114 ..... Johannes Brahms
(1833-1897)

Allegro
Adagio
Andantino grazioso
Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

COLLEEN RIGGS HARRIS, *soprano*

Assisted by:

H. Jarolde Harris II, *harpsichord* and *piano*
Penny Mathiesen, *flute*
Suzanne McIntosh, *cello*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, October 18, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 11

PROGRAM

Cantata: Solitudine avvenne ..... Alessandro Scarlatti
(1660-1725)

Colleen Harris, *soprano* — Suzanne McIntosh, *cello*
Penny Mathiesen, *flute* — H. Jarolde Harris, *piano*

Chansons madécasses ..... Maurice Ravel
(1875-1937)

Nahandove, l'oiseaux nocturne
Aoua!
Il est doux

Colleen Harris, *soprano* — Suzanne McIntosh, *cello*
Penny Mathiesen, *flute* — H. Jarolde Harris, *Harpsichord*

Caro nome, from *Rigoletto* ..... Giuseppe Verdi
(1813-1901)

Andante pastoral ..... Paul Taffanel
(1844-1908)

Penny Mathiesen, *flute* — H. Jarolde Harris, *piano*

Cycle of Holy Songs ..... Ned Rorem
(1923-)

Psalm 142
Psalm 148
Psalm 150

Mr. and Mrs. Harris

How Do I Love Thee ..... Edouard Lippé

The Fuschia Tree ..... Roger Quilter
(1877-1953)

Wee Hughie ..... Albert H. Malotte
(1895-)

Ah, Love But a Day ..... H. Harriet A. Beach
(1867-1944)

Mr. and Mrs. Harris

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music and KBYU-FM

presents

ANDERS BJÖRLING

and

LARS BJÖRLING

in

A TRIBUTE TO JUSSI BJÖRLING,

the late Swedish Tenor

Monday: Anders Björling reminisces
about his father with slides and recordings

Wednesday: Lars Björling, *tenor,* in
recital with John McKay, *piano*

6:00 p.m.
Monday, November 13, 1978
Madsen Recital Hall

8:00 p.m.
Wednesday, November 15, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series Nos. 59 and 60

PROGRAM

Per la gloria d'adorarvi ..... Giovanni Buononcini (1640-1703)

Già il sole dal Gange ..... Alessandro Scarlatti (1659-1725)

Som stjärnorna pa himlen ..... Wilhelm Peterson-Berger (1867-1942)

Längtan heter min arvedel ..... Wilhelm Peterson-Berger

Bland skogens höga furustammar ..... Wilhelm Peterson-Berger

Cavatina: Salut! demeure chaste et pure, from *Faust* ..... Charles Gounod (1818-1893)

Taltrasten ..... Ture Rangström (1884-1947)

Skogen sover ..... Hugo Alfvén (1872-1960)

En positivvisa ..... Wilhelm Stenhammar (1871-1927)

INTERMISSION

Adelaide ..... Ludwig van Beethoven (1770-1827)

Marmotte ..... Ludwig van Beethoven

Der Kuss ..... Ludwig van Beethoven

Var det en dröm? ..... Jean Sibelius (1865-1957)

Diamanten pa marssnön ..... Jean Sibelius

Je crois entendre encore, from *Les Pêcheurs de perles* ..... Georges Bizet (1838-1875)

An Silvia ..... Franz Schubert (1797-1828)

Nacht und Träume ..... Franz Schubert

Der Musensohn ..... Franz Schubert

The display of Björling memorabilia is made possible through materials loaned by the Metropolitan Opera Company, the San Francisco Opera Company, Lyric Opera of Chicago, KBYU-FM, and the Björling family.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RICHARD ANDERSON, *piano*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, November 22, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 65

PROGRAM

Theme and Variations, op. 73 ..... Gabriel Fauré
(1845-1924)

Faschingschwank aus Wien, op. 26 ..... Robert Schumann
(1810-1856)

Allegro
Romanze
Scherzino
Intermezzo
Finale

INTERMISSION

Partita No. 2 in C Minor ..... Johann Sebastian Bach
(1685-1750)

Sinfonia
Allemande
Corrente
Sarabande
Rondeau
Capriccio

Out of Doors ..... Béla Bartók
(1881-1945)

With Drums and Pipes
Barcarolla
Musettes
The Night's Music
The Chase

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

FACULTY CHAMBER MUSIC RECITAL

Theodore Wight, *flute*
Darrell Stubbs, *oboe*
David Randall, *clarinet*
Glenn R. Williams, *bassoon*
Don Peterson, *horn*
Reid Nibley, *piano*

8:00 p.m.
Saturday, December 2, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 74

PROGRAM

Concerto in G Minor for Flute, Oboe, and Bassoon ..... Antonio Vivaldi
(1678-1741)

Allegro ma cantabile
Largo
Allegro non troppo

Divertissement for Flute, Oboe, Clarinet, and Bassoon ..... Marcel Bitsch
(1921-)

Prélude
Pastorale
Fugue

INTERMISSION

Quartet for Flute, Oboe, Clarinet, and Bassoon ..... Arthur Berger
(1912-)

Allegro moderato
Andante
Allegro vivace e leggermente

Quintet for Piano, Oboe, Clarinet, Bassoon,
and Horn, K. 452 ..... Wolfgang Amadeus Mozart
(1756-1791)

Largo—Allegro moderato
Larghetto
Rondo: Allegretto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID ROGERS, *guitar* and *lute*

in

FACULTY RECITAL

8:00 p.m.
Thursday, December 7, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 90

PROGRAM

Renaissance Lute

Two Fantasias: Nos. 40 and 28 ..... Francesco Canova da Milano (1497-1543)

Go from My Window ..... John Dowland (1563?-1625)

Sir John Smith, His Almain ..... John Dowland

Lachrimae ..... John Dowland

The Frog Galliard ..... John Dowland

Sweete Robin Hood Is to the Greene Woode Gone ..... John Dowland

Ricercar 34 (La Compagna) ..... Francesco Canoca da Milano

Fantasy No. 1 ..... John Dowland

INTERMISSION

Guitar

Song and Dance ..... Ruiz Pipo

Prelude, Fugue, and Allegro ..... Johann Sebastian Bach (1685-1750)

Variations on a Theme from *The Magic Flute* ..... Fernando Sor (1778-1839)

Recuerdos de la Alhambra ..... Francisco Tárrega (1852-1909)

Sonatina ..... F. M. Torroba
First Movement

Partita for Guitar ..... Stephen Dodgson
First Movement

Leyenda ..... Isaac Albéniz (1860-1909)

Francesco de Milano was the most admired lutenist-composer of the early cinquecento, receiving international renown during his lifetime. His contemporaries called his "il divino," an epithet which he shared with no less a Renaissance figure than Michelangelo.

John Dowland, during his lifetime, was one of the few English composers whose fame spread throughout Europe. Though never completely forgotten, his music was almost ignored through the eighteenth, nineteenth, and early twentieth centuries.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DARREL W. STUBBS, *oboe*

Assisted by

Bonnie Bennett, *piano* and *harpsichord*
Glenn R. Williams, *bassoon*
Suzanne McIntosh, *cello*
Ken Decker, *oboe*
John Maxwell, *English horn*

in

FACULTY RECITAL

8:00 p.m.
Thursday, January 4, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 98

PROGRAM

Sonata in C Minor for Oboe and Continuo ..... Georg Philipp Telemann
(1681-1767)

Affetuoso
Andante (non troppo) e staccato
Largo
Allegro
Grave
Allegro cantabile

Four Metamorphoses after Ovid for Oboe Solo, op. 49 ..... Benjamin Britten
(1913-1976)

PAN: Senza misura
PHAETON: Vivace ritmico
NIOBE: Andante
BACCHUS: Allegro pesante

Introduction and Allegro for Oboe and Piano (1952) ..... Alvin Etler
(1913-1973)

INTERMISSION

Variations on "La ci darem la mano" from Mozart's
Don Giovanni for Two Oboes and English Horn ..... Ludwig van Beethoven
(1770-1827)

Andante
Allegretto
L'istesso tempo
Andante
Allegro moderato
Moderato
Lento expressivo
Allegretto scherzando
Allegretto giocoso
Vivace
Andante

Trio for Piano, Oboe, and Bassoon (1926) ..... Francis Poulenc
(1899-1963)

Lento—Presto
Andante con moto
Très vif

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ANN FLAMANK, *piano*

in

FACULTY RECITAL

8:00 p.m.
Friday, January 12, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 95

PROGRAM

Sonata in E Major, L. 23 ..... Domenico Scarlatti
(1685-1757)

Sonata in C Major, L. 104 ..... Domenico Scarlatti

Sonata in A Major, op. 2, No. 2 ..... Ludwig van Beethoven
(1770-1827)

Allegro vivace
Large appassionato
Scherzo: Allegretto
Rondo: Grazioso

Sonata No. 4 in F-sharp Major, op. 30 ..... Alexander Scriabin
(1827-1915)

Andante — Prestissimo volando

INTERMISSION

Miroirs ..... Maurice Ravel
(1875-1937)

Noctuelles
Oiseaux tristes
Une Barque sur l'océan
Alborada del gracioso
La Valee des cloches

Scherzo No. 3 in C-sharp Minor, op. 39 ..... Frédéric Chopin
(1810-1849)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CASEY CHRISTINE HENDLER

Assisted by

Margaret Van Orman, *piano*

in

FACULTY RECITAL

8:00 p.m.
Tuesday, January 16, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 97

PROGRAM

Mass in C Minor, K. 427 ..... Wolfgang Amadeus Mozart (1719-1787)

Laudamus te
Et incarnatus est

Lieden und Gesänge aus der Jugendzeit (1880-92) ..... Gustav Mahler (1860-1911)

Frühlingsmorgen
Erinnerung
Hans und Grete

Wer hat dies Liedlein erdacht?, from *Des Knaben Wunderhorn* (1888) ..... Gustav Mahler

Air champêtre ..... Francis Poulenc (1899-1963)

C. ..... Francis Poulenc

Noël des enfants qui n'ont plus de maisons ..... Claude Debussy (1862-1918)

INTERMISSION

Trio and Duet from *Der Rosenkavalier,* op. 59 ..... Richard Strauss (1864-1949)

Miss Hendler, Cynthia Pannell, Kathryn Visher

Knoxville: Summer of 1915 (1948) ..... Samuel Barber (1910-)

Chi il bel sogno, from *La rondine* ..... Giacomo Puccini (1858-1924)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DANIEL BACHELDER, *trombone* and *euphonium*

Assisted by:

*Suzanne McIntosh, *cello*
Brian Richardson, *percussion*
Glen Flanders, *trumpet*
James F. Easter, *horn*
Bryan Hofheins, *trombone*
Randy Thornton, *trombone*
Keith Rittel, *bass trombone*

*Faculty

in

FACULTY RECITAL

8:00 p.m.
Wednesday, February 21, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 123

PROGRAM

Piece for Vibraphone, Cello, and Euphonium ..... Daniel F. Bachelder

Brian Richardson, *vibraphone* Suzanne McIntosh, *cello*
Daniel Bachelder, *euphonium*

Recitative ..... Barney Childs

Sonata for Horn, Trumpet, and Trombone (1922) ..... Francis Poulenc (1899-1963)

Allegro moderato
Andante
Rondeau

Glen Flanders, *trumpet* James F. Easter, *horn*
Daniel Bachelder, *trombone*

Piece for Trombonist and Percussionist ..... Daniel F. Bachelder

Brian Richardson, *percussion*

Four Preludes ..... Dmitri Shostakovich (1906-1975)

Moderato non troppo
Allegretto
Andantino
Allegretto

Suzanne McIntosh, *cello* Daniel Bachelder, *trombone*

INTERMISSION

Achieved Is the Glorious Work (from *The Creation*) ..... Franz Joseph Haydn (1732-1809)

Adagio (from Symphony No. 7) ..... Anton Bruckner (1824-1896)

Trois Pièces ..... Eugene Bozza (1905-)

Allegro
Moderato
Allegro vivo

Bryan Hofheins, *trombone* Randy Thornton, *trombone*
Keith Rittel, *bass trombone* Daniel Bachelder, *trombone*

Animus I for Trombone and Tape ..... Jacob Druckman (1928-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ELLEN POWLEY, *horn*

Assisted by:

Jane Gibson, *piano* and *harpsichord*
Clayne Robison, *bass*

in

FACULTY RECITAL

8:00 p.m.
Tuesday, January 23, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 108

PROGRAM

Sonata da camera, op. 1, no. 3 ..... George Frideric Handel (1685-1759)

Adagio
Allegro
Largo
Allegro

Concerto in D Major, K. 412 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Rondo: Allegro

Fantasiestücke, op. 73 ..... Robert Schumann—Reynolds (1810-1856)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

INTERMISSION

Chant sans paroles pour cor et piano (1952) ..... Robert Clèrisse

Air de chasse pour cor en fa et piano (1954) ..... Louis Piantoni

Partita for Horn and Piano (1964) ..... Verne Reynolds (1926-)

Malinconia
Caccia
Aria
Alla marcia

Two Hymn Settings ..... arr. Robert Manookin (1918-)

Love at Home (John H. McNaughton)
Sweet Hour of Prayer (William B. Bradbury)

Mrs. Powley Mr. Robison Miss Gibson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ROBERT DOWNS, *baritone*

MONA SMITH, *piano*

in

FACULTY RECITAL

8:00 p.m.
Thursday, March 1, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 143

PROGRAM

Hear me! Ye winds and waves!,
from *Julius Caesar* ..... George Frideric Handel
(1685-1759)

Arm, arm ye brave,
from *Judas Maccabeus* ..... George Frideric Handel

Mighty Lord and King all Glorious,
from *Christmas Oratorio* ..... Johann Sebastian Bach
(1685-1750)

Roaming and foaming billows,
from *The Creation* ..... Franz Joseph Haydn
(1732-1809)

Zueignung ..... Richard Strauss
(1864-1949)

Heimliche Aufforderrung ..... Richard Strauss

Traum durch die Dämmerung ..... Richard Strauss

Cäcilie ..... Richard Strauss

INTERMISSION

Largo al factotum,
from *Il barbiere di Siviglia* ..... Gioacchino Rossini
(1792-1868)

L'Heure exquise ..... Reynaldo Hahn
(1875-1947)

Chanson a manger ..... arr. Tiersot

Psyché ..... Emile Paladilhe
(1844-1926)

Fleur jetée ..... Gabriel Fauré
(1845-1924)

Myself when young,
from *In A Persian Garden* ..... Liza Lehmann
(1862-1918)

An Old Song Re-sung ..... Charles Griffes
(1844-1920)

My Friend ..... Albert Hay Malotte
(1895-1964)

Song of the Open Road ..... Albert Hay Malotte

Rolling Down to Rio ..... Edward German
(1862-1936)

High Flight ..... John Sacco

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

NEIL RUTMAN, *piano*

in

FACULTY RECITAL

8:00 p.m.
Tuesday, April 10, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 200

PROGRAM

Three Preludes ..... Claude Debussy (1862-1918)

- Danseuses de Delphes
- Ondine
- Ce qu'a vu le vent d'Ouest

Sonata in A Minor, K. 310 ..... Wolfgang Amadeus Mozart (1756-1791)

- Allegro maestoso
- Andante cantabile con espressione
- Presto

Études en forme de variations, op. 13 ..... Robert Schumann (1810-1856

INTERMISSION

Étude in C-sharp Minor, op. 10, no. 4 ..... Frédéric Chopin (1809-1847)

Étude in G-flat Major, op. 10, no. 5 ..... Frédéric Chopin

Étude in C-sharp Minor, op. 25, no. 7 ..... Frédéric Chopin

Étude in E-flat Major, op. 10, no. 11 ..... Frédéric Chopin

Étude in C Minor, op. 10, no. 12 ..... Frédéric Chopin

Three Movements from *Petrouchka* (1921) ..... Igor Stravinsky (1882-1971)

- Russian Dance
- In Petrouchka's Room
- Shrovetide Fair

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SUSAN GOODFELLOW, *flute*

Assisted by:

Linda Wildman, *harpsichord*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, May 9, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 222

PROGRAM

Sonata in A Major, BWV 1032 ..... Johann Sebastian Bach (1685-1750)

Vivace
Largo e dolce
Allegro

Sonata in F Minor ..... Georg Telemann (1681-1767)

Andante cantabile
Allegro
Andante
Vivace

Sonata in D Major, Wq. 126 ..... Carl Philipp Emanuel Bach (1714-1788)

Largo
Allegro
Vivace

INTERMISSION

Sonata in A Major ..... Giovanni Platti (1690-1763)

Grave e cantabile
Allegro
Larghetto
Allegro moderato

Sonata in F Major ..... Franz Benda (1701-1775)

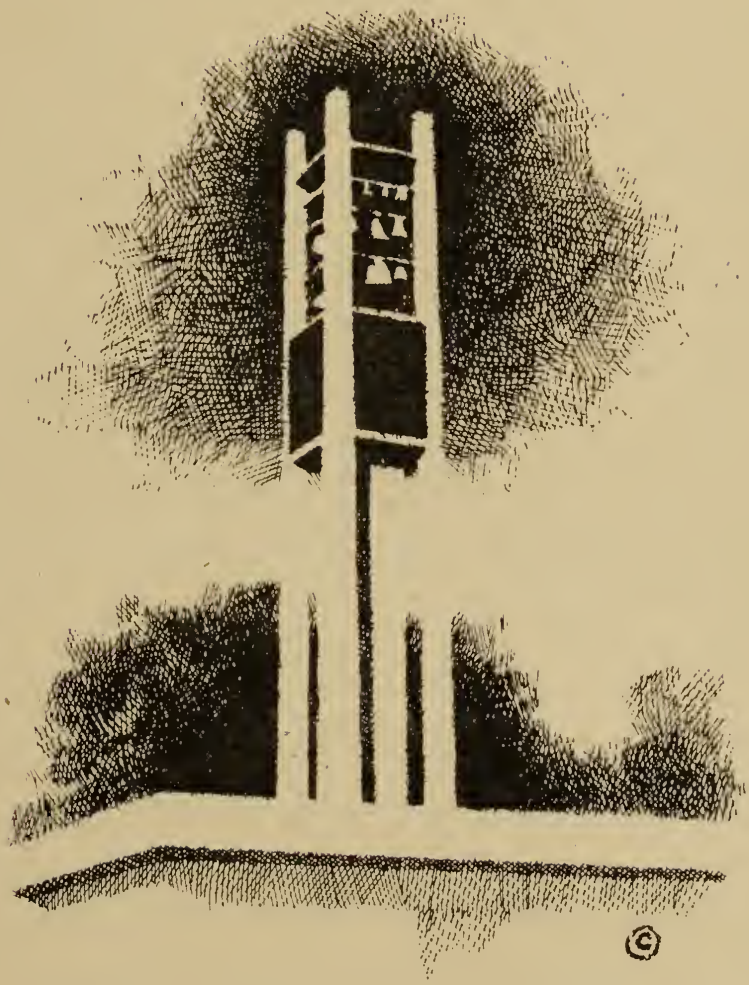
Adagio
Allegro
Vivace

Sonata in D Major ..... François Devienne (1759-1803)

Allegro con spirito
Adagio
Allegretto—Rondo

BRIGHAM YOUNG UNIVERSITY

Department of Music



CENTENNIAL CARILLON

1978-79 Series No. 15

Thursday, October 5, 1978
10:00 a.m.

CARILLON RECITAL FOR HOMECOMING 1978

Gordon Johnston, carillonneur

Preludio Cou Cou ..... Matthias van den Gheyn
(1721-1785)

Suite from Water Music ..... George Frideric Handel
(1685-1759)

Hornpipe
Air
Minuets I and II
Hornpipe

O toi, belle hirondelle ..... French-Canadian Folksong
arr. E. Allard

Five North American Folksongs ..... arr. Milford Myhre

Poor Wayfaring Stranger
Go 'Way from My Window
All the Pretty Little Horses
Shenandoah
The Wonderful Crocodile

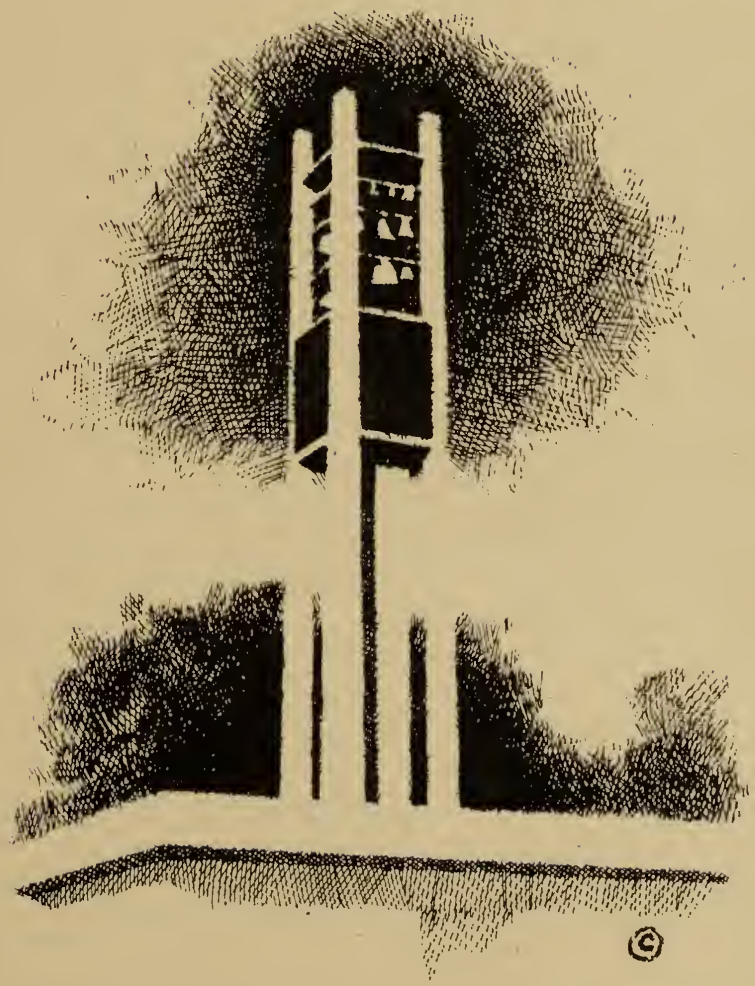
Pastel in bronze..... Albert Gerken

The Entertainer..... Scott Joplin--Anderson
(1868-1917)

The Stars and Stripes Forever ..... John Phillip Sousa--Myhre
(for two carillonneurs) (1854-1932)
Elizabeth Hill, second carillonneur

BRIGHAM YOUNG UNIVERSITY

Department of Music



CENTENNIAL CARILLON

1978-79 Series No. 131

Wednesday, February 7, 1979
12 Noon

Saturday, February 10, 1979
4:30 p.m.

CARILLON RECITAL FOR WOMEN'S WEEK

Captain Sargent's Quick March.....anon. American--Beverly Buchanan

Intermezzo, from Petit Suite.....Leen 't Hart

Four Songs Inspired by Women:

Let Me Call You Sweetheart (American).....Leo Friedman--Robert Lodine

Moo Li Hua (Chinese).....arr.--Leen 't Hart

Irish Washerwoman (English).....arr.--Leen 't Hart

Skip to My Lou (American).....arr.--Leen 't Hart

Nocturne.....Margo Halsted

Two Short Pieces.....Jean Miller

Prelude

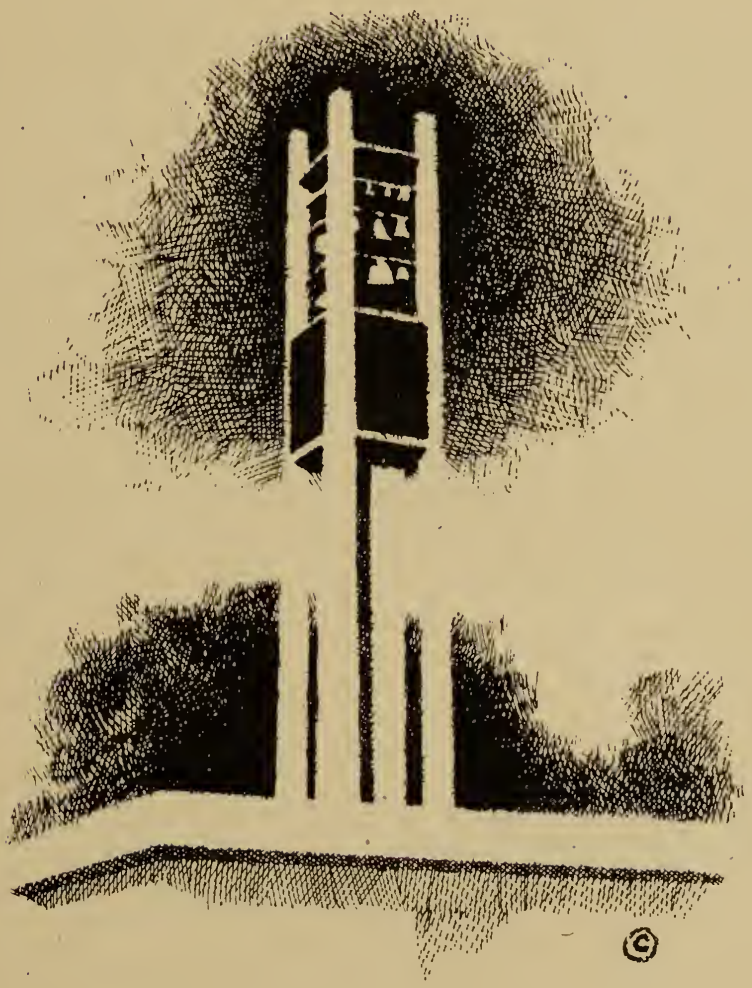
Children's Song

Prayer for Peace.....Jean Miller

Elizabeth Forsyth, carillonneur

BRIGHAM YOUNG UNIVERSITY

Department of Music



CENTENNIAL CARILLON

1978-79 Series No. 217 Tuesday, April 10, 1979

CARILLON RECITAL

Students of Gordon Johnston

Prelude No. 1 in G Major.....Matthias van den Gheyn
(1712-1785)

Three Movements from Petite Suite.....Leen 't Hart

Rigaudon
Sarabande
Intermezzo

Hornpipe.....George Frideric Handel--Lodine
(1685-1759)

Don Cook

America the Beautiful.....Samuel A. Ward--Myhre

Shepherd Boy.....Norwegian Folk Song--Halsted

Washington's March No. 2.....Anonymous--Myhre

Pam Morgan

Pastel in Bronze.....Albert Gerken

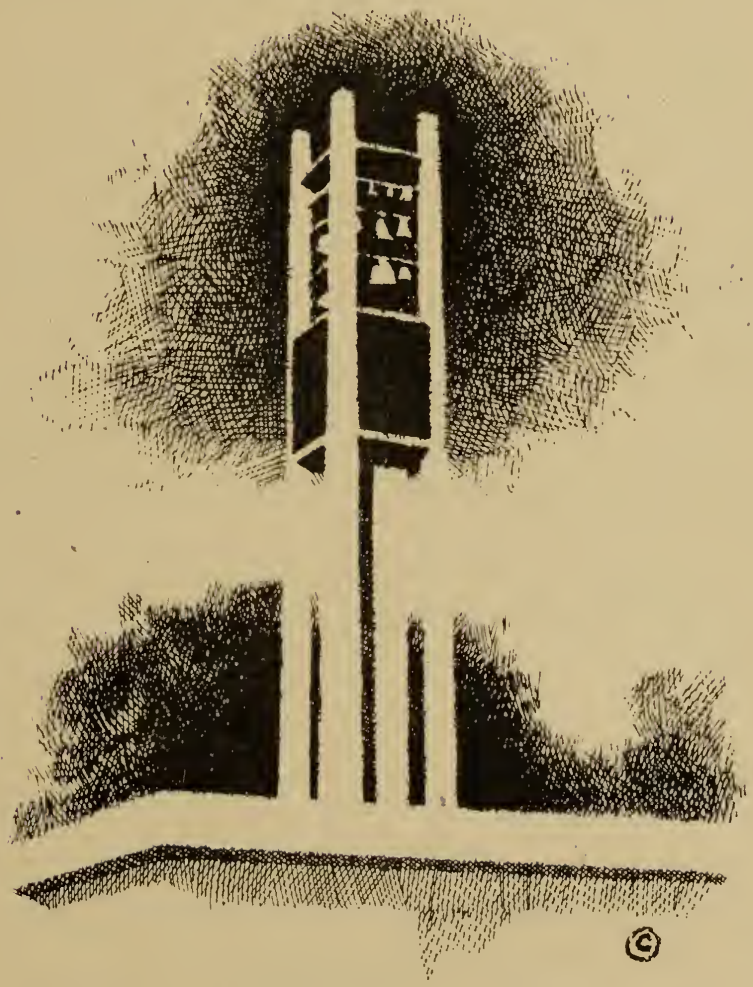
Concerto in G Major.....Johann Sebastian Bach--Gerken
(1685-1750)

Allegro
Grave
Presto

Gordon Johnston

BRIGHAM YOUNG UNIVERSITY

Department of Music



CENTENNIAL CARILLON

1978-79 Series
No. 231

Friday, May 11, 1979
7:30 p.m.

Carillon Recital for Intermountain P.T.G. Convention

Concerto in G Major.....Johann Sebastian Bach--Gerken
(1685-1750)

Allegro
Grave
Presto

The Coffee Party (from Six Pieces for the Flute Clock of 1772).....Franz Joseph Haydn--Gerken
(1732-1809)

Three American Folk Songs.....arr. Milford Myhre

Poor Wayfaring Stranger
Go 'Way from My Window
Dixie

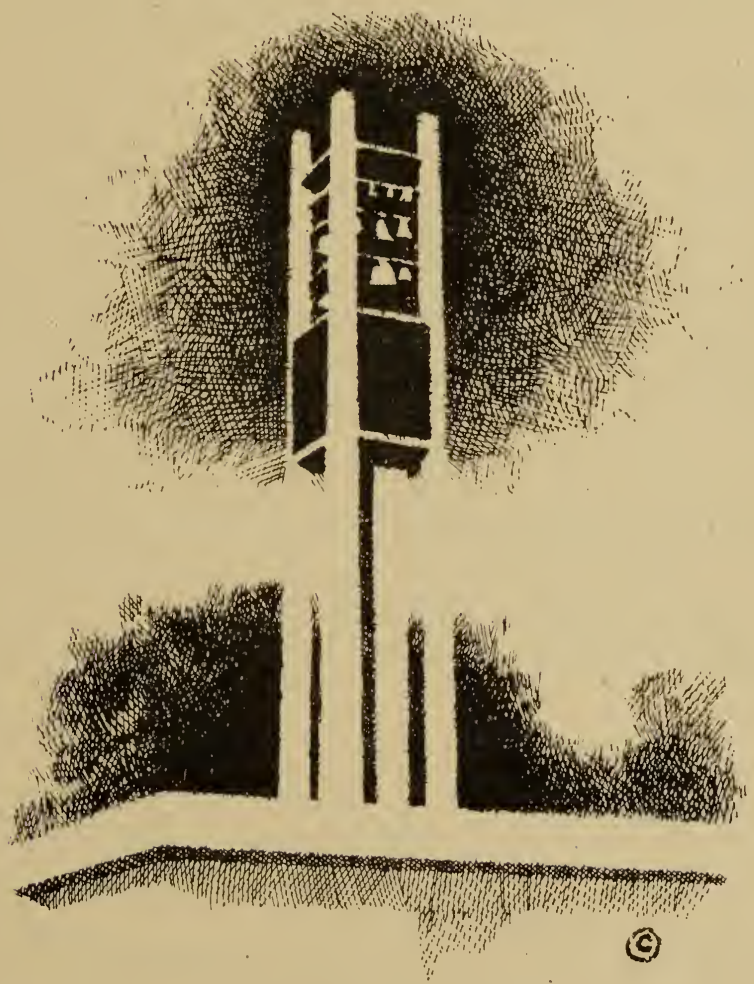
Pastel in Bronze.....Albert Gerken

The Stars and Stripes Forever (for two carillonneurs).....John Philip Sousa--Myhre
(1854-1932)

Gordon Johnston, carillonneur
Elizabeth Forsyth, assistant carillonneur

BRIGHAM YOUNG UNIVERSITY

Department of Music



CENTENNIAL CARILLON

1978-79 Series
No. 232

Tuesday, May 15, 1979
7:30 p.m.

Carillon Recital for
Salt Lake City Chapter
American Guild of Organists

Concerto in G Major.....Johann Sebastian Bach--Gerken
(1685-1750)

Allegro
Grave
Presto

The Coffee Party (from.....Franz Joseph Haydn--Gerken
Six Pieces for the Flute (1732-1809)
Clock of 1772)

Three American Folk Songs.....arr. Milford Myhre

Poor Wayfaring Stranger
Go 'Way from My Window
Dixie

Pastel in Bronze.....Albert Gerken

The Stars and Stripes.....John Philip Sousa--Myhre
Forever (for two carillonneurs) (1854-1932)

Gordon Johnston, carillonneur
Elizabeth Forsyth, assistant carillonneur

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BYU STARLIGHT OPERAS

COMEDY ON THE BRIDGE

by Bohuslav Martinu

AN INCOMPLETE EDUCATION

by Emmanuel Chabrier

9:00 p.m.
Friday, Saturday,
Tuesday, Wednesday
June 15, 16, 19, 20, 1979
Northwest Patio
Franklin S. Harris Fine Arts Center
1978-79 Series No. 252

PROGRAM

COMEDY ON THE BRIDGE

by Bohuslav Martinu

	Friday and Tuesday	*Saturday and Wednesday*
Josephine	Jonelle Smith	Cindy Sue Brittner
Brewer	Barry Bounous	Barry Bounous
Eva (Wife of Brewer)	Sue Ellen Gilman	Crystal Heer
Schoolmaster	William Schuman	William Schuman
Enemy Sentry	Matthew S. Woodbury	Matthew S. Woodbury
Friendly Sentry	Joseph Morgan	Jeffrey Hopkin
Colonel Ladinsky	James Van Leishout	James Van Leishout
Soldiers	Eric Jones	Eric Jones
	Dan Beggant	Dan Beggant
	Kerry Duke	Kerry Duke
Camp Follower	Linda Melody Davis	Linda Melody Davis

Time: 1770
Location: A bridge separating two warring countries.

AN INCOMPLETE EDUCATION

by Emmanuel Chabrier

Gontran de Boismassif	Terry Phillips	Terry Phillips
Helene de la Arisaie	Linda Melody Davis	Kelly Thrift
Pausanias (tutor of Gontran)	Joseph Morgan	Matthew S. Woodbury

Time: 1860
Location: An apartment in the Chateau of the Count de Boismassif

MUSIC THEATER STAFF

Director of Music Theater ..... Clayne Robison
Guest Stage Director ..... Arden Hopkin
Music Director ..... Martin Wright
Technical Director, Lighting Design ..... Robert Fagan
Set Design, Stage Manager ..... Bruce Duerden
Costumes ..... John Huntington
Set Construction ..... O. Lee Walker, *supervisor*
Props ..... Heather Hickman, *supervisor*
Jonelle Smith
Cindy Sue Brittner
Publicity ..... Kenneth Crossley
Music Coaches ..... Martin Wright, *principle coach*
Elizabeth Lathrop
Dan Perkins
Assistant to Producer ..... Mike Evenden
Secretary ..... Pamela Murphy

Comedy on the Bridge ..... Elizabeth Lathrop, *pianist*
Incomplete Education ..... Martin Wright, *pianist*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

A NIGHT AT THE OPERA

featuring well-known
opera arias and ensembles

8:00 p.m.
Thursday, November 30, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 56

PERFORMERS

Stacy Aronson, *tenor*
Lezlie Ballif, *soprano*
Rebecca Barron, *mezzo soprano*
Elisa Annamaria Dragotto, soprano
Robert Dunn, *tenor*
Patricia Hall, *soprano*
Crystal Heer, *mezzo soprano*
Joan Lathrop, *soprano*
Debra Mitchell, *soprano*
Rebecca Rogers, *soprano*
Laura Wilkinson, *soprano*
Robert Wilson, *baritone*
Matthew Woodbury, *baritone*
Martin Wright, *baritone*
Elizabeth Lathrop, *accompanist*
Mike Evenden, *artistic director*

PROGRAM

Die Zauberflöte: Act 1, Trio ..... Wolfgang Amadeus Mozart (1756-1791)
Robert Dunn, Rebecca Rogers, Rebecca Barron, Lezlie Ballif

Gianni Schicchi: O mio babbino caro ..... Giacomo Puccini (1858-1924)
Lezlie Ballif

Don Giovanni: La ci darem la mano ..... Wolfgang Amadeus Mozart
Lezlie Ballif, Robert Wilson

Linda di Chamounix: O luce di quest' anima ..... Gaetano Donizetti (1797-1848)
Rebecca Rogers

La Traviata: Di Provenza il mar ..... Giuseppe Verdi (1813-1901)
Robert Wilson

Marta: Esser' me ..... Friedrich von Flotow (1812-1883)
Rebecca Barron

La Traviata: Parigi o cara ..... Giuseppe Verdi (1813-1901)
Rebecca Rogers, Robert Dunn

L'Elisir D'amore: Ecco il Magico ..... Gaetano Donizetti
Stacy Aronson, Robert Wilson

Cosi fan tutte: In uomini ..... Wolfgang Amadeus Mozart
Patricia Hall

PROGRAM (continued)

Don Giovanni: Il mio tesoro ..... Wolfgang Amadeus Mozart
Robert Dunn

Carmen: Act II, Quintet ..... Georges Bizet
(1838-1875)
Robert Dunn, Lezlie Ballif, Rebecca Rogers,
Matthew Woodbury, Crystal Heer

INTERMISSION

La Boheme: O soave fanciulla ..... Giacomo Puccini
Debra Mitchell, Stacy Aronson

Il Trovatore: Stride la vampa ..... Giuseppe Verdi
Crystal Heer

Madama Butterfly: Un bel di vendremo ..... Giacomo Puccini
Debra Mitchell

Cosi fan tutte: Soave sia il vento ..... Wolfgang Amadeus Mozart
Rebecca Rogers, Patricia Hall, Matthew Woodbury

L'Arlesiana: E la solita storia del pastore ..... Francesco Cilea
(1866-1950)
Stacy Aronson

Otello: Ave Maria ..... Giuseppe Verdi
Elisa Annamaria Dragotto

Don Giovanni: Deh vieni alla finestra ..... Wolfgang Amadeus Mozart
Matthew Woodbury

I Pagliacci: E fra quest anzie ..... Ruggiero Leoncavallo
(1858-1919)
Martin Wright, Joan Lathrop

I Puritani: Qui la voce sua soave ..... Vincenzo Bellini
(1801-1835)
Laura Wilkinson

Lucia de Lammermoor: Act III, Sextet ..... Gaetano Donizetti
Stacy Aronson, Robert Wilson, Laura Wilkinson
Martin Wright, Crystal Heer, Robert Dunn

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC THEATER SKETCHES

Scenes from

Susannah, by Carlisle Floyd
Street Scene, by Kurt Weill
The Seagull, by Thomas Pasatieri
Regina, by Marc Blitzstein

12:10 and 5:10 p.m.
Tuesday and Wednesday
December 12 and 13, 1978
Gates Music Theater
Franklin S. Harris Fine Arts Center
1978-79 Series Nos. 92 and 93

PROGRAM

Susannah, by Carlisle Floyd ..... Stacy Aronson; Pamela A. Murphy, *directors*

1. Susannah .... Elisa Annamaria Dragotto
   Sam ..... Tim R. Eisenhart
2. Susannah ..... Denise Madsen
   Blitch ..... Barry Bounous

Street Scene, by Kurt Weill ..... Pamela A. Murphy; Joseph H. Downing, Rober tD. Godwin, Jr., *directors*
based on the play by Elmer Rice

1. Mrs. Fiorentino ..... Leslie Peterson
   Mrs. Jones ..... Patricia D. Hall
   Mrs. Olsen ..... Karen Weed
   Kaplan ..... Joe Allen Lloyd
   Salvation Army Girls
   ..... Rosanna H. Weeks
   Cristan Embree
2. Olsen ..... Charles DeFranchi
3. Mrs. Fiorentino ..... Leslie Hill
   Mrs. Jones ..... Rosanna H. Weeks
   Mrs. Olsen ..... Karen Weed
4. Sam ..... Nolan Goodwin
5. Easter ..... Charles DeFranchi
   Rose ..... Rebecca Rogers
6. Dick ..... Joseph L. Morgan
   Mae ..... Margo Jensen
7. Rose ..... Rebecca Rogers
   Sam ..... Nolan Goodwin
   Henry ..... Joseph L. Morgan

The Seagull, by Thomas Pasatieri ..... Stacy Aronson, *director*
based on the play by Anton Chekhov

1. Masha ..... Debra Ericksen
   Arkadina ..... Diane Conrad
   Paulina ..... Crystal A. Heer
   Dr. Dorn ..... Joe Allen Lloyd
2. Nina ..... Lorraine D. Low
   Constantine ..... Tim R. Eisenhart

Regina, by Marc Blitzstein ..... Robert D. Godwin, Jr., *director*
based on the play *The Little Foxes,* by Lillian Hellman

Regina ..... Pamela A. Murphy
Horace ..... Charles DeFranchi
Ben ..... Joe Allen Lloyd
Alexandra ..... Debra Ericksen
Addie ..... Crystal A. Heer
Oscar ..... Joseph L. Morgan
Leo ..... Nolan Goodwin
Cal ..... Barry Bounous

CHORUS

Diane Conrad
Elisa Dragotto
Tim R. Eisenhart
Cristan Embree
Patricia D. Hall
Leslie Hill
Margo Jensen
Lorraine D. Low
Denise Madsen
Leslie Peterson
Rebecca Rogers
Karen Weed
Rosanna H. Weeks

Solo: Stacy Aronson

COMING MUSIC THEATER EVENTS

Winter Opera, *Regina,* by Marc Blitzstein, based on the play *The Little Foxes,* by Lillian Hellman; April 6-7, 10-13, 1979; de Jong Concert Hall, Franklin S. Harris Fine Arts Center

PRODUCTION STAFF

Artistic Director ..... Clayne Robison
Musical Director ..... Martin Wright
Acting Coach ..... Mike Evenden
Technical Director ..... Robert Fagan
Coaches ..... Martin Wright, Principal Coach
Joseph H. Downing, Stephen Jones, Ruth Purcell, Marcia Skousen
Secretary ..... Darla Broberg

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC THEATER SKETCHES

Scenes from

Romeo et Juliette, by Charles Gounod

Eugene Onégin, by Peter Tchaikovsky

Sir John in Love, by Ralph Vaughan Williams
(based on Shakespeare's *The Merry Wives of Windsor*)

Albert Herring, by Benjamin Britten

Manon Lescaut, by Giacomo Puccini

12:10 and 5:10 p.m.
Thursday and Friday
March 1 and 2, 1979
Gates Music Theater
Franklin S. Harris Fine Arts Center
1978-79 Series Nos. 150 and 151

PROGRAM

Romeo et Juliette, by Charles Gounod
Pamela A. Murphy, *director*

1. Romeo ..... William Schumann
   Juliette ..... Kira Pratt
2. Juliette ..... Cindy S. Brittner
   Romeo ..... Stacy Aronson
   Gertrude ..... Darla Broberg
   Gregorio ..... Barry Bounous
   Chorus ..... Joseph L. Morgan
   James K. Whittle
3. Juliette ..... Cristan E. Hargan
   Gertrude ..... Darla Broberg
   Capulet ..... Joe Allen Lloyd
   Friar Lawrence ..... Mike Wadsworth

Eugene Onégin, by Peter Tchaikovsky
John Huntington, *director*

Tatyana ..... Peggy Marie Petersen
Filipevna ..... Laurie Decker

Sir John in Love
by Ralph Vaughan Williams
Vaughn Alan Schütz, *director*

1. Mrs. Page ..... Diane Conrad
   Mrs. Ford ..... Patricia Anne Tiffany
   Mrs. Quickly ..... Laura Swenson
2. Falstaff ..... Joseph L. Morgan
   Mrs. Quickly ..... Laura Swenson
   Bardolph ..... James K. Whittle

Albert Herring, by Benjamin Britten
Mimi Bean, *director*

Miss Wordsworth ..... Carol Ann King
Lady Billows ..... Jan Marie Ellsworth
Florence Pike ..... Kira Pratt
Mr. Gedge (Vicar) .. James K. Whittle
Mr. Upfold (Major)
..... William Schumann
Superintendent Budd .. Joe Allen Lloyd

Manon Lescaut, by Giacomo Puccini
Stacy Aronson, *director*

Manon ..... Sandra Wasden Criddle
Lescaut ..... Mike Wadsworth

COMING MUSIC THEATER EVENTS

My Fair Lady, by Lerner and Loewe; March 1, 2, 3, 6, 7, 8, 9, 1979, at 8:00 p.m. (Matinee March 5 at 4:30 p.m.), de Jong Concert Hall, Franklin S. Harris Fine Arts Center.

Winter Opera, *Regina,* by Marc Blitzstein, based on the play *The Little Foxes,* by Lillian Hellman; April 6-7, 10-13, 1979, Nelke Experimental Theatre, Franklin S. Harris Fine Arts Center.

MUSIC THEATER PRODUCTION STAFF

Program Director ..... Clayne Robison
Musical Director ..... Martin Wright
Dramatic Supervisor ..... Mike Evenden
Technical Director ..... Robert Fagan
Coaches ..... Martin Wright, *Principal Coach*
D. Kim Croft, Elizabeth Lathrop
Secretary ..... Darla Broberg

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ALESSANDRA M. PRATT, *violoncello*
Student of Suzanne McIntosh

Assisted by:

BYU String Orchestra

in

GRADUATE RECITAL

8:00 p.m.
Friday, February 23, 1979
Franklin S. Harris Fine Arts Center
1978-79 Series No. 145

PROGRAM

Suite No. 3 for Unaccompanied Violoncello
in C Major ..... Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Bourée I
Bourrée II
Gigue

Miss Pratt

Concerto for Harp in B-flat Major ..... George Frideric Handel
(1685-1759)

I. Allegro moderato
III. Allegro moderato

Miss Pratt
Members of the BYU String Orchestra
Robert Millet, *conductor*

INTERMISSION

Sonata for Violoncello in D Minor ..... César Franck
(1822-1890)

Allegretto ben moderato
Allegro
Recitativo—Fantasia—Lagamente
Allegretto - poco - mosso

Miss Pratt, Mack Wilberg

Introduction and Allegro for Harp, Flute, Clarinet,
and String Quartet (1906) ..... Maurice Ravel
(1875-1937)

Miss Pratt, *harp,*
Julie Bourgeous, *clarinet*
Ann Mathews, *viola*
Beth Ambler, *flute*
Donna Pauley, *violin*
Janice Broomhead, *violin*
Lynds Pickett, *cello*

BYU STRING ORCHESTRA

First Violins	*Second Violins*	*Violas*
Laurie Judd	Vivianne Englund	Steve Crandall
Cindy Love	George Hawes	Laura Farnsworth
Rodney Morrison	Ivy Phipps	

Cellos	*Bass*
Lynette Reid	Phillip Foster
Eric Sturgess	

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KEITH C. RITTEL, *bass trombone*
Student of Daniel Bachelder

Assisted by:

Jane Gibson, *piano*

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Music Performance)

6:00 p.m.
Friday, March 9, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 159

PROGRAM

Tetra Ergon (1975) ..... Donald H. White (1921-)

For Van
In Memory of "The Boss"
In Memory of "The Chief"
In Memory of "Dottie"

Sonata in F Major ..... Benedetto Marcello (1686-1739)

Largo
Allegro
Largo
Presto

INTERMISSION

Canto II for Unaccompanied Trombone (1972) ..... Samuel Adler (1928-)

Moderately Fast
Quite Fast
Slowly
Fast and Happy

Barcarolle et chanson bachique (1953) ..... Jules Semler—Collery

Sonatina (1959) ..... Halsey Stevens (1908-)

Moderato con moto
Andante affetuoso
Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KARIN HEISTÖ, *flute*
Student of Theodore Wight

Assisted by:

Joseph H. Downing, *harpsichord*

Margaret Van Orman, *piano*

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Flute Performance)

8:00 p.m.
Friday, March 9, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 162

PROGRAM

Spring Tunes, op. 44, for Unaccompanied Flute ..... Öistein Sommerfeldt (1919-)

Tune for the Flute
The Brook
Spring Morn
Mountain Yearning
Spring Play in the Hills

Sonata for Flute and Harpsichord (1965) ..... Walter S. Hartley (1927-)

Allegro
Adagio
Presto

Concerto for Piccolo in C Major ..... Antonio Vivaldi (1678-1741)

Allegro
Largo
Allegro molto

INTERMISSION

Sonata in G Minor, BWV 1020 ..... Johann Sebastian Bach (1685-1750)

Allegro
Adagio
Allegro

Agrestide for Flute and Piano, op. 44 ..... Eugene Bozza (1905-)

Modéré
Andantino
Animé

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LEEROY NIELSON, *trombone*
Student of Daniel Bachelder

Assisted by:

Nora Moore, *piano*

Donald Elkington, *percussion*

Daniel Bachelder,* *trombone*

Gary Nyberg, *trombone*

Brass Quintet

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a minor in Trombone Performance)

6:00 p.m.
Saturday, March 24, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 182

*Faculty member

PROGRAM

Concertino, op. 45, no. 7 ..... Lars-Erik Larsson (1908-)

Preludium
Aria
Finale

Mr. Nielson, Miss Moore

Suite for Three Trombones ..... George Frideric Handel—Ostrander (1685-1759)

Total Eclipse
Ah, Let Me Weep
Sound an Alarm

Mr. Bachelder, Mr. Nyberg, Mr. Nielson

Sonata in E-flat Major for Trombone and Piano ..... Robert L. Sanders

Allegro
Scherzo
Chorale
Finale

Mr. Nielson, Miss Moore

INTERMISSION

Sonata for Solo Trombone (1961) ..... Barney Childs

Recitative

Mr. Nielson

Brass Quintet ..... Arthur Frackenpohl

March
Rondo

Glen Flanders, *trumpet*
John Davis, *trumpet*
Fred Easter, *horn*
Peter Hall, *tuba*

Mr. Nielson, *trombone*

Piece for Trombonist and Percussionist ..... Daniel F. Bachelder (1939-)

Mr. Nielson, Mr. Elkington

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

NYLA ALLPHIN WILLIAMS, *flute and alto flute*
Student of Ted Wight

Assisted by:

Eric Cluff, *percussion*
Marilyn Collard, *harpsichord and piano*
Michael Hicks, *guitar*
Sandy P. Jones, *cello*
Karen Jonsson, *violin*
Tracey Liddle, *soprano*
Ann Mathews, *viola*
Sue Neimoyer, *piano and composer*
Brian Richardson, *percussion*
Lisa Wight, *harp*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Thursday, August 2, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 262

PROGRAM

Quartette in D Major, K.V. 285 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Rondo

Mrs. Williams, Miss Jonsson, Miss Mathews, Mrs. Jones

Sonatina for flute and guitar, op. 205 ..... Mario Castlenuovo-Tedesco
(1895-1968)

Allegretto grazioso

Mrs. Williams, Mr. Hicks

La Flûte enchanteé (extrait de SHEHERAZADE) ..... Maurice Ravel
(1875-1937)

Mrs. Williams, Miss Liddle, Miss Neimoyer

Primarera (1979) ..... Sue Neimoyer
(1955-)

Mrs. Williams, Miss Neimoyer, Mr. Cluff, Mr. Richardson

INTERMISSION

Aprés un Rêve (After a dream), op. 7, #1 transcribed for
alto flute and harp ..... Gabriel Fauré
(1845-1924)

Mrs. Williams, Miss Wight

Sonata II ..... Benedetto Marcello
(1686-1739)

Adagio
Allegro
Largo
Allegro

Mrs. Williams, Miss Collard

Interlude I from Deux Interludes ..... Jacques Ibert
(1890-1962)

Mrs. Williams, Miss Jonsson, Miss Wight

Sonata (1936) ..... Paul Hindemith
(1895-1963)

Heiter bewegt
Sehr langsam
Sehr lebhaft

Mrs. Williams, Miss Collard

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LAWRENCE GREEN, *guitar*
Student of David Rogers

in

SENIOR RECITAL

(Required for the degree Bachelor of Arts
with a major in Music Performance)

8:00 p.m.
Saturday, August 4, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 257

PROGRAM

Fantasia No. 1 ..... Luis Milan
Fantasia No. 10 (1500-1560)
Pavan No. 2
Fantasia No. 22

Danzas españolas ..... Enrique Granados
(1867-1916)

Andaluza o playera
Fandango
Rondalla aragonesa

INTERMISSION

Two Sonatas ..... Domenico Scarlatti
(1685-1757)

L. 352
L. 483

Sonatina for Guitar ..... Fredrico Moreno-Torroba
(1891-)

Allegretto
Andante
Allegro

Capriccio Diabolico (Omaggio A Paganini) ..... Mario Castelnuovo-Tedesco
(1895-1968)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WAYNE LUND, *tuba*
Student of Dan Bachelder

Assisted by:

Max Buhler, *piano*

Mark Warner, *tuba*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

7:30 p.m.
Tuesday, August 7, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 263

PROGRAM

Concerto in One Movement ..... Alexander Lebedev

Two Songs ..... Robert Spillman

Duo (Renaissance Duet) ..... Anonymous
(16th Century)

Concertina ..... Eugene Bozza
(1905-)

Variations for Tuba and Piano ..... Arthur Frackenpohl
(1924-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

EMILY CONDIE, *piano*
Student of Marlene Bachelder

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Friday, August 10, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 261

PROGRAM

French Suite No. 6 in E Major ..... Johann Sebastian Bach
(1685-1750)

Andante and Variations in F Minor ..... Franz Joseph Haydn
(1732-1809)

Nocturne, op. 27, no. 2 ..... Frédéric Chopin
(1810-1849)

Seven, op. 30 ..... Robert Muczynski
(1929-)

Allegro giocoso
Allegro moderato
Andante espressivo
Animato
Allegro vivace
Adagio
Allegro con brio

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GLEN FLANDERS, *trumpet*
Student of K. Newell Dayley

Assisted by:

Martin Wright, *piano and organ*

Bobby Bird, *percussion*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

5:00 p.m.
Saturday, August 11, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 268

PROGRAM

Concerto in D ..... Georg Philipp Telemann
(1681-1767)

Adagio
Allegro
Grave
Allegro

Mr. Flanders - A Piccolo Trumpet
Mr. Wright - Piano

Trumpet Concerto ..... Franz Joseph Haydn
(1732-1809)

Allegro
Andante
Allegro

Mr. Flanders - E-flat Trumpet
Mr. Wright - Piano

Sonata ..... Flor Peeters
(1903-)

Adagio

Mr. Flanders - Flugelhorn
Mr. Wright - Organ

INTERMISSION

Encounters III ..... William Kraft
(1923-)

Strategy
Truce of God
Tactics

Mr. Flanders - L Trumpet
Mr. Bird - Percussion (and assorted toys!)

Sonate ..... Paul Hindemith
(1895-1963)

Mit Kraft
Massig Bewegt
Sehr Langsam

Mr. Flanders - B-flat Trumpet
Mr. Wright - Piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CAROLE HANEY, *piano*
Student of Marlene Bachelder

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

8:00 p.m.
Saturday, August 11, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 264

PROGRAM

Toccata in G Major ..... Johann Sebastian Bach
(1685-1750)

Allegro
Adagio
Allegro e presto

Sonata K. 333 in B-flat Major ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante cantabile
Allegretto grazioso

INTERMISSION

Prelude Op. 23, No. 6 ..... Sergei Rachmaninov
(1873-1943)

Toccata No. 2, from *Trois Pieces* ..... Francis Poulenc
(1899-1963)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARILYN GNEITING, *soprano*
Student of Robert Downs

Assisted by:

Mack Wilberg, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Vocal Pedagogy)

8:00 p.m.
Tuesday, August 14, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 265

PROGRAM

I

Gottlob! Nun geht das jahr zu ende
from Cantata No. 28 ..... Johann Sebastian Bach
(1685-1750)

O del mio amato ben ..... Ernst von Dohnányi
(1877-1960)

Or che le redole ..... Ernst von Dohnányi

II

Liederkreis, Opus 24 ..... Robert Schumann
(1810-1856)

Morgens steh ich auf
Es treibt mich hin
Ich wandelte
Lieb Liebchen
Schöne Wiege

III

Je dis que rien ne m'epouvante from *Carmen* ..... Georges Bizet
(1838-1875)

INTERMISSION

IV

Sing, Smile, Slumber ..... Charles Gounod
(1818-1893)

L'invitation au voyage ..... Henri Duparc
(1848-1933)

Chanson Triste ..... Henri Duparc

V

A Little China Figure ..... Franco Leoni
(1864-1949)

Slumber-Song ..... Alexander Gretchaninov
(1864-1956)

At the Well ..... Richard Hageman
(1882-1966)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JAMES F. EASTER, *french horn*
Student of Don Peterson

Assisted by:
Max Buhler, *piano*
Sue Neimoyer, *piano*
Mack Wilberg, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

7:00 p.m.
Saturday, August 18, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 267

PROGRAM

Concerto No. 2 in E-flat Major, K. 417 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro Maestoso
Andante
Ronde: Allegro

Max Buhler, *piano*

Sonata for Horn & Piano (1939) ..... Paul Hindemith (1895-1963)

Mässig bewegt
Ruhig bewegt
Lebhaft: Langsam

Sue Neimoyer, *piano*

Concerto No. 1 in E-flat Major, Op. 11 ..... Richard Strauss (1864-1949)

Allegro
Andante
Rondo: Allegro

Mack Wilberg, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PATRICIA D. HALL, *soprano*
Student of Joan Lathrop

Assisted by:

Elizabeth Lathrop, *piano*

Crystal Heer, *mezzo-soprano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Thursday, October 12, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 10

PROGRAM

I

Caro mea vere est cibus ..... Antonio Caldara
(1670-1736)

Patricia Hall and Crystal Heer

Col mio sangue comprerei ..... Alessandro Stradella
(1643-1682)

A Serpina penserete, from *La serva padrona* ..... Giovanni Pergolesi
(1710-1736)

II

Vado, ma dove?, K. 583 ..... Wolfgang Amadeus Mozart
(1756-1791)

III

Frauenliebe und -leben, op. 42 ..... Robert Schumann
(1810-1856)

Süsser Freund, du blickest
An meinem Herzen

Nun wandre, Maria ..... Hugo Wolf
(1860-1903)

Bescheidene Liebe ..... Hugo Wolf

Allerseelen ..... Richard Strauss
(1864-1949)

INTERMISSION

IV

Mandoline ..... Gabriel Fauré
(1845-1924)

En prière ..... Gabriel Fauré

Nell ..... Gabriel Fauré

Après en rêve ..... Gabriel Fauré

V

In uomini, from *Cosi fan tutte* ..... W. A. Mozart

VI

Black Is the Color ..... John Jacob Niles

The Rovin' Gambler ..... John Jacob Niles

The Bird of the Wilderness ..... Edward Horseman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PATTI MAXWELL, *violin*
Student of Lawrence Sardoni

Assisted by:

Marcia Skousen, *piano*

John Maxwell, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Tuesday, October 17, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 20

PROGRAM

Sonata in D Major, F. XIII, no. 6 ..... Antonio Vivaldi
(1678-1741)

Moderato (a fantasia)
Allegro moderato
Largo
Vivace

Mr. and Mrs. Maxwell

Sonata, op. 24 ..... Ludwig van Beethoven
(1770-1827)

Allegro
Adagio molto expressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

Mrs. Maxwell, Miss Skousen

INTERMISSION

Concerto in E Minor ....Felix Mendelssohn
(1809-1847)

Allegro molto appassionato
Andante
Allegretto, ma non troppo
Allegro molto vivace

Mrs. Maxwell, Miss Skousen

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MACK WILBERG, *composer*
Student of Robert P. Manookin,
David Sargent, and Merrill Bradshaw

in

SENIOR COMPOSITION RECITAL

(Required for the degree Bachelor of Music
with a major in Music Composition)

6:00 p.m.
Friday, October 27, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 28

PROGRAM

Two Rossetti Poems

The Birthday
When I am Dead My Dearest

Denise Madsen, *soprano*
Jane Gibson, *piano*

Variations on a Korean Folksong

Mark Hansen, *piano*

Three Nursery Rhymes

Little Bo Peep
Lullaby
Little Robin Redbreast

A Children's Carol for Christmas

BYU Children's Chorus

Sonata for Woodwind Quartet

Allegretto grazioso
Andante semplice
Allegro marziale

Eileen Erickson, *flute*
John Maxwell, *oboe*
Loretta Niebur, *clarinet*
Sherry Diehl, *bassoon*

Song of Adoration

107th Ward Choir

In the Bleak Midwinter

Dan Perkins, *tenor*
Jane Gibson, *piano*

Incantation and Dance for Cello

Alessandra Pratt, *cello*

Triptych for Organ

Adagietto
Toccata

Gordon Johnston, *organ*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STACY ARONSON, *tenor*
Student of Joan Lathrop

Assisted by:

Elizabeth Lathrop, *piano*
Alessandra Pratt, *harp*
John Maxwell, *oboe*
Patti Maxwell, *violin*
Percussion Ensemble, Dave Zabriskie, *conductor*

in

SENIOR RECITAL

8:00 p.m.
Wednesday, November 8, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 41

PROGRAM

I

Dichterliebe ..... Robert Schumann (1810-1856)

Ein Jüngling liebt ein Mädchen
Die alten bösen Lieder

Morgen ..... Richard Strauss (1864-1949)

Cäcilie ..... Richard Strauss

Mr. Aronson, Miss Lathrop

II

Siete canciones populares españolas (1922) ..... Manuel de Falla (1876-1946)

El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

Mr. Aronson, Miss Lathrop

INTERMISSION

III

Sure on This Shining Night ..... Samuel Barber (1910-)

Sea Fever ..... Robert Rowberry

Mr. Aronson, Miss Lathrop

It Ticks Me Off! ..... Dave Zabriskie

Mr. Aronson, *percussion ensemble;* Dave Zabriskie, *conductor*

Sonnet 29 ..... David Sargent

Mr. Aronson, *tenor* — Alessandra Pratt, *harp*
Patti Maxwell, *violin* — John Maxwell, *oboe*
Elizabeth Lathrop, *piano*

IV

E la solita storia del pastore, from *L'Arlesiana* ..... Francesco Ciléa (1866-1950)

Amor ti vieta, from *Fedora* ..... Umberto Giordano (1867-1948)

M'apparti tutto amor, from *Marta* ..... Friedrich von Flotow (1812-1883)

Mr. Aronson, Miss Lathrop

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MICHAEL J. GELOTTE, *composer*

Student of Merrill Bradshaw,
David Sargent, and Robert Manookin

in

SENIOR COMPOSITION RECITAL

(Required for the degree Bachelor of Music
with a major in Music Composition)

8:00 p.m.
Tuesday, November 14, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 53

PROGRAM

Nimrodel

Stacy Aronson, *tenor*
Alessandra Pratt, *harp*
Lorinda Atwater, *flute*

Studies for Oboe and English Horn
Numbers 2, 3, and 6

Jay Atwater, *oboe* and *English horn*

Leia

Marilyn Collard, *piano*

Labile

Sue Neimoyer, *piano*

Dis

Lorinda Atwater, *flute*
Donna Pauley, *violin*
Michael Gelotte, *English Horn*

The Chicken and the Fox

Loretta Niebur, *clarinet*
Tamara Sisk, *bassoon*

9 to 5 (A Theme and Variations for Brass Quintet)

INTERMISSION

Suite for Woodwind Quintet
Allegro
Lullaby
Musette

Ken Decker, *oboe*
Karen Kirkham, *clarinet*
Tamara Sisk, *bassoon*
Toni Gaubert, *flute*
Nancy Billington, *French horn*

Suite
March
Colours
Contemplation
Crazy Waltz
Construction—Destruction

Toni Gaubert, *flute*
Debbie Bassett, *oboe*
Loretta Niebur, *clarinet*
Tamara Sisk, *bassoon*
Donna Pauley, *violin*
Ann Mathews, *viola*
Cyd Olson, *cello*
Eric Jones, *bass*

Remember, My Son

Student Chorus, Mack Wilberg, *conductor*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DARON BRADFORD, *clarinet*
Student of David Randall

Assisted by:

Max Buhler, *piano, harpsichord*
Kelly Clark, *violin*
Virginia Lee, *violin*
Patti Maxwell, *violin*
Mike Hendriksen, *violin*
Ann Matthews, *viola*
Tex Mazon, *viola*
Bonnie Gessel, *cello*
Rick Baldassin, *bass*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Saturday, November 18, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 55

PROGRAM

Concerto in G Major for Clarinet (in D) and Strings ..... Johann Molter
(. ? -1765)

Moderato
Adagio
Allegro

Mr. Bradford, String Ensemble

Sonatina ..... Bohuslav Martinu
(1890-1959)

Mr. Bradford, Mr. Buhler

A Set for Clarinet ..... Donald Martino
(1931-)

Allegro
Adagio
Allegro

INTERMISSION

Pastorale variée (Theme and Variations) ..... Paul Ben-Haim
(1897-)

Mr. Bradford, Mr. Buhler

Contrasts (1938) ..... Béla Bartók
(1881-1945)

Mr. Bradford, Miss Clark, Mr. Buhler

Verbunkos (Recruiting Dance)
Pihenö (Relaxation)
Sebes (Fast Dance)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID McKAY, *composer*

Student of Merrill Bradshaw,
David Sargent, and Robert Manookin

in

SENIOR COMPOSITION RECITAL

(Required for the degree Bachelor of Music
with a major in Music Composition)

6:00 p.m.
Thursday, November 30, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 76

PROGRAM

Three Not so Misfits

Allegro
Adagio
Andante

Jay Atwater, *English horn*
Nancy D. Waters, *baritone saxophone*
Colette Kimball, *marimba* and *vibraphone*
Eric Cluff, *marimba*

Midnight Dream in Majesty

Shelly's Song

Jay Beck, *piano*

Three Tales of an Uncharted Island

Beast of the Palm Grove
The Island God
Beckonings of a Beakless Bird

Nancy D. Waters, *baritone saxophone*
Daron Bradford, *alto saxophone*
Glen Flanders, *trumpet*
Chris Ricci, *trumpet*
Gary Nyberg, *trombone*
LeeRoy Nielson, *trombone*
Colette Kimball, *percussion*
Eric Cluff, *percussion*

Minuet in E-flat

Mary Hemingway, *violin*
Darla Rigby, *violin*
Ted Mazon, *viola*
Lynds Pickett, *cello*

Sea Coral

Daron Bradford, *clarinet*
Jane Gibson, *piano*

Rhapsody for the Dreamer

Mack Wilberg, *piano soloist*

Kathryn Paulson, *flute* and *piccolo*
Lorinda Atwater, *flute*
Jay Atwater, *oboe*
Daron Bradford, *clarinet* & *saxophone*
Sherry Diehl, *bassoon*
Fred Easter, *French horn*
Nancy Billington, *French horn*
Glen Flanders, *trumpet*
Chris Ricci, *trumpet*
Gary Nyberg, *trombone*
LeeRoy Nielson, *trombone*
Colette Kimball, *percussion*
Eric Cluff, *percussion*
Kelly Clark, violin
Mike Hendriksen, *violin*
Darla Rigby, *violin*
Lynda Bassett, *violin*
Robin Kay, *violin*
Mary Hemingway, *violin*
Tracy Maughan, *viola*
Ted Mazon, *viola*
Lynds Pickett, *cello*
Jim Thompson, *double bass*
Leslie Brown, *harp*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ELIZABETH LAYCOCK FARNSWORTH
Student of Olga Gardner and Ruth Horrall

Assisted by:

JoLane Slade, *piano*
Ralph G. Laycock, *clarinet*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Vocal Pedagogy)

8:00 p.m.
Tuesday, January 9, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 45

PROGRAM

I

Deh vieni, non tardar, from *Le nozze di Figaro* .... Wolfgang Amadeus Mozart
(1756-1791)

Morgen ..... Richard Strauss
(1864-1949)

Bei dir allein! ..... Franz Schubert
(1797-1897)

Wie Melodien zieht es mir ..... Johannes Brahms
(1833-1897)

Widmung ..... Robert Schumann
(1810-1856)

II

¿Corazón, porqué pasáis? ..... Fernando J. Obradors
(1897-1945)

El majo celoso ..... Fernando J. Obradors

Del cabello más sutil ..... Fernando J. Obradors

Chiquitita la Novia ..... Fernando J. Obradors

INTERMISSION

III

Barcarolle, op. 60 ..... Frédéric Chopin
(1810-1849)

JoLane Slade, *piano*

Three Vocalises ..... Ralph Vaughan Williams
(1872-1958)

Prelude
Scherzo
Quasi Menuetto

Mrs. Farnsworth, Dr. Laycock

IV

Songs ..... Benjamin Britten
(1913-1976)

O Waly, Waly
Come You Not From Newcastle
Jolly Miller
The Plough Boy

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

NATALIE REED, *violin*
Student of Percy Kalt
and David Dalton

Assisted by:

Mack Wilberg, *piano*

in

SENIOR RECITAL

8:00 p.m.
Thursday, January 11, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 107

PROGRAM

Sonata in D Major ..... Jean Marie Leclair
(1697-1765)

Allegro moderato
Allegro più mosso
Largo
Allegro

Sonata for Violin and Piano ..... César Franck
(1822-1890)

Allegretto ben moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

INTERMISSION

Sonata No. 3, op. 27 for Solo Violin (Ballade) ..... Eugène Ysaye
(1858-1931)

Introduction and Rondo Capriccioso, op. 28 ..... Camille Saint-Saëns
(1835-1921)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

TERRY K. HUDSON, *viola*
Student of David Dalton

Assisted by:

Ruth Purcell, *piano*

Barbara Williams, *cello*

in

SENIOR RECITAL

(Required for the degree Bachelor of Arts
with a major in Music Pedagogy)

5:30 p.m.
Monday, March 26, 1979
Alumni House
1978-79 Series No. 178

PROGRAM

Sonata No. 4 in B-flat Major ..... Antonio Vivaldi
(1680-1743)

Largo
Allegro
Largo
Allegro

Miss Hudson, Miss Purcell, Miss Williams

Romanza, op. 85 ..... Max Bruch
(1838-1920)

Miss Hudson, Miss Purcell

INTERMISSION

Meditation and Processional ..... Ernest Bloch
(1880-1959)

Miss Hudson, Miss Purcell

Sonata No. 1 (1944) ..... Darius Milhaud
(1892-1974)

Entrée
Française
Air
Final

Miss Hudson, Miss Purcell

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

REBECCA ROGERS, *soprano*
Student of Joan Lathrop

Assisted by:

Martin Wright, *piano*

Daron Bradford, *clarinet*

in

SENIOR RECITAL

(Required for the Degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Thursday, March 29, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 179

PROGRAM

Amor commanda, from *Floridante* ..... George Frideric Handel
(1685-1759)

Piangerò la sorte mia, from *Giulio Cesare* ..... George Frideric Handel

From *Frauenliebe und Leben,* op. 42..... Robert Schumann
(1810-1856)

Er, der Herrlichste von Allen
Ich kann's nicht fassen
Du Ring an meinem Finger

Der Hirt auf dem Felsen, op. 129 ..... Franz Schubert
(1797-1828)

Miss Rogers, Mr. Wright, Mr. Bradford

Noël des enfants qui n'ont plus de maisons ..... Claude Debussy
(1862-1918)

L'Ombre des arbres ..... Claude Debussy

Mandoline ..... Claude Debussy

Chanson d'amour ..... Gabriel Fauré
(1845-1924)

Ouvre ton coeur ..... Georges Bizet
(1838-1875)

INTERMISSION

Cuatro madrigales amatorios ..... Joaquín Rodrigo
(1902-)

¿Con qué la lavaré?
Vos me matásteis.
¿De dónde venís, amore?
De los álamos vengo, madre.

Over the Rim of the Moon ..... Michael Head
(1900-1977)

The Ships of Arcady
Beloved
A Blackbird Singing
Nocturne

Son pochi fiori, from *L'amico Fritz* ..... Pietro Mascagni
(1863-1945)

Ah! Non credea mirarti—Ah, non giunge,

from *La Sonnambula* ..... Vincenzo Bellini
(1801-1835)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RUTH PURCELL, *piano*
Student of Robert Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Arts
with a major in Music Pedagogy)

7:00 p.m.
Thursday, February 8, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 117

PROGRAM

Prelude and Fugue in E Major, *WTC*, Bk. I ..... Johann Sebastian Bach
(1685-1750)

Andante and Variations in F Minor ..... Joseph Haydn
(1732-1809)

Faschingsschwank aus Wien, op. 26 ..... Robert Schumann
(1810-1856)

Allegro
Romanze
Scherzino
Intermezzo
Finale

Seven, op. 30 ..... Robert Muczynski
(1929-)

Allegro giuscoso
Allegro moderato
Andante espressivo
Animato
Allegro vivace
Adagio
Allegro con brio

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BARBARA WILLIAMS, *cello*
Student of Suzanne McIntosh

Assisted by:

Shelley Dixon, *piano*
Terry Hudson, *viola*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a degree in Music Pedagogy)

6:30 p.m.
Tuesday, February 20, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 128

PROGRAM

Sonata in E Major ..... François Francoeur
(1698-1787)

Adagio cantabile
Allegro vivo
Tempo di gavotta
Largo cantabile
Gigue: Allegro vivace

Miss Williams, Miss Dixon

Duet "With Two Obbligato Eyeglasses" ..... Ludwig van Beethoven
(1770-1827)

Miss Williams, Miss Hudson

La Fille aux cheveux de lin ..... Claude Debussy
(1862-1918)

Miss Williams, Miss Dixon

Reverie ..... Claude Debussy

Miss Williams, Miss Dixon

INTERMISSION

Sonata in D Major, op. 58 ..... Felix Mendelssohn
(1809-1847)

Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro e vivace

Miss Williams, Miss Dixon

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KATHLEEN STONE WOOD, *mezzo-soprano*
Student of Flora L. Nielsen

Assisted by:

Debra Ann Walser, *piano and harpsichord*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Wednesday, February 28, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 134

PROGRAM

Vado ben spesso cangiando loco ..... Salvator Rosa
(1615-1673)

Star vicino ..... Salvator Rosa

Ridente la calma ..... Wolfgang Amadeus Mozart
(1756-1791)

Un moto di gioia from *Le nozze di Figaro* ..... Wolfgang Amadeus Mozart

Selections from *Frauenliebe und Leben* ..... Robert Schumann
(1810-1856)

Seit ich ihn gesehen
Er, der Herrlichste von Allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Süsser Freund du blickest
Nun hast du mir den ersten

Seguidilla from *Carmen* ..... Georges Bizet
(1838-1875)

Mrs. Wood, Miss Walser

INTERMISSION

Las flores del machín ..... Carlos Guastavino
(1912-)

El clavel del aire blanco ..... Carlos Guastavino

Las cartas de Guadalupe ..... Ariel Ramirez
(1921-)

Alfonsina y el mar ..... Ariel Ramirez

Lullaby from *The Consul* ..... Gian-Carlo Menotti
(1911-)

Slumber Song of the Madonna ..... Michael Head
(1900-)

Lullaby ..... Cyril Scott
(1879-1970)

Life and Death ..... Samuel Coleridge-Taylor
(1875-1921)

Mrs. Wood, Miss Walser

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JAY L. BECK, *piano*
Student of Paul C. Pollei

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

8:00 p.m.
Saturday, March 3, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 135

PROGRAM

Toccata in E Minor ..... Johann Sebastian Bach
(1685-1750)

Etude in B Minor, op. 25, no. 10 ..... Frédéric Chopin
(1810-1849)

Nocturne in B-flat Minor, op. 9, no. 1 ..... Frédéric Chopin

Polonaise in F-sharp Minor, op. 44 ..... Frédéric Chopin

INTERMISSION

Sonata in C Minor, op. 10, no. 1 ..... Ludwig van Beethoven
(1770-1827)

Allegro molto e con brio
Adagio molto
Prestissimo

Scherzo, op. 52, no. 6 (1931) ..... Serge Prokofiev
(1891-1953)

Prelude in C Major, op. 12, no. 7 (1913) ..... Serge Prokofiev

Toccata, op. 1 ..... Alexander Tchérépnin
(1899-1978)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DENISE MADSEN, *soprano*
Student of Olga Gardner

Assisted by:

Mary Bunker, *piano*
Loretta Niebur, *clarinet*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

6:00 p.m.
Thursday, March 8, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 142

PROGRAM

Seufzer, Tränen, Kummer, Not, from Cantata
"Ich Hatte viel Bekümmerniss," No. 21 ..... Johann Sebastian Bach
(1685-1750)

Der Hirt auf dem Felsen, op. 129 ..... Franz Schubert
(1797-1828)

Andantino
Allegretto

Miss Madsen, Miss Bunker, Miss Niebur

Chanson triste ..... Henri Duparc
(1848-1933)

Mandoline ..... Claude Debussy
(1862-1918)

Quando me'n vo', from *La Bohéme* ..... Giacomo Puccini
(1858-1924)

Qui la voce, from *I Puritani* ..... Vincenzo Bellini
(1801-1835)

INTERMISSION

Ain't it a Pretty Night, from *Susannah* (1955) ..... Carlisle Floyd
(1926-)

The Daisies, op. 2, no. 1 (1927) ..... Samuel Barber
(1910-)

Two Rossetti Poems ..... Mack Wilberg
(1955-)

My Heart is Like a Singing Bird
When I am Dead, My Dearest

Tres Poemas (1933) ..... Joaquin Turina
(1882-1949)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHERYL THURSTON REEDER, *piano*
Student of Reid Nibley

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

8:00 p.m.
Saturday, March 10, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 155

PROGRAM

Toccata in D Major, BWV 912 ..... Johann Sebastian Bach
(1685-1750)

Thirty-two Variations in C Minor ..... Ludwig van Beethoven
(1770-1827)

INTERMISSION

Fantaisie in F Minor, op. 49 ..... Frédéric Chopin
(1810-1849)

Nocturne in E-flat Minor, op. 33, no. 1 ..... Gabriel Fauré
(1845-1924)

Sonata No. 3 in A Minor, op. 28 (1907) ..... Serge Prokofiev
(1891-1953)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JOSEPH H. DOWNING, *composer*
Student of Merrill Bradshaw,
Robert Manookin, and David Sargent

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Composition)

6:00 p.m.
Tuesday, March 20, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 168

PROGRAM

Hymn Prelude on "We Love Thy House, O God"

Chorale Prelude on "Sleepers Awake"

Andrea Pedersen, *organ*

Six Grooks

Recycled Beech
Losing One Glove
Decision Making
Prayer
To Kathy
Astrophysics

Pamela Murphy, *piano*
Jane Gibson, *piano*

Chorale Prelude on "Sleepers Awake"

Grant Cahoon, *flute* John Maxwell, *oboe* Loretta Niebur, *clarinet*
Sherry Diehl, *bassoon* Andrea Pedersen, *organ*

Two Hymns

The Twenty-third Psalm
O My Father

Denise Madsen, *soprano soloist*

First Tenors
Robert Lee Rowberry
John Cannon

Second Tenors
David Zabriskie
Terry Phillips

Baritones
Jeff Hopkin
Matthew Woodbury

Basses
Stephen Williams
Steven Stanfield

Two Movements for Flute Quintet

The Honors String Quartet

Kelly Clark, Virginia Lee, *violins*
Bonnie Gessel, *violoncello*
Kathryn Simmons, *viola*
Grant Cahoon, *flute*

Chorale Prelude on "Sleepers Awake"

Chris Avery, *trumpet* Andrea Pedersen, *organ*

INTERMISSION

La Mañana siguiente, from *Yo, Mormon*

Jeff Hopkin, *baritone*
Jay Atwater, Debbie Basset, John Maxwell, *oboes*
Marcia Skousen, *piano* Brian Richardson, *percussion*

The Lorax: A Reader's Opera

Pamela Murphy, *soprano*
Lorinda Atwater, *flute*
Mike Bown, *horn*
Stacy Aronson, *tenor*
Jay Atwater, *oboe*
Sherry Diehl, *bassoon*
Martin Wright, *baritone*
Vance Everett, *clarinet*
Marcia Skousen, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

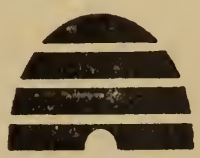
MIRIAM CAREY, *piano*
Student of Richard Anderson

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

6:00 p.m.
Friday, March 30, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 187



PROGRAM

Concerto in the Italian Style ..... Johann Sebastian Bach
(1685-1750)

Allegro
Andante
Presto

Sonata in G Major, op. 14, no. 2 ..... Ludwig van Beethoven
(1770-1827)

Allegro
Andante
Scherzo

INTERMISSION

Scherzo in B-flat Minor, op. 31 ..... Frédéric Chopin
(1810-1849)

Suite, op. 14 ..... Béla Bartók
(1881-1945)

Allegretto
Scherzo
Allegro molto
Sostenuto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GWENDOLYN STEPHENSEN, *violin and viola*
Student of David Dalton

Assisted by:

Marilyn Facer, *piano*

Barbara Williams, *cello*

in

SENIOR RECITAL

(Required for the degree Bachelor of Arts
with a major in Music Pedagogy)

6:30 p.m.
Tuesday, April 3, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 160

PROGRAM

Légende ..... Louis Vierne
(1870-1937)

Miss Stephensen, Miss Facer

Sonata No. 1 in B-flat Major ..... Antonio Vivaldi—Primrose
(1680-1743)

Largo
Allegro
Largo
Allegro

Miss Stephensen, Miss Williams, Miss Facer

Legend (1915) ..... Arnold Bax
(1883-1953)

Miss Stephensen, Miss Facer

INTERMISSION

Intermezzo in F Major ..... Robert Schumann
(1810-1856)

Miss Stephensen, Miss Facer

Sonata in C Minor, op. 36 ..... Edvard Grieg
(1843-1907)

Allegro molto ed appassionato
Allegretto espressivo alla romanza
Allegro animato

Miss Stephensen, Miss Facer

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CRAIG NYTCH, *clarinet*
Student of David Randall

Assisted by:

Stan Zenk, *piano* and *harpsichord*

Becky Rodgers, *soprano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

6:00 p.m.
Thursday, April 5, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 189

PROGRAM

Concerto No. 3 in B-flat Major ..... Karl Stamitz
(1746-1801)

Allegro moderato
Romanze
Rondo

Mr. Nytch, Mr. Zenk

Rhapsody for Clarinet ..... Willson Osborne
(1906-)

Mr. Nytch

Dialogues (1961) ..... Robert Starer

Mr. Nytch, Mr. Zenk

INTERMISSION

Adagio-Tarentella ..... Ernesto Cavallini
(1807-1874)

Mr. Nytch, Mr. Zenk

Three Poems of Robert Frost ..... Lewis Phelps

The Telephone
"Out, Out—"
A Late Walk

Mr. Nytch, Miss Rodgers, Mr. Zenk

Sonata (1962) ..... Francis Poulenc
(1899-1963)

Allegro tristamente
Romanza
Allegro con fuoco

Mr. Nytch, Mr. Zenk

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

HOLLY BAKER, *cello*
Student of Suzanne McIntosh

Assisted by:

Margaret Van Orman, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

6:00 p.m.
Friday, April 6, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 202

PROGRAM

Concerto in C Major ..... Joseph Haydn (1732-1809)

Adagio

Sonata for Unaccompanied Violoncello ..... Paul Hindemith (1895-1963)

Lebhaft
Mässig schnell, Gemächlich
Langsam; Ruhig
Lebhafte Viertel
Mässig schnell

INTERMISSION

Sonata No. 1, op. 38 ..... Johannes Brahms (1833-1897)

Allegro non troppo
Allegretto quasi minuetto
Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARRAE ALLEN, *piano*
Student of Marlene Bachelder

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

6:00 p.m.
Tuesday, April 10, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 209

PROGRAM

French Suite No. 6 in E Major ..... Johann Sebastian Bach
(1685-1750)

- Allemande
- Courante
- Sarabande
- Menuet
- Bourrée
- Gigue

Sonata in D Major, K. 576 ..... Wolfgang Amadeus Mozart
(1756-1791)

- Allegro
- Adagio
- Allegretto

INTERMISSION

Papillons, op. 2 ..... Robert Schumann
(1810-1856)

Toccata, op. 11 ..... Serge Prokofiev
(1891-1953)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JOSEPH H. DOWNING, *composer*
Student of Merrill Bradshaw,
Robert Manookin, and David Sargent

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Composition)

6:00 p.m.
Wednesday, April 11, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 168

PROGRAM

Hymn Prelude on "We Love Thy House, O God"

Chorale Prelude on "Sleepers Awake"

Andrea Pedersen, *organ*

Six Grooks

Recycled Beech
Losing One Glove
Decision Making
Prayer
To Kathy
Astrophysics

Pamela Murphy, *soprano*
Jane Gibson, *piano*

Chorale Prelude on "Sleepers Awake"

Grant Cahoon, *flute* John Maxwell, *oboe* Loretta Niebur, *clarinet*
Sherry Diehl, *bassoon* Andrea Pedersen, *organ*

Two Hymns

The Twenty-third Psalm
O My Father

Denise Madsen, *soprano soloist*

First Tenors
Robert Lee Rowberry
John Cannon

Second Tenors
David Zabriskie
Terry Phillips

Baritones
Jeff Hopkin
Matthew Woodbury

Basses
Stephen Williams
Steven Stanfield

Two Movements for Flute Quintet

The Honors String Quartet

Kelly Clark, Virginia Lee, *violins*
Bonnie Gessel, *violoncello*
Kathryn Simmons, *viola*
Grant Cahoon, *flute*

Chorale Prelude on "Sleepers Awake"

Chris Avery, *trumpet* Andrea Pedersen, *organ*

INTERMISSION

La Mañana siguiente, from *Yo, Mormon*

Jeff Hopkin, *baritone*
Jay Atwater, Debbie Basset, John Maxwell, *oboes*
Marcia Skousen, *piano* Brian Richardson, *percussion*

The Lorax: A Reader's Opera

Pamela Murphy, *soprano* Stacy Aronson, *tenor* Martin Wright, *baritone*
Lorinda Atwater, *flute* Jay Atwater, *oboe* Vance Everett, *clarinet*
Mike Bown, *horn* Sherry Diehl, *bassoon* Marcia Skousen, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ROBIN MICHELE KAY, *violin*
Student of Oscar Chausow

Assisted by:

Mack Wilberg, *piano*

in

SENIOR RECITAL

8:00 p.m.
Tuesday, May 1, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 220

PROGRAM

Sonata in D Major, op. 12, no. 1 ..... Ludwig van Beethoven (1770-1827)

Allegro con brio
Andante con moto
Rondo: Allegro

Sonata No. 1 in G Minor for Unaccompanied Violin, BWV 1001 ..... Johann Sebastian Bach (1685-1750)

Adagio
Fuga
Siciliano
Presto

INTERMISSION

Concerto No. 1 in A Minor ..... Carl Goldmark (1830-1915)

Allegro moderato
Andante

From *Rumanian Folk Dances* ..... Béla Bartók (1881-1945)

Joc cu bâtă
Brâul
Mărunțel

Sonata ..... Claude Debussy (1862-1918)

Allegro vivo
Intermède
Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SUSAN MAYLOR, *piano*

and

LISA WOOD, *piano*

Students of Marlene Bachelder

in

JOINT SENIOR RECITAL

Miss Maylor is graduating in
Music Pedagogy, and
Miss Wood is graduating in
Music Education

6:00 p.m.
Thursday, May 10 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 221

PROGRAM

Prelude and Fugue in G Major, WTC, Bk. 2 ..... Johann Sebastian Bach
(1685-1750)

Fantasy in D Minor, K. 397 ..... Wolfgang Amadeus Mozart
(1756-1791)

Miss Maylor

Sonata in B-flat Major, K. 570 ..... Wolfgang Amadeus Mozart

Allegro
Adagio
Allegretto

Miss Wood

Intermezzo in A Major, op. 118, no. 2 ..... Johannes Brahms
(1833-1897)

Intermezzo in A Minor, op. 118, no. 1 ..... Johannes Brahms

Miss Maylor

La Cathédrale engloutie from *Preludes pour Piano* ..... Claude Debussy
(1862-1918)

Suite for Piano (1940) ..... Norman Dello Joio
(1913-)

Miss Wood

Toccata, op. 15 ..... Robert Muczynski
(1929-)

Miss Maylor

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LORI Z. SERR, *organ*
Student of Parley L. Belnap

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Friday, May 11, 1979
Provo Tabernacle
1978-79 Series No. 223

PROGRAM

Praeludium, Fugue, and Ciacona ..... Dietrich Buxtehude
(1637-1707)

Fantasia in Echo Style ..... Jan Pieterszoon Sweelinck
(1562-1621)

Chorale Prelude, "O Mensch, bewein' lein' Sünde Gross,"
from *Orgelbüchlein,* BWV 622 ..... Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in G Major, BWV 541 ..... Johann Sebastian Bach

Sonata No. 3, op. 88 ..... Josef Rheinberger
(1839-1901)

Pastoral
Intermezzo
Fugue

Pastorale, op. 59, no. 2 ..... Max Reger
(1873-1916)

Two Chorale Preludes on Welsh Hymn Tunes ..... Ralph Vaughan Williams
(1872-1958)

Rhosymedre
Hyfrydol

Prelude and Fugue in G Minor, op. 7, no. 3 ..... Marcel Dupré
(1886-1971)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MACK WILBERG, *piano*
Student of Paul C. Pollei

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Thursday, May 31, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 226

PROGRAM

Rhapsody in B Minor, op. 79, no. 1 ..... Johannes Brahms
(1833-1897)

Sonata in A-flat Major, op. 110 ..... Ludwig van Beethoven
(1770-1827)

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo—Allegro ma non troppo—
L'istesso tempo di arioso—L'istesso tempo
della fuga

L'Isle joyeuse (1904) ..... Claude Debussy
(1862-1918)

INTERMISSION

Sonata in B Minor, op. 58 ..... Frédéric Chopin
(1810-1849)

Allegro maestoso
Molto vivace
Largo
Presto non tanto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHRIS SWARTZ, *trombone*
Student of Daniel F. Bachelder

Assisted by:

Mack Wilberg, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a Major in Music Performance)

8:00 p.m.
Wednesday, June 6, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 238

PROGRAM

Sonata No. 1 in A Minor ..... John Ernest Galliard (1678-1749)

Cantabile
Spiritoso
Largo
Allegro
Vivace

Concerto in F Minor ..... George Frideric Handel (1685-1759)

Grave
Allegro
Sarabande
Allegro

Sonatina ..... Alexander von Kreisler

Allegro moderato
Larghetto
Presto

INTERMISSION

Suite No. 1 in G (originally for solo cello) ..... Johann Sebastian Bach (1685-1750)

Courante
Sarabande
Minuetto I and II
Gigue

Sonate en 6 minutes 30 ..... Claude Pascal

Animé
Lente et calme—Vif

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

TRACEY D. LIDDLE, *soprano*
Student of Clare Johnson

Assisted by:

Lynette Wanlass, *piano*

Eileen Erickson, *flute*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Thursday, June 7, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 237

PROGRAM

I

Music for a while ..... Henry Purcell (1659-1695)

Miss Liddle, Mrs. Wanlass

Höchster, was ich habe, from Cantata No. 39 ..... Johann Sebastian Bach (1685-1750)

Miss Liddle, Mrs. Wanlass, Miss Erickson

II

Liebesbotschaft ..... Franz Schubert (1797-1828)

Liebe schwärmt auf allen Wegen ..... Franz Schubert

Lachen und Weinen ..... Franz Schubert

Litanei ..... Franz Schubert

III

Batti, batti, from *Don Giovanni* ..... Wolfgang Amadeus Mozart (1756-1791)

Lia's Recitative and Aria from *L'Enfant prodigue* ..... Claude Debussy (1862-1918)

Miss Liddle, Mrs. Wanlass

INTERMISSION

IV

Les Roses d'Ispahan ..... Gabriel Fauré (1845-1924)

En prière ..... Gabriel Fauré

Chanson d'amour ..... Gabriel Fauré

Notre Amour ..... Gabriel Fauré

V

Sweet chance that led my steps ..... Michael Head (1900-1978)

A blackbird singing ..... Michael Head

I bought me a cat ..... Aaron Copland (1900-)

At the well ..... Richard Hageman (1882-)

Miss Liddle, Mrs. Wanlass

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SHELLEY DIXON, *piano*
Student of Paul C. Pollei

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Friday, June 8, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 233

PROGRAM

Sonata in F Major, K. 332 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegro assai

Le Tombeau de Couperin ..... Maurice Ravel
(1875-1937)

Prélude
Forlane
Rigaudon
Menuet
Toccata

INTERMISSION

Ballade in A-flat Major, op. 47 ..... Frédéric Chopin
(1810-1849)

Sonata No. 3 in A Minor, op. 28 ..... Serge Prokofiev
(1891-1953)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

TEVIS R. LAUKAT, *bassoon*
Student of Glenn R. Williams

Assisted by:

Jay L. Beck, *piano*

Mack J. Wilberg, *piano*

Craig A. Nytch, *clarinet*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Tuesday, June 12, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 236

PROGRAM

Due No. 1 in C Major for Clarinet and Bassoon ..... Ludwig van Beethoven (1770-1827)

Allegro commodo
Larghetto sostenuto
Rondo: Allegretto

Concerto in B-flat Major, K. 191 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante ma Adagio
Rondo: Tempo di Menuetto

INTERMISSION

Concertpiece for Bassoon and Piano, op. 35 ..... Gabriel Pierné (1863-1937)

Allegro non troppo—Allegro scherzando

Sonata for Bassoon and Piano ..... Alvin Etler (1913-1973)

Moderately slow
Fast
Slow
Fast

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LLOYD ANDERTON, *baritone*
Student of Robert Downs

Assisted by:

Martin Wright, *piano and harpsichord*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Friday, June 15, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 235

PROGRAM

I

Opera Arias ..... George Frideric Handel
(1685-1759)

Và godendo, from *Serse*
Affanni del pensier, from *Ottone*
Non lo dirò col labbro, from *Tolomeo*
Cangiò d'aspetto, from *Admeto*

II

Art Songs ..... Hugo Wolf
(1860-1903)

Fussreise
Der Jäger
Verborgenheit
Der Rattenfänger

III

Eri tu che macchiave quell' anima
from *Un ballo in maschera* ..... Giuseppe Verdi
(1813-1901)

INTERMISSION

IV

L'Amour de moi ..... 15th Century Song—Tiersot
(1857-1936)

Chanson à manger ..... Charles Lemaire—Weckerlin

En Barque ..... Gabriel Pierné
(1863-1937)

Phidylé ..... Henri Duparc
(1848-1933)

V

From *Songs of Travel* ..... Ralph Vaughan Williams
(1872-1958)

Let beauty awake
In dreams
Bright is the ring of words

I Hear an Army ..... Samuel Barber
(1910-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

NANCY McMURDIE HOPKIN, *soprano*
Student of Joan Lathrop

Assisted by:

Jeffrey G. Hopkin, *baritone*

Elizabeth Lathrop, *piano*

in

SENIOR RECITAL

8:00 p.m.
Thursday, June 14, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 244

PROGRAM

Cäcilie ..... Richard Strauss (1864-1949)

Mr. Hopkin

Widmung ..... Robert Schumann (1810-1856)

Wie Melodien zieht es mir ..... Johannes Brahms (1833-1897)

Bescheidene Liebe ..... Hugo Wolf (1860-1903)

Allerseelen ..... Richard Strauss

En Prière ..... Gabriel Fauré (1845-1924)

Mandoline ..... Gabriel Fauré

Chère Nuit ..... Alfred Bachelet

Mrs. Hopkin

INTERMISSION

Batti, batti, from *Don Giovanni* ..... Wolfgang Amadeus Mozart (1756-1791)

Je veux vivre dans la rêve (Waltz Sang), from *Roméo et Juliette* ..... Charles Gounod (1818-1893)

Mrs. Hopkin

Avant de quitter ces lieux (Cavatina), from *Faust* ..... Charles Gounod

Mr. Hopkin

Là ci darem la mano, from *Don Giovanni* ..... Wolfgang Amadeus Mozart

Mr. and Mrs. Hopkin

Cuatro madrigales amatorios ..... Joaquin Rodrigo (1902-)

Con qué la lavaré
Vos me matásteis
¿De dónde venis, amore?
De los álamos vengo, madre

Songe of Innocence ..... Mack J. Wilberg

The Divine Image
Piping Down the Valleys Wild

Mrs. Hopkin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JAY B. FINLINSON, *organ*
Student of J. J. Keeler

in

SENIOR RECITAL

(Required for the degree Bachelor of Arts
with a major in Music Performance)

8:00 p.m.
Saturday, June 16, 1979
Provo Tabernacle
50 South University Avenue
Provo, Utah
1978-79 Series No. 249

PROGRAM

Chaconne in G Minor ..... Louis Couperin
(1626-1661)

Tierce en Taille from *Mass for the Convents* ..... François Couperin
(1668-1733)

Tiento de quarto tono ..... Francisco Correa de Araujo
(1581-1663)

Prelude and Fugue in E Minor ("The Wedge"),
BWV 548 ..... Johann Sebastian Bach
(1685-1750)

INTERMISSION

Fantasy in A Major ..... César Franck
(1822-1890)

Choral Improvisation: "In Dulci Jubilo,"
op. 75, no. 2 ..... Sigfrid Karg-Elert
(1877-1933)

Chorale Prelude: "O God, Thou Faithful God," op. 68 ..... Flor Peeters
(1903-)

Toccata on "Thou Art the Rock" ..... Henri Mulet
(1878-1967)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ANDREA PEDERSEN SLACK, *organ*
Student of John T. Longhurst

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Organ Performance)

6:30 p.m.
Sunday, June 17, 1979
St. Mark's Cathedral
231 East 100 South
Salt Lake City, Utah
1978-79 Series No. 250

PROGRAM

Chaconne in G Minor ..... Louis Couperin
(c. 1626-1661)

Sonata No. 1 in E-flat Major, BWV 525 ..... Johann Sebastian Bach
(1685-1750)

(Allegro moderato)
Adagio
Allegro

Choral No. 3 in A Minor ..... César Franck
(1822-1890)

INTERMISSION

Sonata No. 2 ..... Paul Hindemith
(1895-1963)

Lebhaft
Ruhig bewegt
Fuge

Pièces de fantaisie, op. 54, suite 3 ..... Louis Vierne
(1870-1937)

Impromptu

Prelude and Fugue in A Minor, BWV 543 ..... Johann Sebastian Bach

Litanies ..... Jehan Alain
(1911-1940)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

NATALIE BECK, *mezzo-soprano*
Student of Margaret Woodward

Assisted by:

Martin Wright, *piano and harpsichord*

Susan Dee Alexander, *soprano*

William Schuman, *tenor*

Christopher Schuman, *bass-baritone*

in

SENIOR RECITAL

8:00 p.m.
Tuesday, July 3, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 255

PROGRAM

Music for a while, from *Oedipus* ..... Henry Purcell
(c. 1659-1695)

If music be the food of love ..... Henry Purcell

Laudamus te, from Mass in C Minor, K. 427 ..... Wolfgang Amadeus Mozart
(1756-1791)

Beau Soir ..... Claude Debussy
(1862-1918)

Mandoline ..... Gabriel Fauré
(1845-1924)

Au bord de l'eau ..... Gabriel Fauré

Zigeunermelodien (Gipsy Songs) ..... Antonin Dvořák
(1841-1904)

Mein Lied ertönt
Ei, wie mein Triangel
Rings ist der Wald so stumm
Als die alte Mutter
Reingestimmt die Saiten!
In dem weiten, breiten, luft'gen Leinenkleide
Darf des Falken Schwinge Tatra

INTERMISSION

Seguidilla, from *Carmen* ..... Georges Bizet
(1838-1875)

Va! laisse couler mes larmes, from *Werther* ..... Jules Massenet
(1842-1912)

Quartet, from *Rigoletto,* Act IV ..... Giuseppe Verdi
(1813-1901)

Old American Songs ..... Aaron Copland
(1900-)

At the river
Ching-a-ring chaw

My man's gone now, from *Porgy and Bess* ..... George Gershwin
(1898-1937)

Summertime, from *Porgy and Bess* ..... George Gershwin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SUSIE OLSEN, *violin and viola*
Student of Barbara Williams

Assisted by:

Mack Wilberg, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a degree in String Pedagogy)

8:00 p.m.
Friday, July 20, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 253

PROGRAM

Romance in F Major, op. 50 ..... Ludwig van Beethoven
(1770-1827)

Sonata in A Major, op. 100 ..... Johannes Brahms
(1833-1897)

Allegro amabile
Andante tranquillo
Vivace di più
Allegretto grazioso

Sonata for Viola and Piano in D Minor ..... Mikhail Glinka
(1804-1857)

Allegro moderato
Larghetto ma non troppo

Baal Shem (Three Pictures of Chassidic Life) ..... Ernest Bloch
(1880-1959)

Vidui (Contrition)
Nigun (Improvisation)
Simchas Torah (Rejoicing)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *director*

MARIMBA ENSEMBLE

E. Harrison Powley, *director*

SYNTHESIS

K. Newell Dayley, *director*

8:00 p.m.
Thursday, September 28, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 7

PROGRAM

An Outdoor Overture ..... Aaron Copland

Christ, He Is My Life ..... J. S. Bach—Cailliet

Introduction, Chorale and Jubilee ..... Ronald Lo Presti

Bellavia ..... Chuck Mangione—Lewis

Symphonic Wind Ensemble
K. Newell Dayley, *director*
Dennis Bacon, *graduate assistant*

Ragtime Dance ..... Scott Joplin—Vincent

Cantina Band ..... John Williams—Rollandelli

Marimba Ensemble
Dr. E. Harrison Powley, *director*

Oregon ..... Marius Nordal

Freckle Face ..... Sammy Nestico

Love Song ..... Don Menza

Greeze ..... John LaBarbera

Synthesis
K. Newell Dayley, *director*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY BAND

Daniel Bachelder, *director*
James Brague, *assistant director*

and

MALE CHORUS

Val Lindsay, *director*

8:00 p.m.
Tuesday, November 14, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 52

PROGRAM

Amparito Roca (Spanish March) ..... Jaime Texidor

Irish Tune from County Derry ..... Percy Aldridge Grainger
Shepherd's Hey (1882-1961)

Haydn Suite ..... Josef Haydn—arr. Maddy
(1732-1809)

Gloria in excelsis, from Mass No. 1 in B-flat
The Heavens Are Telling, from *The Creation*

Russian Sailors' Dance ..... Reinhold Glière
University Band (1875-1956)

INTERMISSION

To Thee We Turn ..... Johann Sebastian Bach
(1685-1750)

The Lord Is My Shepherd ..... Thomas Koshat—arr. Dayley

Ich liebe dich ..... Edvard Grieg
(1843-1907)

Coney Island Babe ..... Traditional Barbershop Song

Dis ol' Hammer ..... Jester Hairston
Male Chorus

Miniature Set for Band ..... Donald H. White
Prelude
Monologue
Interlude
Dialogue
Postlude

Elegy and Fanfare—March ..... Roger Nixon

English Suite ..... Clare Grundman
The Oak and the Ash
Barb'ra Allen
The Girl I Left Behind Me
The British Grenadiers

Symphonic Movement ..... Vaclav Nelhybel
University Band

Though Deepening Trials ..... George Careless—arr. Manookin

The Pasture ..... Randall Thompson
Gary Dunn and Jack Holt, *guitar*

This Guy's in Love with You ..... Burt Bacharach
Vance Everett, *bass*

Stomp Your Foot ..... Aaron Copland
Male Chorus (1900-)

UNIVERSITY BAND

Dr. Daniel Bachelder, *director*

James Brague, *assistant director*

Flutes

Lorraine Chaturn
Colleen Hamilton
Leslie Smith
Mike Smith
Holly Budge

Oboes

Greg Edmunds
Laura Beckman
Sheril Comsa

Clarinets

Becky Ayers
Jim Duke
Richard Marshall
Donald Franke
Jeannine Cochran
Debbie Klawiter
Steve Vallett
Linda Doman
Teresa Clay
Dawn Belt
Russel Carr

Bass Clarinet

Ginger Fitts

Alto Saxophones

Linda Murri
Bob Hotchkiss

Tenor Saxophones

Kevin Liljenquist
Douglas Decker

Bassoons

Arabeth Stevens
Marthella Pike
Brent Comsa
Emily Condie
Sharie Marchard

Cornets

Laurie Andrews
Ed Barberis
Doug Kirkby
Anite Young
Blair Woodward

Trumpets

Daniel Anderson
Richard Wayment
James Busby

French horns

James Gilbert
Robin Freeman
Paul Nash
Martha Nielsen
Mike Early

Baritones

Brent Christensen
Leslie Harrison
Steve Macy

Trombones

Jay Butterworth
Don Glenn
Kris Skinner
Keith Copley
Eric Peterson
Martin Low

Tuba

Peter Hall

MALE CHORUS

Val Lindsay, *director*
Gary Dunn, *graduate assistant*
Steve Crandall, *accompanist*

Ed Ayers
Warren Benincosa
David Bennion
Warren Bittner
James Busby
Blake Christensen
Steve Crandall
Gary Dunn
Vance Everett
Todd Farnsworth
Jon Forsyth
Michael Galloway
Todd Giblette
Jack C. Holt
Kevin Jarnagin
Brent Kelly
Richard B. Lewis
Reo Mackley
Paul Martin
Dan McClellan
J. Brent Muhlestein
Barter Pace
Ned Petersen
Alan Pitt
Dirk Richards
Brian Roberts
Robert Tanner
Bill Trainor
Ken Ward
Mark Wery
Jim Whittle
Stuart Wilkes
Scott Wilson
Karen White

COMING EVENTS

November 16—Chamber Orchestra

November 17—Women's Chorus and Brass Choir

November 18—Percussion Ensemble

November 21—University Chorale

November 29—Symphonic Wind Ensemble

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

the

CHAMBER ORCHESTRA

David Dalton, *director*

8:00 p.m.
Thursday, November 16, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 51

PROGRAM

Overture to *The Secret of Suzanne* (1909) ..... Ermanno Wolf-Ferrari
(1876-1948)

Symphony No. 4 in B-flat Major, op. 60 ..... Ludwig van Beethoven
(1770-1826)

Adagio—Allegro vivace
Adagio
Allegro vivace
Allegro ma non troppo

INTERMISSION

Der Schwanendreher (1935) ..... Paul Hindemith
(1895-1963)

Sehr ruhig—Fugato

Kevin Call, *viola soloist*

Dances of Galanta (1933) ..... Zoltán Kodály
(1882-1967)

PROGRAM NOTE

Der Schwanendreher is a concerto for viola and chamber orchestra, the thematic material of which is derived to a great extent from medieval religious and folk tunes. The second movement will be played tonight.

Kevin Call, a winner in the Music Department's annual concerto competition, is a senior, majoring in music education, and studies with Dr. David Dalton. He will appear later in November on the Utah Symphony's "Salute to Youth" concert in another movement from *Der Schwanendreher.*

CHAMBER ORCHESTRA

Dr. David Dalton, *director*

Violins
Diane Baker
Janice Broomhead
Kelly Clark
Gaby Daetwyler
Lorraine Fullmer
Jane Hubbard
Virginia Lee
Donna Pauley
Tracy Ward

Violas
Kevin Call
Ann Mathews
Kathy Simmons
Maria Whittaker

Cellos
Barbara Hodgkinson
Lynds Pickett
Alessandra Pratt
Cheryl Schow

Bass
James Thompson

Harp
Leslie Brown

Flutes
Grant Cahoon
Beth Ambler
Toni Gaubert (*piccolo*)

Oboes
Ken Decker
Jay Atwater

Clarinets
Craig Nytch
Julie Bourgeous
Neil Hoyt

Bassoons
David Willes
Sherry Diehl

French Horns
Fred Easter
Mike Bown
James Van de Graaff
Dallin Oaks

Trumpets
Glen Flanders
Dennis Bacon

Trombones
Gary Nyberg
LeRoy Nielsen
Chris Swartz

Percussion
Barry Smith
Vincent Bussio

COMING EVENTS

November 17—Women's Chorus and Brass Choir
November 18—Percussion Ensemble
November 21—University Chorale
November 29—Symphonic Wind Ensemble
December 1—BYU Philharmonic Orchestra

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PERCUSSION AND MARIMBA ENSEMBLES

Harrison Powley, *director*

8:00 p.m.
Saturday, November 18, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 62

PROGRAM

Overture for Percussion Ensemble (1977) ..... John Beck

The Song of Quetzalcoatl (1941) ..... Lou Harrison

$\frac{4}{4}$ for Four for Percussion Quartet (1971) ..... Anthony J. Cirone

Raspberries (1973) ..... Charles Boone

Uhuru (1970) ..... Theodore C. Frazeur

Percussion Ensemble

INTERMISSION

Comedians Gallop ..... Dmitri Kabalevsky—Peters (1904-)

Peer Gynt, Suite no. 1, op. 46 ..... Edvard Grieg—Vincent (1843-1907)

Åse's Death
Anitra's Dance

Ballet of the Unhatched Chicks, from *Pictures at an Exhibition* (1874) ..... Modeste Mussorgsky—Peters (1839-1881)

Greensleeves ..... Traditional—Gordon Peters

Ragtime Dance ..... Scott Joplin—Vincent

Sabre Dance, from *Gayane* (1948, 1977) ..... Aram Khachaturian—Moore (1903-)

Marimba Ensemble

Performers:

Andy Barrus
Jeff Bluhm
Vinie Bussio
Eve Cluff
Lana Drury
Curt Flynn
Brenda Hardwick
Sheryl Harris
Jamey Lykins
Steve Rolandelli
Mary Shambaugh
Barry Smith

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *conductor*

8:00 p.m.
Wednesday, November 29, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 67

PROGRAM

Blue Lake Overture ..... John Barnes Chance

Variations on a Shaker Melody, from
Appalachian Spring ..... Aaron Copland

Symphony for Band ..... Robert Washburn

Andante—Allegro moderato
Adagio non tanto
Allegro ritmico

INTERMISSION

American Overture ..... Joseph Wilcox Jenkins

Dennis Bacon, *conductor*

Fantasy on "Sweet Is the Work" ..... Robert P. Manookin—N. Dayley

American Civil War Medley ..... Jerry H. Bilik

The Black Horse Troop ..... John Philip Sousa

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *director*
Dennis Bacon, *graduate assistant*

Piccolo
Toni Gaubert

Flutes
Ohleen Campbell
Lorinda Atwater
Eileen Erickson
Kristie Darner

Oboes
John Maxwell
Mark Hardman

English Horn
Michael Chesley

Bassoons
Tevis Laukat
David Leishman

E-flat Clarinet
Craig Nytch

B-flat Clarinets
Michael Todd
Cindy Kelly
Julie Bourgeous
Jean Voyles
Neil Hoyt
Marianne Jonsson
Libby Sapp
Christine Lowe
Datha Haworth

Bass Clarinets
Anne Moon
Kathy McCulley

Contrabass Clarinet
Frederick Peck

Saxophones
Mark Sheldon
Becky Crowther
Dave Schade
Paul Swan

French Horns
Dallin Oaks
Mark Brown
Dee Dee Erickson
James Van De Graaff
Steve Craven

Cornets
Glen Flanders
Chris Ricci
Ken Avery

Trumpets
Wayne Christensen
Evan Maxfield

Trombones
Chris Swartz
Tim Hofheins
Frank Stachitus
Ron Jackson

Euphoniums
Bill Snead
Shaun McCausland

Tubas
Marvin Palkki
Regina Gines
Steve Macy

Timpani
Steve Rolandelli

Percussion
Barry Smith
Andy Barrus
Sheryl Harris
Lana Drury

COMING EVENTS

December 1—BYU Philharmonic Concert
December 6—Aulos Ensemble
December 7, 8—A Cappella Choir Christmas Concert
December 12, 13—Synthesis

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *conductor*

8:00 p.m.
Friday, December 1, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 70

PROGRAM

Overture to *Rienzi* (1842) ..... Richard Wagner
(1813-1883)

The Walk to the Paradise Garden (1910) ..... Frederick Delius—Beecham
(1862-1934)

Concerto for Piano and Orchestra (1936) ..... Aram Khachaturian
(1903-1978)

First Movement Allegro Maestoso

Mack Wilberg, *piano*

INTERMISSION

Symphony No. 4 in F Minor, op. 36 ..... Peter Ilich Tchaikovsky
(1840-1893)

Andante sostenuto—Moderato con anima
Andantino in modo di canzona
Scherzo: Pizzicato ostinato
Allegro con fuoco

Mack Wilberg, from Castle Dale, Utah, is a senior music major in piano performance and composition. A student of Dr. Paul Pollei, he is the conductor this semester of the BYU Children's Chorus, the Ralph Woodward Chorale, and student assistant of the A Cappella Choir. He appears this evening as a winner of the Annual Concerto Auditions.

PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *director*

First Violins

Virginia Lee, *concertmaster*
Natalie Reed
Donna Pauley
Janice Broomhead
Mike Hendriksen
Gaby Daetwyler
Jane Hubbard
Dian Baker
Kathryn Slaughter
Karen Jonsson
Andria Holbrook
Andria Van Bloem
Dana Freestone
Brad Walker
Tracey Ward

Second Violins

Gwen Stephensen, *principal*
Miriam Carey
Ann Parkin
Jeanette Trull
Karen Olsen
Michelle Briggs
Jana Farnsworth
Teresa Call
Denise Wilson
Gaye Haderlie
Kathy Loomis
Rodney Morrison
Elizabeth Poulsen
Peggy Jellinghausen
Teresa Hutchinson
Catharine Cook

Violas

Kathy Simmons, *principal*
Ann Mathews
Terry Hudson
Tracy Maughan
Ted Mazon
Marleen May
Joy Baadsgaard
Eric Gardner
Jeanette Duval
Coralee Hardman

Cellos

Bonnie Gessel, *principal*
Lynds Picket
Mark Newman
Lisa Bown
Barbara Hodgkinson
Lydia Mathews
Lynne Hilton
Holly Baker
Barbara Williams

Basses

Jim Thompson, *principal*
Walter Wilson
Peter Burnett
Rick Baldassin

Flutes

Kathryn Paulson
Karen Arrington
Lynda Kasper

Piccolo

Lynda Kasper

Oboes

Ken Decker
Debbie Bassett

English horn

Michael Gelotte

Clarinets

Cindy Kelly
Craig Nytch
Michael Todd

Bass clarinet

Michael Todd

Bassoons

David Willes
Leslie Brown
Sherry Diehl

Contra-bassoon

Sherry Diehl

Horns

Fred Easter
James Van de Graff
Dallin Oaks
Dee Dee Erickson
Nancy Billington
Mike Bown

Trumpets

Glen Flanders
Rick White
Chris Ricci

Trombones

LeeRoy Nielsen
Chris Swartz
Ron Jackson

Tuba

Peter Hall

Timpani

Jeffery Bluhm

Percussion

Barry Smith
Steven Rolandelli
Sheryl Harris

Harp

Leslie Brown

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONY ORCHESTRA

Don L. Earl, *director*

8:00 p.m.
Tuesday, December 5, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 78

PROGRAM

Overture to *The Rival Sisters* ..... Henry Purcell
(1659-1695)

Symphony No. 88 in G Major ..... Joseph Haydn
(1732-1809)

Adagio; Allegro
Largo
Menuetto: Allegretto
Finale: Allegro con spirito

Overture to *Rosamunde* ..... Franz Schubert
(1797-1828)

INTERMISSION

Concerto No. 3 for Piano, op. 26 ..... Serge Prokofiev
(1891-1953)

Andante—Allegro

Jane Gibson, *soloist*

The Moldau ..... Bedřich Smetana
(1824-1884)

PROGRAM NOTES

Although Henry Purcell is one of the great natural geniuses of the musical world, much of his music is unknown to the general concert public of today. Only a small fraction of his music is heard. His one opera, *Dido and Aeneas,* is performed occasionally, the best-known aria being "When I am laid in earth." *The Rival Sisters,* or *The Violence of Love,* is a melodramatic tragedy in five acts, produced the last year of his life (1695). Its overture is perhaps the best of all Purcell's overtures.

Joseph Haydn was a prolific composer, and much of his music is well known today. His symphonic literature includes 104 symphonies, yet the Haydn authority, H. C. Robbins, has stated that Symphony No. 88 is "rightly one of Haydn's most beloved symphonies . . . an inspired work from beginning to end, containing every contrapuntal, melodic, and instrumental device Haydn knew. But this fantastic display of craftsmanship is only the vehicle for Haydn's inspiration."

Rosamunde von Cypern, a drama with incidental music by Schubert, was produced in Vienna in 1823; it lasted for only two performances. When Schubert published this music a few years later, he omitted the original overture (borrowed from his three-act opera, *Alfonso und Estrella*), and put in its place the overture he wrote in 1820 for *Die Zauberharfe,* a three-act melodrama. This music was lost for more than forty years until found by Sir George Grove and Sir Arthur Sullivan in a dusty cupboard in an old house in Vienna. Thus this overture to *Die Zauberharfe* has been known ever since as the overture to *Rosamunde.* It is full of Schubertian melody—lovely, expressive, wistful, and happy.

Prokofiev's Third Piano Concerto was premiered in Chicago and New York in 1921 with Prokofiev as the soloist. The work, however, did not meet with success until 1935, when Prokofiev performed it with the Boston Symphony; since then, this concerto has maintained its popularity both with pianists and the public.

Jane Gibson, from Long Beach, California, is a graduate student majoring in piano performance and appears as soloist tonight as a winner in the annual Music Department Concerto Auditions. She has won the Utah State Fair Competition and performed this concerto with the Utah Symphony on November 21, 1978. She also was the winner of the Utah Music Teachers' Association piano competition. She is a piano student of Robert B. Smith.

One of the most popular of all symphonic poems is *The Moldau,* taken from a set of six symphonic poems entitled *My Country* by Smetana. *The Moldau* is a musical travelogue, following the course of the great river from its source to Prague. The various sections of the work are called "The Two Sources of the Moldau," "Hunt in the Forest," "Peasant Wedding," "Moonlight: Dance of the Nymphs," "The Rapids of St. John," and "The Broad and Mighty Moldau."

SYMPHONY ORCHESTRA

Dr. Don L. Earl, *director*

David Lauret, *graduate assistant*

First Violins

Lori Casperson, *concertmaster*
Betsy Austin
Aleta Bolton
Jeanette L. Wait
Sydney Coleman
Susan Wursten
Nancy Larson
Kathaleen Colton
Clarrisa Jenkins
Vicki Gottfredson
Dana Lee Brown
Maurine Ursenbach
Mark Arvid Bowman
Stephanie Brown

Second Violins

Sharon Peck, *principal*
Natalie Wardle
Darla Rigby
Laurie Olsen
Kim Whitmore
Beth Simpson
Paul Shumway
Carolee Olson
Elizabeth Pace
Michelle Richins
Sheri Johnston
Charlotte Bean
Lorraine Tarbox
Diane Nicoll
Shelly Fidler
Paula Snow

Violas

Jan C. Minetto, *principal*
Tom Biesinger
Laurie Walbrecht
Candace Kay
Ginger Davis

Cellos

Cydney Olson, *principal*
Heather Glenn
Susan Barrus
Anna Ebert

Basses

Eric Lee Jones, *principal*
Brian Misbach

Piccolo

Nyla Allphin

Flutes

Charlotte Webb
Ramona Fuller

Oboes

Michael Gelotte
Tanya Saul

English Horn

Michael Gelotte

Clarinets

Jean Voyles
Libby Sapp

Bass Clarinet

Sonia Stachitus

Bassoons

Tamara Sisk
Marthella Pike

French Horns

Carol Uhl
Cindy L. Sanderson
Catherine Mikat
Robin Freeman
Mike Early
Mike Brown
James D. Nielsen

Trumpets

Dan Anderson
Laurie J. Andrews

Trombones

Frank Stachitus
Jay Butterworth
Mike Matthews

Tuba

Jeffery P. Hall

Timpani

Sheryl Harris

Percussion

Eric R. Cluff
Brenda Hardwick

Harp

Shannon Crowley

Harpsichord

Claire Bush

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *conductor*

MARIMBA ENSEMBLE

Harrison Powley, *director*

SYNTHESIS

K. Newell Dayley, *director*

8:00 p.m.
Thursday, February 8, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 122

PROGRAM

Folk Festival ..... Dmitri Shostakovich—Hunnsberger
(1906-1975)

Prelude and Capriccio ..... Alfred Reed

George Washington Bicentennial March ..... John Philip Sousa
(1854-1932)

James R. Brague, *guest conductor*

Suite No. 1 in E-flat Major for Band ..... Gustav Holst
(1874-1934)

Fallen, Fallen Is Babylon! ..... Jared Spears

Symphonic Wind Ensemble

Hopak ..... Modeste Moussorgsky—Becker
(1839-1881)

Polka from Golden Age ..... Dmitri Shostakovich—Becker

Log Cabin Blues ..... George Hamilton Green—Powley

The Whistler ..... George Hamilton Green—Powley

Cantina Band ..... John Williams—Rollandelli

Marimba Ensemble

Tuning Up ..... Toshiko Akiyoshi

Thank You ..... Jerry Dodgion

Tiger of San Pedro ..... John La Barbera

plus much more!

Synthesis

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *conductor*

Piccolo
Toni Gaubert

Flutes
Ohleen Campbell
Lorinda Atwater
Eileen Erickson
Kristie Darner

Oboes
Mark Hardman
Greg Edmunds

Bassoons
Tevis Laukat
David Leishman

E-flat clarinet
Denise Davidson

B-flat clarinets
Cindy Kelly
Lorrie Niebur
Jean Voyles
Neil Hoyt
Libby Sapp
Christine Lowe
Datha Haworth
Fred Peck
Doryl Lish

Bass Clarinets
Anne Moon
Kathy McCulley
Ann Gordon

Contrabass clarinet
Steven Vallett

Saxophones
Mark Sheldon
Becky Crowther
Dave Schade
Paul Swan

French horns
Dallin Oaks
Mark Brown
Dee Dee Erickson
Steve Craven

Cornets/Trumpets
Rick White
Chris Ricci
Wayne Christensen
Ken Avery
Evan Maxfield
Steve Snyder
Jerry Tippets

Trombones
Chris Swartz
Frank Stachitus
Bob Ross

Euphoniums
Keith Rittel

Tubas
Marvin Palkki
Steve Macy

Timpani
Steve Rolandelli

Percussion
Barry Smith
Eric Cluff
Sheryl Harris

MARIMBA ENSEMBLE

Dr. Harrison Powley, *director*

Jeff Bluhm
Andy Barrus
Sheryl Harris
Eric Cluff
Colette Kimball
Barry Smith
Steve Rolandelli
John Donner

SYNTHESIS

K. Newell Dayley, *director*

Woodwinds
Eric Youngberg
Ron Laukat
Tevis Laukat
Arlen Card
Paul Swan

Trumpets
Glen Flanders
Gary Caldwell
John Davis
Steve Snyder

Trombones
Gene Schearr
Darryl Rains
Bill Gidley
Randy Thornton
Keith Rittel

Piano
Dan Truman

Guitar
Harold Hansen

Bass
Mike Bown

Drums
John Donner

Percussion
Jim Moran

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY BAND

Daniel Bachelder, *director*

Assisted by:

Wayne Erickson
Dennis Bacon
Larry Fahr

and

BRASS TRIO

Glen Flanders, *trumpet*
James F. Easter, *horn*
Daniel Bachelder, *trombone*

and

TROMBONE QUARTET

Bryan Hofheins, *trombone*
Randy Thornton, *trombone*
Keith Rittel, *bass trombone*
Daniel Bachelder, *trombone*

8:00 p.m.
Wednesday February 14, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 124

PROGRAM

Sonata for Horn, Trumpet, and Trombone ..... Francis Poulenc
(1899-1963)

Allegro moderato
Andante
Rondeau

Brass Trio

Brighton Beach ..... William P. Latham

Seventeenth-Century Suite ..... Maurice Gardner

Non Nobis Domine - William Byrd
Gauillarde - Hans Leo Hassler
Villanelle - Giovanni Gastoldi

The Matador ..... A. Young

Pageant Overture ..... Ronald Lo Presti

University Band

Achieved Is the Glorious Work, from *The Creation* ..... Franz Joseph Haydn
(1732-1809)

Adagio from Symphony No. 7 ..... Anton Bruckner
(1824-1896)

Trois Pièces ..... Eugene Bozza
(1905-)

Allegro
Moderato
Allegro vivo

Trombone Quartet

Air and March ..... Henry Purcell
(1659-1695)

A Symphonic Prelude ..... Alfred Reed

Jubilance ..... Caesar Giovanni

University Band

UNIVERSITY BAND

Oboe
Teresa Call
Sheril Comsa

Flute
Linda Smoot
Carolyn Czirr
Suzanne Dorfman
Michele Pugmire
Rayda Steward

Clarinet
Richard Marshall
Ken Clayton
Lauri Stimpson
Kevin Jepperson
Jina Duke

Bass Clarinet
Jeannine Cochran
Ann Gordon

Bassoon
Sharie Marchant
Julie Jones

Alto Saxophone
Kim Attebury
Linda Marri
Kevin Liljenquist

Tenor Saxophone
Doug Decker

Horn
Carol Uhl
Mike Early
Don Lawrence
Robin Freeman
Michael Burchfield

Trumpets
Robert White
Kay Christensen

Cornets
Dan Anderson
Eileen Jung
Jeff Mittag
Jon Sedgwick
Jim Shelton
Bob Kyle
Donald Toomey
Joseph Fireman

Trombone
Richard Hutchison
Keith Copley
Leslie Harrison
Martin Low
Kris Skinner
Kevin Kingdon
Bill Gidley
Don Glen

Baritone
Cheryl Sims

Tuba
Jeff Hall
Peter Hall
Shelly Bendorff

Percussion
Don Elkington
Mary Shambaugh
Chris Ballard

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PERCUSSION AND MARIMBA ENSEMBLES

Harrison Powley, *director*

Max Buhler, *piano*

8:00 p.m.
Thursday, February 22, 1979
Pardoe Drama Theatre
Franklin S. Harris Fine Arts Center
1978-79 Series No. 136

PROGRAM

Rondeau for Percussion (1959) ..... Frank Bencriscutto

Ionisation (1931) ..... Edgar Varèse
(1883-1965)

Divertimento for Piano and Percussion (1964) ..... Nicolas Flagello
(1928-)

Preludium: Allegro molto spigliato
Dialogo: Lento
Toccata: Allegro vivace

Percussion Ensemble
Max Buhler, *piano*

Hopak ..... Modest Mussorgsky
(1839-1881)

"Polka" from the *Golden Age* Ballet ..... Dmitri Shostakovich
(1906-1975)

Log Cabin Blues ..... George Hamilton Green—Powley

Jovial Jasper ..... George Hamilton Green—Powley

The Whistler ..... George Hamilton Green—Powley

Marimba Ensemble

Jazz Variants (1972) ..... John Beck

Percussion Ensemble

Percussion Ensemble

Andy Barrus
Jeff Belnap
David Blaisdell
Jeff Bluhm
Eric Cluff
John Donner
Curt Flynn
Sheryl Harris
Colette Kimball
Steve Rolandelli
Mary Shambaugh
Barry Smith

Marimba Ensemble

Andy Barrus
Jeff Belnap
Jeff Bluhm
Eric Cluff
Sheryl Harris
Steve Rolandelli
Barry Smith
John Donner, *percussion*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHAMBER ORCHESTRA

David Dalton, *director*

Performing

THE SEASONS

Four descriptive concerti as "An Essay in Harmony and Invention"

by

Antonio Vivaldi

8:00 p.m.
Thursday, March 22, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 173

PROGRAM

Concerto Grosso in D Major, op. 6, no. 5 ..... George Frideric Handel (1685-1759)

Overture
Allegro
Presto
Largo
Allegro

The Seasons, op. 8, nos. 1-4 ..... Antonio Vivaldi (1678-1741)

Spring
Allegro
Largo
Allegro

Summer
Allegro non molto
Adagio
Presto

INTERMISSION

Autumn
Allegro
Adagio
Allegro

Winter
Allegro non molto
Largo
Allegro

Kelly Clark, *violin soloist*

James Catano, *Italian reader* Jean Jenkins, *English reader*

CHAMBER ORCHESTRA

Dr. David Dalton, *director*

Violins
Dian Baker
Janice Broomhead
Kelly Clark
Gaby Daetwyler
Lorraine Fullmer
Virginia Lee
Donna Pauley

Violas
Kevin Call
Tracy Maughan
Maria Whittaker

Violoncellos
Lynds Pickett
Alessandra Pratt

Bass
James Thompson

Harpsichord
Joseph E. Downing

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *conductor*

8:00 p.m.
Friday, March 30, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 172

PEACE MEMORIAL

In 1970, Dr. Merrill Bradshaw, head of the music theory area and composer-in-residence at Brigham Young University, served as director of the music segment of the school's Semester Abroad program in Salzburg, Austria. At its conclusion, he and his family toured Europe before returning to the campus. Describing the genesis of *Peace Memorial* during this trip, he wrote:

> In West Berlin, near the pulsating center of the bustling city, stands the smoke-scarred ruin of an old and once-beautiful church, its pointed towers lopped off, its mosaics cracked and patched, its arched hall open to the street. In it stands a white marble statue of the Christ— with one arm broken off at the wrist. The church was left standing in the center of town as a reminder of the horror, the stupidity, the beauty-killing destructiveness of hatred and war. In my visit I wept tears of grief, not only because my brother men had hated each other and destroyed each other's beauties, but also because we continue to hate each other today. This piece was born in those tears.

The composition begins with vague rumblings which soon take shape as a violent description of the barbarism that is war. Then the scene shifts to contemporary times and the rhythms and clamor of a busy modern city. This is short-lived, however, and the piece ends in a somber mood—while the woodwinds intone the Bach chorale, "Out of the Depths I Cry Unto Thee," the strings whisper snatches of the foreboding with which the work began.

OVERTURE TO *THE SCHOOL FOR SCANDAL*

The Overture to *The School for Scandal* was written in 1932 as the young Barber's composition thesis for graduation from the Curtis Institute, but, like its composer, it has long since taken its place as a manifestation of America's musical maturity. Inspired by the play of the same name by the well-known English author, George Sheridan, its overall mood is bustling, witty, and ironic. This gives way occasionally to moments of honest sentiment; for instance when the oboe and English horn in turn introduce a most beautiful melody. These interruptions, however, are only momentary, and the piece concludes as it began, in a whirl of excitement and a joyous burst of the full orchestra, for, after all, it *is* a comedy.

FIFTH SYMPHONY

In his Fifth Symphony, Shostakovich achieved the synthesis of creative vitality and formal structure he had been seeking: a combination of warm romantic elements and austere contemporary polyphony. Though much has been written about this having made possible his "return to grace" immediately after the Soviet authorities heard its premiere in 1937, it will still hold its own as a direct and dramatic work with lasting appeal, long after any political overtones are forgotten. In common with several symphonies by earlier composers, the emotional line climbs gradually from adversity and anger to final triumph. The first movement, agitated and serene by turns, gives way to a jocular and, at times, sardonic scherzo. The lyrical third movement, alternately elegaic, poignant, and intensely emotional, at the end comes to a feeling of inner peace. The fourth movement, beginning boldly, sets an ever-swifter pace until, reaching a furious climax, it subsides suddenly into an introspective mood reminiscent of earlier passages. This stillness, however, is interrupted by a distant but pulsating timpani beat which, picked up by one after another of the other members of the orchestra, gathers momentum and force until it propels the symphony to a triumphant and brilliant conclusion.

PROGRAM

Overture to *The School for Scandal,* op. 5 (1932) ..... Samuel Barber
(1910-)

Peace Memorial (1971) ..... Merrill Bradshaw
(1929-)

Rhapsody on a Theme of Paganini, op. 43 (1934) ..... Sergei Rachmaninoff
(1873-1943)

Christopher F. Giles, *piano*

INTERMISSION

Symphony No. 5 in D Major, op. 47 (1937) ..... Dmitri Shostakovich
(1906-1975)

Moderato—Allegro non troppo
Allegretto
Largo
Allegro non troppo

Christopher F. Giles, a scholarship student of Dr. Reid Nibley, graduated from Brigham Young University in 1978 as a performance major with piano specialty. A California native, he had previously been tutored by Lillian Steuber, Robert Turner, and, while attending the Music Academy of the West, the English pianist Reginald Stewart. He has also worked with his grandfather, Thomas Giles, formerly chairman of the Music Department of the University of Utah. No stranger to the role of concerto soloist, he has appeared with approximately a dozen orchestras, including the Los Angeles Philharmonic in the Hollywood Bowl, the orchestra of the Music Academy of the West under Maurice Abravanel, and with the BYU Philharmonic. In 1970, he won the Brewster-Allison National Piano Competition in Texas and, in 1977, the Gina Bachauer International Piano Competition held at Brigham Young University. He plans to enroll in graduate piano study next September at Indiana University.

PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *director*

First Violins
Virginia Lee, *concertmaster*
Dian Baker
Janice Broomhead
Gaby Daetwyler
Robert E. Evans, Jr.
Dana Freestone
Lorraine Fullmer
Kimberly Hilton
Andria Holbrook
Karen Jonsson
Donna Pauley
Kathryn Slaughter
Gladys Rae Steele
Jeanette Trull
Andrea Van Bloem

Second Violins
Gwendolyn Stephensen, *principal*
Julianne Bateman
Michelle Briggs
Miriam June Carey
Catharine Cook
Keith Dimond
Gaye Haderlie
Teresa Hutchinson
Peggy Jellinghausen
Michele Mangum
Karen Olsen
Ann Parkin
Elizabeth Poulsen
Denise Wilson
Susan Wursten

Violas
Kathryn Simmons, *principal*
Joy Baadsgaard
Jeannette Duvall
Eric Gardner
Terry K. Hudson
Ann Mathews
Tracy Maughan
Trina Redford
Laurie Walbrecht

Cellos
Bonnie Gessel, *principal*
Holly M. Baker
Lisa Bown
Curtis Davis
Lynne Hilton
William Maiben
Lydia Mathews
Lynds Pickett
Milton Thibault
Barbara Williams

Basses
James W. Thompson, *principal*
Peter B. Burnett
Eric Lee Jones
Walter B. Wilson

Piccolo
Lynda J. Kasper

Flutes
Kathryn Paulson
Karen L. Arrington
Lynda J. Kasper

Oboes
Debra Bassett
Robert Wood
Christie L. Folsom

English Horn
Christie L. Folsom

Eb Clarinet
Loretta Niebur

Clarinets
Cynthia Kelly
Craig Nytch
Loretta Niebur
Julie Bourgeous

Bass Clarinet
Loretta Niebur

Bassoons
J. David Willes
Leslie Brown
Brad Whitney

Contrabassoon
Brad Whitney

Horns
James F. Easter
Michael Bown
James D. Van De Graaff
Nancy Billington
Randy Kellogg

Trumpets
Glen Flanders
Wayne Christensen
Christine Avery

Trombones
LeeRoy Nielsen
Randall Thornton

Bass Trombone
Keith Rittel

Tuba
Peter Hall

Timpani
Brian Richardson

Percussion
Eric R. Cluff
Jamey Lykins
Andy W. Barrus

Harp
Leslie Brown

Piano and Celesta
Christopher F. Giles

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY BAND

Daniel Bachelder, *director*

Assisted by:

Wayne Erickson Dennis Bacon Larry Fahr

8:00 p.m.
Thursday, April 5, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 207

PROGRAM

Coat of Arms ..... George Kenny

Second Suite in F for Military Band ..... Gustav Holst
(1874-1934)

March
Song Without Words "I'll Love My Love"
Song of the Blacksmith
Fantasia on the "Dargason"

Chorale Alleluia ..... Howard Hanson
(1896-)

INTERMISSION

The Earl of Salisbury ..... William Byrd
(1543-1623)

Pavana
Galliard

Australian Up-Country Tune ..... Percy Grainger
(1882-1961)

Masque ..... W. Francis McBeth
(1933-)

UNIVERSITY BAND

Dr. Daniel Bachelder, *director*

Flutes
Linda Smoot
Judi Shiyomure
Carolyn Czirr
Suzanne Dorfman
Michele Pugmire
Rayda Steward

Oboes
Teresa Call
Sheril Comsa

Clarinets
Richard Marshall
Ken Clayton
Debbie Klawiter
Lauri Stimpson
Kevin Jepperson
Jina Duke

Bass Clarinets
Jeannine Cochran
Ann Gordon

Bassoons
Sharie Marchant
Julie Jones

Alto Saxophones
Kimm Attebury
Linda Marri
Kevin Liljenquist

Tenor Saxophone
Doug Decker

Horns
Carol Uhl
Mike Early
Don Lawrence
Robin Freeman
Michael Burchfield

Trumpets
Robert White
Kay Christensen

Cornets
Dan Anderson
Eileen Jung
Jeff Mittag
Jon Sedgwick
Jim Shelton
Bob Kyle
Donald Toomey
Joseph Fireman

Trombones
Bill Gidley
Richard Hutchison
Keith Copley
Leslie Harrison
Martin Low
Kris Skinner
Kevin Kingdon
Don Glen

Baritones
Eric Zwalen
Cheryl Sims

Tubas
Jeff Hall
Peter Hall
Shelley Bendorf

Percussion
Don Elkington
Mary Shambaugh
Chris Ballard
Brian Richardson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONY ORCHESTRA

Don L. Earl, *director*

8:00 p.m.
Tuesday, April 10, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 210

PROGRAM

Leonore Overture No. 3, op. 72a, from *Fidelio* ..... Ludwig van Beethoven
(1770-1827)

Symphony No. 8 in B Minor (Unfinished), D. 759 ..... Franz Schubert
(1797-1828)

Allegro moderato
Andante con moto

INTERMISSION

The King and I, Selections for Orchestra ..... Richard Rodgers—Bennett
I Whistle a Happy Tune; Hello, Young Lovers; The March of the Siamese Children; I Have Dreamed; Getting to Know You; We Kiss in a Shadow; Shall We Dance?

The Syncopated Clock ..... Leroy Anderson

David Lauret, *conductor*

Star Wars, A Medley ..... John Williams—Burden
Luke's Theme; Coronation March; Obe-Wan Kenobi's Theme; Darth Vader's Theme; Princess Leia's Theme

David Lauret, *conductor*

Misirlou ..... N. Roubanis

Polovetzian Dances, from *Prince Igor* ..... Alexander Borodin
(1833-1887)

PROGRAM NOTES

Beethoven wrote four overtures to his opera, *Fidelio,* which he originally titled *Leonore*. Overture No. 1 was performed with the opera at a trial performance at Prince Lichnowsky's residence, but the overture was later rejected by Beethoven as being "too light and not sufficiently expressive of the nature of the work." When the opera was given its premiere in Vienna in November 1805, the theater management changed the name from *Leonore* to *Fidelio,* and Beethoven wrote the longer and weightier Overture No. 2. Only three performances were given at this time; however, when the opera was repeated in the spring of 1806, Beethoven used his Overture No. 3. Eight years later, Beethoven rewrote the entire score at which point he wrote Overture No 4, which is the one usually performed today with the opera. *Leonore* Overture No. 3 is today one of the most frequently performed overtures in the concert hall, possibly because the audiences of today agree with Richard Wagner who first pointed out that it is essentially a great tone poem in its own right.

Anselm and Joseph Hüttenbrenner were very fond of Schubert and constantly tried to bring Schubert to the attention of the musical world. Although he wrote the first two movements of the Symphony No. 8 in 1822 in response to being elected an honorary member of the musical societies of Linz and Graz, Schubert never finished the work nor did he ever witness a performance of the two movements. In 1860, Joseph Hüttenbrenner wrote Johann Herbeck, conductor of the Gesellschaft der Musikfreunde, urging him to perform some music written by his brother Anselm and added this comment towards the end of the letter: "He [Anselm] has a treasure in Schubert's B minor symphony, which we put on a level with the great Symphony in C, his instrumental swan song, and any one of the symphonies of Beethoven." Five years later, in 1865, Herbeck visited Anselm to get permission to perform one of his works in a concert presenting three contemporaries, Schubert, Hüttenbrenner, and Lachner, in a concert to the Viennese public. It was at this time that Anselm showed Herbeck many unperformed compositions of Schubert. When Herbeck saw a manuscript entitled "Symphonie in H moll," he asked if he could perform this work. Permission was granted and thus this symphony received its first performance at a Gesellschaft concert in Vienna, December 17, 1865, under Herbeck's direction. Since then it has achieved a place among the most popular and loved symphonies.

The Polovetzian Dances are seen and heard in the second act of the opera *Prince Igor,* where they are interspersed with choral parts that are omitted in the concert version being performed this evening. "The Polovtsi were nomad tribes inhabiting the steppes of far-eastern Russia. Their dances vary in impulse and significance. There are dances of wild men, of young boys and girls, of slave-girls and of prisoners, dances to celebrate the victories of the great Kahn, and a wild general dance." The Broadway musical *Kismet* features Borodin's music, and "A Stranger in Paradise" is a borrowed tune from the Polovetzian Dances.

SYMPHONY ORCHESTRA

Dr. Don L. Earl, *director*

David Lauret, *graduate assistant*

First Violins

Betsy Austin
concertmistress
Sydney Coleman
Aleta Bolton
Dixie Bridenstine
Rebecca Smith
Brad Walker
Nancy Larson
Kathleen Colton
Vicki Gottfredson
Stephanie Brown
Elizabeth Simpson
Anna Ebert

Second Violins

Darla Rigby
principal
Natalie Wardle
Laurie Olsen
Kim Whitmore
Carolee Olson
Elizabeth Pace
Charlotte Bean
Stephanie Topham
Jean Whitmer
Diane Nicoll
Paula Snow
Kenneth Davies

Violas

Jan C. Minetto
principal
Jerry Castillo
Ginger Davis
Tom Biesinger
Candace Kay
Deborah Cameron
Jeanette Romero

Cellos

Cydney Olson
principal
Alan Brown
Susan Barrus
Raymond Lee
Lynnette Reid
David Mathias
Lucille Anderson

Basses

Richard Dee
principal
Eric Lee Jones

Piccolo

Sandra McKean

Flutes

Nyla Allphin
Susie Preston

Oboes

Tanya Saul
David Lines

English Horn

Michael Gelotte

Clarinets

Jean Voyles
Fred Peck

Bassoons

Tammy Sisk
Marthella Pike

French Horns

James D. Nielsen
Pam Malin
Catherine Mikat
Robin Freeman
Mike Early

Trumpets

Dan Anderson
Robert White
Robert Kyle

Trombones

Frank Stachitus
Jay Butterworth
Leonard Farnsworth

Tuba

Jeffrey P. Hall

Timpani

Mary Shambaugh

Percussion

David Blaisdell

Harp

Shannon Crowley

Piano

Mike Early

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

GINA BACHAUER KEYBOARD RECITAL SERIES

in

RECITAL

Utah State Fair Competition
First Place Keyboard Winners

8:00 p.m.
Thursday, October 5, 1978
Daynes Music Company
156 South Main
Salt Lake City, Utah
1978-79 Series No. 14

PROGRAM

Prelude and Fugue in G Minor ..... Marcel Dupré
(1886-1971)

Barlow Bradford, *organ*

Prelude, from *Pour le piano* ..... Claude Debussy
(1862-1918)

Concerto in G Minor, op. 25 ..... Felix Mendelssohn
(1810-1847)

Molto allegro e vivace

Karlyn Bond, *piano*

Concerto in D Minor, op. 15 ..... Johannes Brahms
(1833-1897)

Maestoso

Barlow Bradford, *piano*
Annette Emerson, *second piano*

Fantasy in F Minor, op. 49 ..... Frédéric Chopin
(1810-1849)

Bill Marsden, *piano*

Concerto No. 3 in C Major, op. 26 ..... Serge Prokofiev
(1891-1945)

Andante—Allegro

Jane Gibson, *piano*
Robert Smith, *second piano*

Concerto No. 3 in D Minor, op. 30 ..... Serge Rachmaninoff
(1873-1943)

Allegro ma non tanto

Bill Marsden, *piano*
Mark Hansen, *second piano*

Ballade in F Minor, op. 52 .....Frédéric Chopin

Jane Gibson, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

GINA BACHAUER KEYBOARD RECITAL SERIES

JAMES BARBAGALLO, piano

8:00 p.m.
Wednesday, October 11, 1978
Madsen Recital Hall

Thursday, October 12, 1978
Daynes Music Company
156 South Main
Salt Lake City, Utah

1978-79 Series Nos. 16 and 17

PROGRAM

Sonata in B-flat Major, K. 570 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Allegretto

Sonata No. 2 in G Minor, op. 22 ..... Robert Schumann (1810-1856)

Il piu presto possibile
Andantino
Scherzo: Molto presto e marcato
Rondo: Presto

INTERMISSION

Sonata No. 4 (1976) ..... John Pozdro (1923-)

Moderato legato—Allegro molto
Nocturne
Allegro animato

Étude pour les arpèges composés ..... Claude Debussy (1862-1918)

Alborada del Gracioso, from *Miroirs* ..... Maurice Ravel (1875-1937)

COMING EVENTS

October 19-20—Barbara Allen Crockett —BYU-Daynes Series

October 25--26—Douglas Bush—BYU-Daynes Series

October 26, 28; November 1, 3—Mozart's *The Marriage of Figaro*

November 2—Chitiri Arpi, *harp ensemble*

November 2, 3—Edward Newman—BYU-Daynes Series

November 4—Yugoslavian Folk Festival

BRIGHAM YOUNG UNIVERSITY
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Department of Music

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Daynes Music Company

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GINA BACHAUER KEYBOARD RECITAL SERIES

BARBARA ALLEN CROCKETT, piano

8:00 p.m.
Thursday, October 19, 1978
Daynes Music Company
156 South Main
Salt Lake City, Utah

Friday, October 20, 1978
Madsen Recital Hall
1978-79 Series Nos. 18 and 19

PROGRAM

Sonata in D Major, K. 576 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Allegretto

Variations on the name "Abegg," op. 1 ..... Robert Schumann (1810-1856)

Sonata in D Minor, op. 31, no. 2 ..... Ludwig van Beethoven (1770-1827)

Largo—Allegro
Adagio
Allegretto

INTERMISSION

Valses nobles et sentimentales (1911) ..... Maurice Ravel (1875-1937)

Feux d'artifice ..... Claude Debussy (1862-1918)

Impromptu in F-sharp Major, op. 36 ..... Frédéric Chopin (1810-1849)

Berceuse, op. 57 ..... Frédéric Chopin

Ballade in F Minor, op. 52 ..... Frédéric Chopin

COMING EVENTS

October 25-26—Douglas Bush—BYU-Daynes Series
October 26, 28; November 1, 3—Mozart's *The Marriage of Figaro*
November 2, 3—Edward Newman—BYU-Daynes Series
November 2—Chitiri Arpi, *harp ensemble*
November 4—Yugoslavian Folk Festival
November 7—Deseret String Quartet
November 9—Alfonso Montecino—BYU-Daynes Series
November 9—Il Divertimento
November 10, 11—Dvorak's *Requiem*—Oratorio Choir and Symphony Orchestra

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music
and
Daynes Music Company

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GINA BACHAUER
KEYBOARD RECITAL SERIES

DOUGLAS BUSH, *organ*

8:00 p.m.
Wednesday, October 25, 1978
Madsen Recital Hall

Thursday, October 26, 1978
Daynes Music Company
Salt Lake City, Utah

1978-79 Series Nos. 33 and 34

PROGRAM

Tento ..... Antonio Carreira
(c. 1525-c. 1590)

Partite sopra la Aria della folia da Espagna ..... Bernardo Pasquini
(1637-1710)

Süszer Vater, Herre Gott ..... Heinrich Isaac
(c. 1445-1517)

La Romanesca ..... Antonio Valente
(c.1520-1581)

Maria Zart ..... Arnolt Schlick
(c. 1455-c. 1521)

Ein feste Burg ist unser Gott ..... Michael Praetorius
(1571-1621)

Noël ..... Claude Balbastre
(1727-1799)

Toccata Settima ..... Michelangelo Rossi
(c. 1600-c. 1670)

Aus tiefer Not schrei ich zu dir, BWV 686 ..... Johann Sebastian Bach
(1685-1750)

Kyrie, Gott Vater in Ewigkeit, BWV 669 ..... Johann Sebastian Bach

Prelude and Fugue in E-flat, BWV 552 ..... Johann Sebastian Bach

UPCOMING EVENTS:

Oct. 27—Matrix

Oct. 26, 28; Nov. 1, 3—Mozart's *The Marriage of Figaro*

Nov. 2—Harp Ensemble

Nov. 4—Yugoslavian Folk Festival

Nov. 7—Deseret String Quartet

Nov. 9—Il Divertimento (Classical Wind Ensemble)

Nov. 10-11—Dvorak's *Requiem*—Oratorio Choir and Symphony Orchestra

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

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GINA BACHAUER KEYBOARD RECITAL SERIES

EDWARD NEWMAN, piano

8:00 p.m.
Thursday, November 2, 1978
Daynes Music Company
156 South Main
Salt Lake City, Utah
1978-79 Series No. 38

PROGRAM

Sonata in A Major, op. 120 ..... Franz Schubert
(1797-1828)

Allegro moderato
Andante
Allegro

Études en forme de variations, op. 13
(Études symphoniques) ..... Robert Schumann
(1810-1856)

INTERMISSION

Sonata, op. 1 ..... Alban Berg
(1885-1935)

Gaspard de la nuit ..... Maurice Ravel
(1875-1937)

Ondine
Le Gibet
Scarbo

Hungarian Rhapsody No. 6 ..... Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
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Department of Music

presents

EDWARD NEWMAN *piano*

in

RECITAL

8:00 p.m.
Friday, November 3, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 39

PROGRAM

Sonata in A Major, op. 120 ..... Franz Schubert
(1797-1828)

Allegro moderato
Andante
Allegro

Sonata in C Major, op. 53 ..... Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio molto
Allegretto moderato

INTERMISSION

Trois chansons et danse espagnol ..... Carlos Surinach
(1915-)

Larghetto — Allegro
Andantino — Moderato
Adagio — Allegro tranquillo

Études en forme de variations, op. 13
(Études symphoniques) ..... Robert Schumann
(1810-1856)

BRIGHAM YOUNG UNIVERSITY
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GINA BACHAUER KEYBOARD RECITAL SERIES

ALFONSO MONTECINO, piano

8:00 p.m.
Thursday, November 9, 1978
Daynes Music Company
156 South Main
Salt Lake City, Utah
1978-79 Series No. 42

PROGRAM

Partita No. 2 in C Minor ..... Johann Sebastian Bach
(1685-1750)

Sinfonia
Allemande
Courante
Sarabande
Rondeau
Capriccio

Sonata in E-flat Major, op. 7 ..... Ludwig van Beethoven
(1770-1827)

Allegro molte e con brio
Largo, con gran espressione
Allegro
Poco allegretto e grazioso

INTERMISSION

Pavane pour une infante défunte ..... Maurice Ravel
(1875-1937)

Alborada del gracioso from *Airoms* ..... Maurice Ravel

Almeria ..... Isaac Albeniz
(1860-1909)

El albaicín from *Iberia* ..... Isaac Albeniz

Sonata (1952) ..... Alberto Ginastera
(1916-)

Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

BRIGHAM YOUNG UNIVERSITY
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Department of Music

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Daynes Music Company

present

GINA BACHAUER KEYBOARD RECITAL SERIES

ANN FLAMANK, piano

8:00 p.m.
Thursday, November 16, 1978
Daynes Music Company
156 South Main
Salt Lake City, Utah
1978-79 Series No. 43

PROGRAM

Sonata in E Major, L. 23 ..... Domenico Scarlatti
(1685-1757)

Sonata in C Major, L. 104 ..... Domenico Scarlatti

Sonata in A Major, op. 2, no. 2 ..... Ludwig van Beethoven
(1770-1827)

Allegro vivace
Largo appassionato
Scherzo: Allegretto
Rondo: Grazioso

Sonata No. 4 in F-sharp Major, op. 30 ..... Alexander Scriabin
(1872-1915)

Andante — Prestissimo volando

INTERMISSION

Miroirs ..... Maurice Ravel
(1875-1937)

Noctuelles
Oiseaux tristes
Une Barque sur l'océan
Alborada del gracioso
La Valée des cloches

Scherzo No.3 in C-sharp Minor, op. 39 ..... Frédéric Chopin
(1810-1849)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

GINA BACHAUER KEYBOARD RECITAL SERIES

ENRIQUE GRAF, piano

8:00 p.m.
Thursday, January 4, 1979
Daynes Music Company
156 South Main
Salt Lake City, Utah

Friday, January 5, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series Nos. 101 and 102

PROGRAM

French Suite in E Major, BWV 817 ..... Johann Sebastian Bach (1685-1750)

Allemande
Courante
Sarabande
Gavotte
Polonaise
Menuet
Bourrée
Gigue

Sonata in C Minor, op. 111 ..... Ludwig van Beethoven (1770-1827)

Maestoso—Allegro con brio ed appassionato
Arietto: Adagio molto semplice cantabile

INTERMISSION

Sonata No. 4 (1976) ..... John Pozdro

Moderato—Allegro molto
Largo cantabile
Allegro animato

Papillons, op. 2 ..... Robert Schumann (1810-1856)

Mephisto Waltz ..... Franz Liszt (1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

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GINA BACHAUER KEYBOARD RECITAL SERIES

PAUL POLLEI, piano

8:00 p.m.
Thursday, January 11, 1979
Daynes Music Company
156 South Main
Salt Lake City, Utah
1978-79 Series No. 104

PROGRAM

St. Francis Walking on the Waves ..... Franz Liszt
(1811-1886)

Sonata in E Minor, op. 90 ..... Ludwig van Beethoven
(1770-1827)

Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorzutragen

Les soirées de Nazelles ..... Francis Poulenc
(1899-1963)

Préambule
Variations
Le comble de la distinction
Le coeur sur la main
Le désinvolture et la discrétion
La suite dans les idées
Le charme enjôleur
Le contentement de soi
Le goût du malheur
L'alerte vieillesse
Cadence
Final

INTERMISSION

Carnaval, *scenes mignonnes sur quatre notes,* op. 9 ..... Robert Schumann
(1810-1856)

Préambule
Pierrot
Arleguin
Valse noble
Eusebius
Florestan
Coquette
Replique
Papillons
A.S.C.H.-S.C.H.A. (Lettres dansantes)
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse allemande
Paganini
Aveu
Promenade
Pause
Marche des "Davidsbündler" contre les Philistins

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

GINA BACHAUER KEYBOARD RECITAL SERIES

STEVEN MAYER, piano

8:00 p.m.
Wednesday, January 17, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Thursday, January 18, 1979
Daynes Music Company
156 South Main
Salt Lake City, Utah
1978-79 Series Nos. 110 and 111

PROGRAM

Partita in D Major, BWV 828 ..... Johann Sebastian Bach
(1685-1750)

Overture
Allemande
Courante
Aria
Sarabande
Menuet
Gigue

Fantasia for Piano, op. 25 (1946) ..... Ben Weber
(1916-)

Scherzo in C-sharp Minor, op. 39 ..... Frédéric Chopin
(1810-1849)

INTERMISSION

Sonata in F Minor, op. 5 ..... Johannes Brahms
(1833-1897)

Allegro maestoso
Andante
Scherzo
Intermezzo
Finale

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GINA BACHAUER KEYBOARD RECITAL SERIES

GORDON JOHNSTON, organ

8:00 p.m.
Thursday, January 25, 1979
Daynes Music Company
156 South Main
Salt Lake City, Utah
1978-79 Series No. 112

PROGRAM

Rigaudon ..... André Campra
(1660-1744)

Suite du premier ton ..... Louis Nicolas Clérambault
(1676-1749)

Grand plein jeu
Fugue
Duo
Trio
Basse et dessus de trompette
Recits de cromorne et de cornet séparé
Dialogue sur les grands jeux

Prelude and Fugue in E. Minor,
BWV 548 (Wedge) ..... Johann Sebastian Bach
(1685-1750)

INTERMISSION

Psalm Prelude, set 2, no. 2 ..... Herbert Howells
(1892-)

Sonatina (1964) ..... Robert Cundick
(1926-)

Moderato
Allegretto
Allegro energico

Intermezzo ..... Gerald Bales
(1919-)

Symphony No. 5, op. 42, no. 5 ..... Charles Marie Widor
(1884-1937)

Allegro vivace

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GINA BACHAUER KEYBOARD RECITAL SERIES

NINA TICHMAN, piano

8:00 p.m.
Thursday, February 1, 1979
Daynes Music Company
156 South Main Street
Salt Lake City, Utah
1978-79 Series No. 118

PROGRAM

Sonata in D Major, L. 424 ..... Domenico Scarlatti
(1685-1757)

Sonata in D Minor, L. 366 ..... Domenico Scarlatti

Sonata in G Major, L. 286 ..... Domenico Scarlatti

Sonata in C Minor, K. 457 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegro

L'Isle joyeuse ..... Claude Debussy
(1862-1918)

INTERMISSION

Carnaval, op. 9 ..... Robert Schumann
(1810-1856)

Préambule
Pierrot
Arlequin
Valse Noble
Eusebius
Florestan
Coquette
Replique
Sphinxes
Papillons
Lettres dansantes
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse allemande
Paganini
Aveu
Promenade
Pause
Marche des "Davidsbündler" contre les Philistins

La lugubre gondola ..... Franz Liszt
(1811-1886)

En Rêve ..... Franz Liszt

Paraphrase on Themes from *Rigoletto* ..... Franz Liszt

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GINA BACHAUER KEYBOARD RECITAL SERIES

MACK WILBERG, piano

8:00 p.m.
Thursday, February 8, 1979
Daynes Music Company
156 South Main Street
Salt Lake City, Utah
1978-79 Series No. 121

PROGRAM

Rhapsody in B Minor, op. 79, no. 1 ..... Johannes Brahms
(1833-1897)

Sonata in A-flat Major, op. 110 ..... Ludwig van Beethoven
(1770-1827)

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo—Allegro ma non troppo—
L'istesso tempo di arioso—L'istesso tempo
della fuga

INTERMISSION

L'Isle joyeuse (1904) ..... Claude Debussy
(1862-1918)

Au bord d'une source ..... Franz Liszt
(1811-1886)

Hungarian Rhapsody No. 15 (Rákóczy) ..... Franz Liszt

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Department of Music
and
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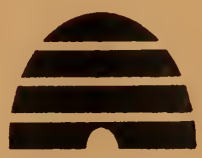
present

GINA BACHAUER KEYBOARD RECITAL SERIES

DEL PARKINSON, piano

In a program of Music for the Left Hand

8:00 p.m.
Thursday, February 22, 1979
Daynes Music Company
156 South Main Street
Salt Lake City, Utah
1978-79 Series No. 138



PROGRAM

Praeludium ..... Johann Sebastian Bach
(1685-1750)

Solfeggietto ..... Carl Philipp Emmanuel Bach
(1714-1788)

Chaconne ..... Johann Sebastian Bach—Brahms

Impromptu in E-flat Major, op. 90, no. 2 ..... Franz Schubert—Brahms
(1797-1828)

INTERMISSION

Hungary's God (after a poem by Alexander Petröfi) ..... Franz Liszt
(1811-1886)

Prelude for the Left Hand, op. 9, no. 1 ..... Alexander Scriabin
(1872-1915)

Nocturne, op. 9, no. 2 ..... Alexander Scriabin

Etude (1903) ..... Béla Bartók
(1881-1945)

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GINA BACHAUER KEYBOARD RECITAL SERIES

ARTHUR GREENE, piano

8:00 p.m.
Thursday, March 1, 1979
Daynes Music Company
156 South Main
Salt Lake City, Utah

8:00 p.m.
Friday, March 2, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series Nos. 139 and 140

PROGRAM

Sonata in E-flat Major, op. 7 ..... Ludwig van Beethoven (1770-1827)

Allegro molto e con brio
Largo, con gran espressione
Allegro
Rondo: Poco allegretto e grazioso

Sonata No. 5, op. 53 (1908) ..... Alexander Scriabin (1872-1915)

INTERMISSION

Ballade in G Minor, op. 23 ..... Frédéric Chopin (1810-1849)

Nocturne in E-flat Major, op. 55, no. 2 ..... Frédéric Chopin

Sonata in B-flat Minor, op. 35 ..... Frédéric Chopin

Grave: Doppio movimento
Scherzo
Marche funèbre: Lento
Presto

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Department of Music

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GINA BACHAUER KEYBOARD RECITAL SERIES

REID NIBLEY, *piano*

8:00 p.m.
Thursday, February 15, 1979
Daynes Music Company
156 South Main Street
Salt Lake City, Utah

8:00 p.m.
Tuesday, March 6, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series Nos. 132-133

PROGRAM

Ten Variations in G Major on "Unser dummer Pöbel meint" from Christoph Willibald Gluck's Opera *Pilger von Mekka,* K. 455 ..... Wolfgang Amadeus Mozart (1756-1791)

Sonata in B Major, op. 147 ..... Franz Schubert (1797-1828)

Allegro ma non troppo
Andante
Scherzo: Allegretto
Allegro giusto

Eight Preludes for Piano (1948) ..... Frank Martin (1890-1976)

INTERMISSION

Papillons, op. 2 ..... Robert Schumann (1810-1856)

From Préludes, Book II ..... Claude Debussy (1862-1918)

La Puerta del Vino
Les fées sont d'exquises danseuses
General Lavine—Eccentric

L'Isle joyeuse ..... Claude Debussy

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

GINA BACHAUER KEYBOARD RECITAL SERIES

SOLVEIG LUNDE MADSEN, piano

8:00 p.m.
Thursday, March 8, 1979
Daynes Music Company
156 South Main
Salt Lake City, Utah
1978-79 Series No. 141

PROGRAM

Sonata in G Major ..... Azzolino Bernardino della Ciaia—Bartók
(1671-1755)

Toccata
Primo tempo
Secondo tempo
Canzone

Gavotte and Musette, op. 24 (1936) ..... Fartein Valen
(1887-1952)

From Four Piano Pieces, op. 22 (1935) ..... Fartein Valen
Nachtstück
Gigue

From *Tangents* (1950) ..... William Bergsma
(1921-)

Fanfare

Unicorns ("They do no harm with their horn . . . When unicorns are angry, they hold their victim under their knees and grate him to death with their tongue. . .")
—*The Travels of Marco Polo*

Fishes ("Who hears the fishes when they cry?")
—Thoreau

Mr. Darwin's Serenade (. . ."As when he [Charles Darwin] played a trumpet to a group of climbing plants. In this case nothing happened. . .") —J. B. S. Haldane

The First Masque ("Here Bungay conjures, and the tree appears, with the dragon shooting fire. . .")
—Friar Bacon and Friar Bungay

For Nickie Asleep (" 'Twas the depth of my fortune and height of my woe, I lost lovely Nancy by courting too slow. . .")
—"Sweet William and Lovely Nancy"

Fanfare

INTERMISSION

Phantasie in C Major, op. 17 ..... Robert Schumann
(1810-1856)

Durchaus phantastisch und
leidenschaftlich vorzutragen
Mässig, durchaus energisch
Langsam getragen, durchweg leise zu halten

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GINA BACHAUER KEYBOARD RECITAL SERIES

JANE GIBSON, piano

8:00 p.m.
Thursday, March 15, 1979
Daynes Music Company
156 South Main
Salt Lake City, Utah
1978-79 Series No. 163

PROGRAM

Prelude and Fugue in G-sharp Minor, WTC, Bk. I ..... Johann Sebastian Bach
(1685-1750)

Sonata in D Major, K. 576 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegretto

Ballade, op. 46 (1977) ..... Samuel Barber
(1910-)

Nocturne, op. 33 (1959) ..... Samuel Barber

INTERMISSION

Three Intermezzi, op. 117 ..... Johannes Brahms
(1833-1897)

Andante moderato
Andante non troppo e con molta espressione
Andante con moto

Sonata (1949) ..... Henri Dutilleux
(1916-)

Allegro con moto
Lied
Chorale et variations

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GINA BACHAUER KEYBOARD RECITAL SERIES

DONNA TURNER SMITH, piano

8:00 p.m.
Thursday, March 22, 1979
Daynes Music Company
156 South Main
Salt Lake City, Utah
1978-79 Series No. 174

PROGRAM

Passacaglia (1943) ..... Walter Piston
(1894-1976)

Variations on a Theme by Rode, op. 33
(La Ricordanza) ..... Carl Czerny
(1791-1857)

Polonaise in E-flat Minor, op. 26, no. 2 ..... Frédéric Chopin
(1810-1849)

Mazurka in D-flat Major, op. 30, no. 3 ..... Frédéric Chopin

Mazurka in C-sharp Minor, op. 41, no. 1 ..... Frédéric Chopin

Scherzo in C-sharp Minor, op. 39 ..... Frédéric Chopin

INTERMISSION

Sonata in F Minor, op. 5 ..... Johannes Brahms
(1833-1897)

Allegro maestoso
Andante espressivo
Scherzo: Allegro energico
Intermezzo: Andante molto
Finale: Allegro moderato ma rubato

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GINA BACHAUER KEYBOARD RECITAL SERIES

JAMES DRAKE, organ

8:00 p.m.
Thursday, March 29, 1979
Daynes Music Company
Salt Lake City, Utah
1978-79 Series No. 185

PROGRAM

Fanfare and Gothic March ..... Guy Weitz
(1883-1970)

Chorale Prelude on "Come Savior of the Gentiles,"
BWV 659a ..... Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in E Minor, BWV 548 ..... Johann Sebastian Bach

Trumpet Voluntary in D Major ..... William Boyce
(1710-1779)

Larghetto
Allegro

INTERMISSION

Sonata No. 4 in B-flat Major ..... Felix Mendelssohn
(1809-1847)

Allegro con brio
Andante religioso
Allegretto
Vivace

Christmas Rhapsody ..... Guy Weitz

Symphonic Movement ..... Guy Weitz

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GINA BACHAUER KEYBOARD RECITAL SERIES

NEIL RUTMAN, piano

8:00 p.m.
Thursday, April 5, 1979
Daynes Music Company
156 South Main
Salt Lake City, Utah

8:00 p.m.
Tuesday, April 10, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series Nos. 199 and 200

PROGRAM

Three Preludes ..... Claude Debussy (1862-1918)

- Danseuses de Delphes
- Ondine
- Ce qu'a vu le vent d'Ouest

Sonata in A Minor, K. 310 ..... Wolfgang Amadeus Mozart (1756-1791)

- Allegro maestoso
- Andante cantabile con espressione
- Presto

Études en forme de variations, op. 13 ..... Robert Schumann (1810-1856

INTERMISSION

Étude in C-sharp Minor, op. 10, no. 4 ..... Frédéric Chopin (1809-1847)

Étude in G-flat Major, op. 10, no. 5 ..... Frédéric Chopin

Étude in C-sharp Minor, op. 25, no. 7 ..... Frédéric Chopin

Étude in E-flat Major, op. 10, no. 11 ..... Frédéric Chopin

Étude in C Minor, op. 10, no. 12 ..... Frédéric Chopin

Three Movements from *Petrouchka* (1921) ..... Igor Stravinsky (1882-1971)

- Russian Dance
- In Petrouchka's Room
- Shrovetide Fair

BRIGHAM YOUNG UNIVERSITY
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Department of Music
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Daynes Music Company

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GINA BACHAUER KEYBOARD RECITAL SERIES

MARK HANSEN, piano

8:00 p.m.
Thursday, April 12, 1979
Daynes Music Company
Salt Lake City, Utah
1978-79 Series No. 211

PROGRAM

Concerto in the Italian Style ..... Johann Sebastian Bach
(1685-1750)

Allegro
Andante
Presto

from *Ibéria* ..... Isaac Albéniz
(1860-1909)

Evocation
Triana

Sonata in D Major, op. 10, no. 3 ..... Ludwig van Beethoven
(1770-1827)

Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

INTERMISSION

Sonata in B Minor, op. 58 ..... Frédéric Chopin
(1810-1849)

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto, non tanto

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Department of Music
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GINA BACHAUER KEYBOARD RECITAL SERIES

MICHAEL CANNON, piano

8:00 p.m.
Thursday, April 19, 1979
Daynes Music Company
Salt Lake City, Utah
1978-79 Series No. 213

PROGRAM

Fantasy in G Minor, op. 77 ..... Ludwig van Beethoven
(1770-1827)

Fantasy in C Major, op. 17 ..... Robert Schumann
(1810-1856)

Durchaus phantastisch und
leidenschaftlich vorzutragen
Mässig, durchaus energisch
Langsam getragen, durchweg leise zu halten

INTERMISSION

Images, Book I ..... Claude Debussy
(1862-1918)

Reflets dans l'eau
Hommage à Rameau
Mouvement

Prelude in D Minor, op. 28, no. 24 ..... Frédéric Chopin
(1810-1849)

Mazurka in A Minor, op. 17, no. 4 ..... Frédéric Chopin

Mazurka in B-flat Major, op. 17, no. 1 ..... Frédéric Chopin

Ballade in F Minor, op. 52 ..... Frédéric Chopin

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GINA BACHAUER KEYBOARD RECITAL SERIES

"MONSTER CONCERT"

for Multiple Piano Ensembles

8:00 p.m.
Thursday, April 26, 1979
Daynes Music Company
Salt Lake City, Utah
1978-79 Series No. 219

PROGRAM

Two Pianos—Eight Hands
Light Cavalry Overture ..... Franz von Suppé—Riedel
(1819-1895)

Valse Brillante ..... Moritz Moszkowski—Gurlitt
(1854-1925)

Paul Pollei, Greg Harwood,
Max Buhler, Mack Wilberg

Two Pianos—Four Hands
Sonata in D Major, K. 448 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro con spirito
Andante
Allegro molto

Roxanne Laycock, Debra Walser

Two Pianos—Eight Hands
Fidelio Overture ..... Ludwig van Beethoven—Chwatal
(1770-1827)

Don Giovanni Overture ..... Wolfgang Amadeus Mozart—Chwatal

Marlene Bachelder, Marie Taggart,
Diane Cross, Mona Smith

INTERMISSION

One Piano—Four Hands
Fantasy in F Minor, op. 103 ..... Franz Schubert
(1797-1828)

Roxanne Laycock, Debra Walser

Six Pianos—Twelve Hands
Blue Danube Waltz ..... Johann Strauss—Chasins
(1825-1899)

Paul Pollei, Mack Wilberg,
Greg Harwood, Max Buhler
Dianne Whittier, Ann Flamank

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID A. ZABRISKIE

Student of Merrill Bradshaw,
Robert P. Manookin, and
David Sargent

ISRAEL

An Oratorio

(Composition recital required for the degree
Bachelor of Music with a major in Music Composition)

8:00 p.m.
Wednesday, February 14, 1979
Provo Tabernacle
1978-79 Series No. 129

PROGRAM NOTES

This first performance of the new oratorio *Israel* is the culmination of a dream of many years. Throughout his musical training, David A. Zabriskie has had a desire to produce a major work with a vital message. While on a performance tour with the BYU A Cappella Choir in Israel last summer, the composer was inspired by the spirit of the land and impressed by the people of Judah. He felt urged to try to capture the glory and tragedy of the chosen people of God, and to proclaim the promise of their return and salvation. He felt that the one thing he would really like to do was to write a work in memory of what the Jews have suffered, what they do suffer, and the promises yet to be fulfilled. This wish bore fruit as *Israel,* which was written between October 1978 and January 1979. As it began to take shape, it showed a continuity and power that astounded even the composer. The text is taken primarily from Hebrew scriptures, with some supplementary verses adapted from traditional Jewish and contemporary sources.

The oratorio begins with Moses' commandment to all Israel to hear and accept the one Lord our God. The narrative follows the chosen people, beginning with the time of the covenant which was established among them. The disobedience of ancient Israel and the subsequent scattering, rejection, and suffering that followed are represented, as well as the determination and courage of Judah in retaininf a remembrance of the past and a hope for the future. And as God promised, He did not forget His people, but offered to receive them again as His own. The oratorio climaxes with a celebration of the miracle of their return to their chosen land, followed by the certainty of their spiritual rebirth and renewed identity as the chosen of God, and concludes with a stirring Hallelujah Amen.

ORATORIO CHOIR

Ronald J. Staheli, *conductor*
Denise Madsen and Jeffery G. Hopkin, *soloists*

Soprano I	*Soprano II*	*Alto I*	*Alto II*
Leslie Childs	Kimberly Daw	Natalie Beck	Sheri Bowen
Nancy M. Hopkin	Sue Ellen Gilman	Susan Parry	Deborah Fugal
Denise Madsen	Jocelyn Gooch	Kira Pratt	Lynne Hall
Joyce Rowberry	Marsha Paulsen	Sandefur Schmidt	Wendy Hansen
Ann Stacey	Becky Toomey	Loralyn Tenney	Nancy Harward
Eileen Twitchell		Michele Wood	Anna Mooy*
			Jan Taylor

Tenor I	*Tenor II*	*Baritone*	*Bass*
John Cannon	Charles D. Cranney	Art Allen	Woody Bullock
Robert Lee Rowberry	John R. Murdock	Mark Davis	Michael Harward
Bill Schuman*	Fred Owens	Ron Gunnell	Terry A. Lindsay
Norman K. Shelley	Ron Stone	Jeff Hopkin	Christopher Schuman
Stan Zenk		Steven Stanfill	Ken Shelley
		Richard Steadman*	Steve Williams
		Martin Wright	

*Soloists for *Holocaust*

CHILDREN'S CHOIR

Esther Allen	Deborah Chelson	Beverly Horch	Lisa Mauerman
Nyla Allphin	Korin Cooper	Dana Kerr	Suzanne Pinegar
Eda Ashby	Lisa Croft	Andrea Knell	Jackie Tenney
Brenda Boyer	Barbara Erickson	Lori Luke	Michelle Underwood

10. THEY THAT WAIT ON THE LORD
(choir)

They that wait on the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; they shall walk and not faint.

Isaiah 40:31

11. LET US SEARCH
(children's choir and choir)

Let us search and try our ways and turn again unto the Lord; let us lift up our hearts with our hands unto God in the heavens.

Lamentations 3:40,41

12. FOR A SMALL MOMENT
(baritone)

For a small moment have I forsaken thee—but with loving kindness will I gather thee saith the Lord thy Redeemer.

Isaiah 54:7

13. RISE O MY FOLK
(soprano and choir)

Rise O my Folk, from the dust of earth,
Nigh draws the hour of the annointed one's birth
Freedom who bringeth and glorious days.
Thine is the splendor His glory displays.

Wake and bestir thee for come is thy light
Sing! for thy Lord is revealed in His Might
Stretch out thy borders to left and to right
Fear but the Lord whom to fear is delight
The man, Son of David shall gladden our sight

And we shall rejoice to the fullness of days.

Adapted from Solomon Solis-Cohen "Lekah Dodi"

14. BEHOLD THE DAYS COME
(choir a cappella)

Behold the days come, saith the Lord, that I will make a new covenant with the House of Israel, and with the House of Judah. An this shall be the covenant: I will put my law in their inward parts, and write it in their hearts; and I will be their God, and they shall be my people; for they shall all know me—from the least of them unto the greatest.

Jeremiah 31:31,33,34

15. SING O DAUGHTER OF ZION
(choir)

Sing O daughter of Zion; shout O Israel; be glad and rejoice with all thy heart O daughter of Jerusalem! For ye shall go out with joy and be led forth with peace. The mountains and the hills shall break forth into singing. Therefore with joy shall ye draw water out of the wells of salvation. Cry aloud and shout, thou inhabitant of Zion! Hallelujah! Amen!

Zephaniah 3:14
and Traditional
"Ki v' simchoh"

Text compiled, adapted, and written by Mark D. Davis

ISRAEL

1. HEAR, O ISRAEL
(soprano, baritone, and choir)

Hear, O Israel: the Lord our God is one Lord.

Deuteronomy 6:4

2. KEEP THEREFORE THE WORDS
(baritone)

Keep therefore the words of this covenant, and do them, that ye may prosper in all that ye do. Ye stand this day all of you before the Lord your God, with your elders and your officers, with all the men of Israel, with your little ones and your wives: that he may establish thee today for a people unto himself, and that he may be unto thee a God, as he hath sworn unto thy fathers, to Abraham, to Isaac, and to Jacob.

Deuteronomy 29:9,10,11,13

3. JUDAH KEPT NOT THE COMMANDMENT
(choir)

Judah kept not the commandment of God, and the Lord rejected all the seed of Israel, and afflicted them, and did sift the House of Israel among all nations, as corn is sifted in a sieve: for they would not walk in his ways, neither were they obedient to his law.

II Kings 17:19,20;
Amos 9:9; Isaiah 42:24

4. IF I FORGET THEE JERUSALEM
(men)

If I forget thee Jerusalem, let my right hand forget her cunning: If I do not remember thee, let my tongue cleave to the roof of my mouth.

Psalm 137:5,6

5. AND THEY SHALL FALL
(choir)

And they shall fall by the edge of the sword, and shall be led away captive unto all nations and Jerusalem shall be trodden down by the Gentiles.

Luke 21:24

6. NEXT YEAR IN JERUSALEM
(women)

O, it were better perhaps to die today than see our people fall thus to smoke and death, But no, O Lord, save us thou. Lead us and let us praise thee, Next year in eretz Israel, Next year in Jerusalem.

Traditional/Davis

7. HOLOCAUST
(choir)

Adonai, sema te pillati. Oh Lord, hear my prayer. Look at my right and see. I have no friend. There is nowhere I can flee. Save us Lord! Save us from our foes.

Psalm 143

8. COME NOW AND LET US REASON
(baritone)

Come now, and let us reason together saith the Lord: though our sins be as scarlet they shall be as white as snow; though they be red like crimson, they shall be as wool. If ye be willing and obedient, ye shall eat the good of the Land.

Isaiah 1:18,19

9. THE WIDOW'S LULLABY
(soprano)

In the temple in a far corner
The widow, the daughter of Zion sits solitary.
Her only child, little Judah,
She rocks unceasingly
And puts him to sleep with a lovely tune.
Sleep little Judah, sleep.
By your cradle sits your mother
Sings a song and weeps.
You'll understand someday
What is on her mind.

Adapted from Sholom Aleichem "Shluf mine kind" and traditional "Rozhenkes mit mandlen."

ORCHESTRA*

First Violins
Robin Kay
Karen Jonsson
Gaby Daetwyler

Second Violins
Michele Mangum
Ann Parkin
Gaye Haderlie
Miriam June Carey

Violas
Ann Mathews
Joy Baadsgaard
Maria Whitaker
Laurie Walbrecht
Terry Hudson

Cellos
Cordell Clinger
Mark Newman
Alessandra Pratt
Lynds Pickett

Basses
Eric Jones
Wally Wilson

Flutes
Eileen Erickson
Kristie Darner

Oboes
John Maxwell

Clarinets
Loretta Niebur
Denise Davidson

Horns
James F. Easter
Nancy Billington

Trombone
Steve Davis

Tuba
Marvin Palkii

Harp
Leslie Brown

Organ
Douglas Bush

Piano
Martin Wright

Celeste
Shelley Dixon

*At the time this program went to press, the orchestra roster was not complete. Many thanks to those who subsequently offered their time and talents.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Students of
Merrill Bradshaw, Robert P. Manookin,
and David Sargent

in

STUDENT COMPOSITION RECITAL

5:00 p.m.
Monday, December 4, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 72

PROGRAM

Sonata for Piano ..... Stephen Jones

The Haunted Moors ..... Donna Prisbrey

Donna Presbrey, *piano*

I Slide ..... Ara Norwood

Ara Norwood, *guitar*
Steve Jones, *keyboard*
Curt Flynn, *drums*
Nick D'orazio, *bass*

Duet for Flute and Bassoon ..... Michael O'Connor

Karen Cahoon, *flute*

Remember Me ..... Timothy Barrett

Grant Cahoon, *flute*
John Maxwell, *oboe*
Tevis Laukat, *bassoon*

Longing ..... Stephen A. Sams

Donna Satterwhite, *soprano*
Stephen Sams, *piano*

Hymn Prelude: "An Angel from on High" ..... Carol Frogley

Hymn: "Lord Dismiss Us" ..... Elaine Glew

BYU 46th Ward Choir
Lynn Hilton, *conductor*

To Follow Thy Way ..... Loralyn Tenney

First Sopranos	*Second Sopranos*	*First Altos*	*Second Altos*
Denise Madsen	Barbara Bates	Susan Parry	Maryann Alder
Ann Stacey	Leslie Hill	Gayle Sargent	Karen Dandrea
Eileen Twitchell	Marilyn Smalley	Rebecca Watkins	Lynne Hall

Natalie Reed, *violin*
Coralie Hardman, *violin*
Ann Mathews, *viola*
Cheryl Schow, *cello*
Alessandra Pratt, *harp*

Mack Wilberg, *conductor*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Students of
Merrill Bradshaw, Robert P. Manookin,
and David Sargent

in

STUDENT COMPOSITION RECITAL

7:30 p.m.
Friday, December 8, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 73

PROGRAM

Three Minimovements for Clarinet Quartet ..... Mark Newman

Introduction and Allegro for Oboe and Piano ..... John Maxwell
Jahn Maxwell, *oboe*
Patti Maxwell, *piano*

Legend for Bassoon and Piano ..... Karen Kirkham
Sherry Diehl, *bassoon*
Mack Wilberg, *piano*

I Am a Fallow Field ..... Sue Neimoyer
Cynthia Pannell, *mezzo-soprano*

Aria ..... David Zabriskie

String Quartet ..... Marrae Allen

Suite for Recorder and Harpsichord ..... O. Lynn Decker

Fugue in A Minor ..... William Tell Gifford
Karen Kirkham, *piano*

Piece for Organ ..... Stan Zenk

Dreams for Alto and String Quartet ..... Alfred Morris
Darlene Merrihew, *alto soloist*

Sea Songs ..... Rob Rowberry

Solo for Horn ..... O. Lynn Decker
Fred Easter, *horn*
Karen Kirkham, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GRADY GARRARD, *piano*
Student of Paul C. Pollei

in

JUNIOR RECITAL

6:00 p.m.
Wednesday, December 13, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 89

PROGRAM

French Suite in G Major ..... Johann Sebastian Bach (1685-1750)

Allemande
Corrente
Sarabande
Gavotte
Bourée
Louré
Gigue

Sonata in B Minor, Hob. XVI/32 ..... Franz Joseph Haydn (1732-1809)

Allegro moderato
Tempo di Menuet
Presto

INTERMISSION

Sports et divertissements ..... Erik Satie (1866-1925)

Unappetizing Chorale— In a Swing— Hunting— Commedia dell'Arte— Awakening the Bride— Blindman's Bluff— Fishing— Yachting— Sea Bathing— Carnival— Golf— The Octopus— The Horse Races— Puss in the Corner— Picnic— Shooting the Chute— The Tango (Endless)— Sleighing— Flirtation— Fireworks— Tennis

Capriccio in D Minor, op. 116, no. 1 ..... Johannes Brahms (1833-1897)

Intermezzo in A Minor, op. 116, no. 2 ..... Johannes Brahms

Capriccio in G Minor, op. 116, no. 3 ..... Johannes Brahms

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

VIRGINIA LEE, *violin*
Student of Percy Kalt

in

JUNIOR RECITAL

6:00 p.m.
Friday, January 12, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 105

PROGRAM

Praeludium and Allegro ..... Fritz Kreisler
(1875-1962)

Sonata No. 9, op. 47 ..... Ludwig van Beethoven
(1770-1827)

Adagio sostenuto
Presto
Andante con variazioni
Finale: Presto

INTERMISSION

Sonate pour violin seul ..... Arthur Honegger
(1892-1955)

Allegro
Largo
Allegretto grazioso
Presto

Tzigane-Rapsodie di Concert (1924) ..... Maurice Ravel
(1875-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MAX BUHLER, *piano*
Student of Paul C. Pollei

in

JUNIOR RECITAL

6:00 p.m.
Saturday, January 13, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 91

PROGRAM

Sonata No. 7 in B-flat Major, op. 83 (1942) ..... Sergei Prokofiev (1891-1953)

Allegro inquieto
Andante caloroso
Precipitato

Nocturne No. 1 in B-flat Minor, op. 9, no. 1 ..... Frédéric Chopin (1810-1849)

Scherzo No. 1 in B Minor, op. 20 ..... Frédéric Chopin

INTERMISSION

Sonata in D Major, op. 53 ..... Franz Schubert (1797-1828)

Allegro vivace
Con moto
Allegro vivace
Allegro moderato

Alborada del gracioso, from *Miroirs* (1905) ..... Maurice Ravel (1875-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

R. DON COOK, *organ*
Student of J. J. Keeler

in

JUNIOR RECITAL

8:30 p.m.
Sunday, July 29, 1979
Provo Tabernacle
50 South University Avenue
Provo, Utah
1978-79 Series No. 260

PROGRAM

Variations on "Fortuna my Foe" ..... Samuel Scheidt
(1587-1654)

Chorale Prelude: "Lord Jesus Christ,
Unto Us Turn," BWV 632 ..... Johann Sebastian Bach
(1685-1750)

Fantasia and Fugue in C Minor, BWV 537 ..... Johann Sebastian Bach

INTERMISSION

Prière, op. 20 ..... César Franck
(1822-1890)

Two pieces from op. 20 ..... Marcel Dupré
(1886-1971)

Magnificat I
"My Soul doth Magnify the Lord"

Ave Maris Stella III
"So now as we journey, aid our weak endeavor"

Prelude and Fugue on B.A.C.H. ..... Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DONNA PAULEY, *violin*
Student of Percy Kalt

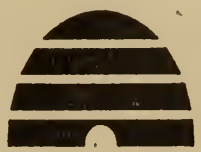
Assisted by:

Dian Baker, *piano*

in

JUNIOR RECITAL

6:00 p.m.
Thursday, March 1, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 152



PROGRAM

Concerto in D Major, op. 61 ..... Ludwig van Beethoven
(1770-1827)

Allegro ma non troppo
Larghetto
Rondo

INTERMISSION

Sonata for Unaccompanied Violin, op. 115 ..... Serge Prokofiev
(1891-1953)

Moderato
Theme and Variations
Con brio

Rondo in G Major ..... Wolfgang Amadeus Mozart—Kreisler
(1756-1791)

Danse russe ..... Igor Stravinsky
(1882-1971)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

EDA ASHBY, *piano*
Student of Richard Anderson

in

JUNIOR RECITAL

8:00 p.m.
Wednesday, August 15, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 266

PROGRAM

Prelude and Fugue in E Major, WTC, Bk. 2 ..... Johann Sebastian Bach
(1685-1750)

Sonata, op. 54 ..... Ludwig van Beethoven
(1770-1827)

In tempo d'un Menuetto
Allegretto

Excursions for the Piano ..... Samuel Barber
(1910-)

Un poco allegro
In slow blues tempo
Allegretto
Allegro molto

INTERMISSION

Jeux d'Eau ..... Maurice Ravel
(1875-1937)

Ballade in F Minor, op. 52 ..... Frédéric Chopin
(1810-1849)

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1978-79 Series No. 13 Wednesday, October 4, 1978

MUSIC AT MIDDAY

Prelude and Fugue in C Minor.....Felix Mendelssohn
(1809-1847)

Don Cook, organ

Ballada.....Eugène Ysaÿe
(1858-1931)

Kelly Clark, violin

Prelude and Fugue No. 21 in B-flat Minor, WTC, I.....Johann Sebastian Bach
(1685-1750)

Claire Richards Bush, harpsichord

Rhapsody in B Minor, op. 79.....Johannes Brahms
(1833-1897)

Marcia Skousen, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1978-79 Series No. 26 Wednesday, October 11, 1978

MUSIC AT MIDDAY

Sonata in C-sharp Minor, op. 27, no. 2.....Ludwig van Beethoven
(1770-1827)

Adagio sostenuto
Allegretto
Presto agitato

Neil Rutman, piano

Ballade in F Minor, op. 52.....Frédéric Chopin
(1810-1849)

Jane Gibson, piano

Marosszéki táncok (Marosszék Dances).....Zoltán Kodály
(1882-)

Neil Rutman, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1978-79 Series No. 30 Wednesday, October 18, 1978

MUSIC AT MIDDAY

Nocturne No. 3 in C Minor .....Serge Rachmaninoff
(1873-1943)

Nocturne, op. 33 ..... Samuel Barber
(1910-)

Lynette Broadbent, piano

Pastorale..... Howard Hanson
(1896-)

John Maxwell, oboe
Patti Maxwell, piano

Pastorale variée ..... Paul Ben Haim
(1897-)

Daron Bradfort, clarinet

Impromptu ..... Franz Schubert
(1797-1828)

Cindy Burnham, piano

Nocturne, op. 32, no. 1 .....Frédéric Chopin
(1810-1849)

Becky Gordon, piano

La Cathédrale engloutie ..... Claude Debussy
(1862-1918)

Lisa Wood, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

JAZZ ENSEMBLE

JOHN DONNER, director

1978-79 Series No. 32 Friday, October 20, 1978

MUSIC AT MIDDAY

Dancing Men ..... John LaBarbra

Fly Me to the Moon ..... arr. Nestico

Classical Gas ..... Mason Williams

Dorian Mold ..... John Prince

Fancy Free ..... Donald Byrd

Quintado ..... Don Schambler

WOODWINDS

Duane Lyman
Bob Evans
Bob Hotchkiss
Mark Welsh
Dave Leishman

TRUMPETS

Marty Reimschiissel
Robert White
Warren Cordes
Dan DeLyon

TROMBONES

Linda Oleson
Mike Mathews
Leonard Farnsworth
Kevin Holgate
Paul Sorenson

RHYTHM

Todd Craft
Larry Green
Mike Bown
Curt Flynn
Dan Truman
Brad Williams

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1978-79 Series No. 35 Wednesday, October 25, 1978

MUSIC AT MIDDAY

Sextet ..... Francis Poulenc
(1899-1963)

First movement: Allegro vivace

Grant Cahoon, flute
John Maxwell, oboe
Daron Bradford, clarinet
Fred Easter, French Horn
Blair Jensen, bassoon
Marcia Skousen, piano

Quintet No. 1 in D Major..... Luigi Boccherini
(1743-1805)

Allegro maestoso
Partorale
Grave assai--Fandango

Mary Hemingway, first violin
Jan Hemingway, second violin
Ted Mazon, viola
Lydia Mathews, cello
Laurence Jarben, guitar

Sports and Divertissements ..... Erik Satie
(1866-1925)

Unappetizing chorale-- In a swing-- Hunting-- Commedia dell'Arte--
Awakening the Bride-- Blindman's Bluff-- Fishing-- Yachting--
Sea Bathing-- Carnival-- Golf--The Octopus-- The Races--
Puss in the Corner-- Picnic-- Shooting the Chute-- The Tango--
Sleighing-- Flirtation-- Fireworks-- Tennis

Grady Garrard, piano

March and Rondo.....Arthur Frackenpohl

This Old Man (March).....Robert Nagel

Ken Tingey, trumpet
Dennis Bacon, trumpet
Mike Bown, French Horn
LeeRoy Nielson, trombone
Peter Hall, tuba

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1978-79 Series No. 36 Wednesday, November 1, 1978

MUSIC AT MIDDAY

Prelude and Fugue in A Major..... Johann Sebastian Bach
(1685-1750)

Carol Frogley, organ

Allegro.....Scarlatti

Allegretto..... Caldara

Andante.....DeLuca

Danza.....Durante

Kim McKinnon, trumpet

Roxanne Laycock, piano

Études en formes de variations, op. 13 ..... Robert Schumann
(1810-1856)

Neil Rutman, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1978-79 Series No. 48 Friday, November 3, 1978

MUSIC AT MIDDAY

Prelude and Fugue in E-flat Major (St. Anne).....Johann Sebastian Bach
(1685-1750)

David Lines, organ

Sonata No. 9, op. 47..... Ludwig van Beethoven
(1770-1827)

Presto
Andante con variazoni
presto

Virginia Lee, violin
Diane Baker, piano

Nun komm der Heiden Heiland ..... Johann Sebastian Bach

David Lines, organ

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1978-79 Series No. 57 Wednesday, November 8, 1978

MUSIC AT MIDDAY

Allegro con spirito, K. 309.....Wolfgang Amadeus Mozart
(1756-1791)

Janice Ward, piano

Andante and Variations.....Franz Joseph Haydn
(1732-1809)

Ruth Purcell, piano

Sonata in A Minor, K. 310.....Wolfgang Amadeus Mozart

Allegro maestoso
Andante cantabile con espressione
Presto

Neil Rutman, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1978-79 Series No. 49 Friday, November 10, 1978

MUSIC AT MIDDAY

Concerto for Violin, op. 61.....Ludwig van Beethoven
(1770-1827)

Allegro, mon non troppo
Larghetto
Rondo

Donna Pauley, violin
Diane Baker, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1978-79 Series No. 64 Wednesday, November 15, 1978

MUSIC AT MIDDAY

French Suite No. 6 ..... Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Gigue

Janice Ward, piano

Allegro con spirito, K. 309.....Wolfgang Amadeus Mozart

Janice Ward, piano

Etude, op. 10, no. 5.....Frédéric Chopin
(1810-1849)

Etude, op. 25, no. 7.....Frédéric Chopin

Etude, op. 10, no. 4.....Frédéric Chopin

Neil Rutman, piano

Sonata, op. 26.....Samuel Barber
(1910-)

Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga

Neil Rutman, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1978-79 Series No. 68 Friday, November 17, 1978

MUSIC AT MIDDAY

Prelude and Fugue in D Major, from WTC, I.....Johann Sebastian Bach
(1685-1750)

Ellen Farnsworth, piano

Prelude and Fugue in E-flat Major, from WTC, II....Johann Sebastian Bach

Joy Baadsgaard, piano

Sonata No. 10 in G Major, op. 14, no. 2.....Ludwig van Beethoven
(1770-1827)

Allegro
Andante
Scherzo

Miriam Carey, piano

Sonata for Cello in E Minor, op. 38.....Johannes Brahms
(1833-1897)

Mark Newman, cello
Andrea Pedersen, piano

Sarabande from Pour le piano.....Claude Debussy
(1862-1918)

Joy Baadsgaard, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Army ROTC Chorus

God Bless America. . . . . .Irving Berlin

Lynn Walker, soloist

Boogie Woogie Bugle Boy. . . . . Don Raye and Hughie Prince
From Sea to Shining Sea. . . . . Katherine Lee Bates and Samuel A. Ward

O How Lovely was the Morning . . . . . arr.--David Marcum
Abide with Me. . . . . .Henry Lyte and William Monk

Larry Loftus
Lowell Bunker
Kim Allen
Dave Shepherd

I'll Praise My Maker . . . . . Isaac Watts and J.G. Fones
Cranberry Corners U.S.A. . . . . .Hal Richardson and John Klein

Melissa Peterson, soloist
Cheryl Johnson, sololist

People . . . . . .arr.--Jacques Rizzo
Happiness, from You're a Good Man Charlie Brown. . . . . Clark Gesner

Bright, Bright, the Holly Berries. . . . . .Alfred Burt
Caroling, Caroling . . . . . .Alfred Burt
Silent Night . . . . . Franz Gruber

Choose something like a star, from Frostiana . . . . . Randall Thompson

Peggy Magill, soloist

Casey Christine Hendler, director
David J. Marcum, accompanist
Lowell K. Bunker, choir commander

Choir Members:

Sopranos

Cindy Chipman
Peggy Magill
Melissa Peterson

Altos

Candi Child
Cheryl Johnson
Lynn Walker

Tenors

Larry B. Loftus

Basses

Kim Allen
Lowell K. Bunker
Austin S. Hamner
John H. Kessler, III
Dale McAllister
Dave Shepherd

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1978-79 Series No. 83 Friday, December 1, 1978

MUSIC AT MIDDAY

Cantilene et Danse.....Denis Joly

Andante cantabile
Allegro scherzando

Paul Swan, alto saxophone
Lori Tenney, piano

Sonata No. 3 .....George Frideric Handel
(1685-1759)

Adagio
Allegro

Mark Sheldon, alto saxophone
Jay Finlinson, piano

Sonata No. 4.....Johann Sebastian Bach
(1685-1750)

Andante presto
Adagio
Menuetto

Dave Schade, tenor saxophone
David Johnson, piano

The Hollow Men .....Vincent Persichetti
(1915-)

Wayne Christensen, trumpet
Linda Sue Klotz, piano

Andante et Allegro.....J. Guy Ropartz
(1864-1955)

Jerry C. Tippets, trumpet
Karen L. Tippets, piano

Symbiosis .....Claus Ogerman--Bill Evans

Cindy Edwards, piano

Suite, op. 14.....Béla Bartók
(1881-1945)

Allegretto
Scherzo
Allegro molto
Sostenuto

Miriam Carey, piano

Recording of today's performance may be heard at the Learning REsource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1978-79 Series No. 86 Wednesday, December 6, 1978

MUSIC AT MIDDAY

Trio Sonata No. 1 in E-flat Major.....Johann Sebastian Bach
(1685-1750)

Allegro
Adagio
Allegro

Heidi Brown, organ

Suite in C Major for Solo Cello.....Johann Sebastian Bach

Prélude
Allemande
Courante
Sarabande
Bourée I
Bourée II
Gigue

Alessandra Pratt, cello

Concerto in the Italian Style.....Johann Sebastian Bach

Allegro
Andante
Presto

Miriam Carey, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHRISTMAS

MUSIC AT MIDDAY

12:10 p.m.
Wednesday, December 13, 1978
Larsen Art Gallery
Franklin S. Harris Fine Arts Center
1978-79 Series No. 94

PROGRAM

Prelude (12 noon)

Prelude ..... Selection of Christmas Noels

Symphonic Wind Ensemble
Newell K. Dayley, *director*

Song Triumphant ..... Walter Rodby

Star Carol ..... Alfred Burt

Now Sing We Joyfully ..... Gordon Young

Women's Chorus
Colleen Harris, *director*

Hodie, Christus natus est ..... Healey Willan

The Cherry Tree Carol ..... Lehman Engel

Chamber Choir
Robert H. Downs, *director*

O Come All Ye Faithful..... Traditional

Far Far Away on Judea's Plains ..... J. MacFarlane

Oratorio Choir

Quem vidistis ..... Tomás Luis de Victoria

Hodie Christus natus est ..... Francis Poulenc

Silent Night ..... Michael Moody

A Cappella Choir

PROGRAM (continued)

Alleluia for Advent ..... Robert Scholz
Oratorio and A Cappella Choir combined
Ronald Staheli, *director*

Carol of the Bells ..... Traditional

Good News from Heaven ..... Johann Sebastian Bach

Silent Night ..... arr. Norman Luboff
Male Chorus
Val Lindsay, *director*

Three Songs for Christmas ..... Clare Grundman

Night of Nights ..... Stephen Jones
University Chorale
Brandt B. Curtis, *director*

Community Singing with the Symphonic Wind Ensemble
Joy to the World
Silent Night
We Wish You a Merry Christmas
A. Harold Goodman, *conductor*

Hallelujah Chorus, from *The Messiah* ..... George Frideric Handel
Combined Choruses and the Symphonic Wind Ensemble
A. Harold Goodman, *conductor*

Appreciation is expressed to the performers, the BYU Art Department, and the children of the BYU-Provo Demonstration School for their significant contributions to this traditional Christmas program.

Jacob Bos, Music at Midday Coordinator

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1978-79 Series No. 119 Wednesday, January 24, 1979

MUSIC AT MIDDAY

Sonata in D Major, K. 576.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegretto

Jane Gibson, piano

Slumber Song.....Alexander Gretchaninoff
(1864-1956)

The Rose.....Joseph W. Clokey
(1890-1960)

Karen Weed, soprano
Jane Gibson, piano

Sonata for Solo Violin, op. 115.....Serge Prokofiev
(1891-1953)

Moderato
Theme and variations
Con brio

Donna Pauley, violin

Sonata for Piano (1949).....Henri Dutilleux
(1916-)

1. Allegro con moto

Jane Gibson, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1978-79 Series No. 127 Wednesday, January 31, 1979

MUSIC AT MIDDAY

Sonata No. 2 in A Major.....Johannes Brahms
(1833-1897)

Allegro amabile
Andante tranquillo
Allegretto grazioso (quasi andante)

Janice Broomhead, violin
Cheryl Reeder, piano

Moment Musical in D-flat Major, op. 16, no. 5.....Sergei Rachmaninoff
(1873-1943)

Sonata in B-flat Major, K. 333.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Jeni Hiatt, piano

Concerto in D Major, K. 412.....Wolfgang Amadeus Mozart

Allegro
Rondo: Allegro

James F. Easter, French horn
Marcia Skousen, piano

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BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1978-79 Series No. 137 Wednesday, February 7, 1979

MUSIC AT MIDDAY

Concerto No. 1 in A Minor for Violin, op. 28.....Karl Goldmark
(1830-1915)

Second movement: Air: Andante

Virginia Lee, violin
Jane Gibson, piano

Sonata in D Major, K. 311.....Wolfgang Amadeus Mozart
(1756-1791)

First movement: Allegro

Cindy Burnham, piano

Quando me'n vo', from La Bohème.....Giacomo Puccini
(1858-1924)

Ain't it a pretty night, from Susannah.....Carlisle Floyd
(1926-)

Regnava nel silenzio, from Lucia di Lammermoor.....Gaetano Donizetti
(1797-1848)

Denise Madsen, soprano
Mary Bunker, piano

Faschingsschwank aus Wien, op. 26.....Robert Schumann
(1810-1856)

Allegro
Romanze
Scherzino
Intermezzo
Finale

Ruth Purcell, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1978-79 Series No. 149 Wednesday, February 14, 1979

MUSIC AT MIDDAY

French Suite in E Major.....Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Sarabande
Gigue

Ballade in G Minor, op. 118, no. 3.....Johannes Brahms
(1833-1897)

Reanna Moulton, piano

Suite, op. 14 (1916).....Bela Bartok
(1881-1945)

Allegretto
Scherzo
Allegro molto
Sostenuto

Miriam Carey, piano

Faschingsschwank aus Wien, op. 26.....Robert Schumann
(1810-1856)

Allegro
Romanze
Scherzino
Intermezzo
Finale

Ruth Purcell, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1978-79 Series No. 146 Wednesday, February 21, 1979

MUSIC AT MIDDAY

Sonata for Unaccompanied Violin, op. 115.....Serge Prokofiev
(1891-1953)

Moderato
Theme and Variations
Con brio

Donna Pauley, violin

Meditation and Processional.....Ernest Bloch
(1880-1959)

Trina Redford, viola
Sherida Jones, piano

Sonata for Violoncello in D Minor.....César Franck
(1822-1890)

Allegretto ben moderato
Allegro
Recitativo--Fantasia
Allegretto poco mosso

Alessandra M. Pratt, violoncello
Mack Wilberg, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1978-79 Series No. 157 Wednesday, February 28, 1979

MUSIC AT MIDDAY

Concerto No. 2 in E-flat Major.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro moderato
Andante
Rondo allegro

James F. Easter, french horn
Mack Wilberg, piano

Vergin, tutta amor.....Francesco Durante
(1684-1755)

The Sleeping Princess.....Alexander Borodin
(1833-1887)

Shauna Eldredge, soprano
Dian Baker, piano

The Holy City.....A. R. Gaul

Evelyn Erekson, soprano
Vivian Englund, piano

Sonata in C Minor, op. 10, no. 1.....Ludwig van Beethoven
(1770-1827)

Allegro molto e con brio
Adagio molto
Prestissimo

Jay L. Beck, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1978-79 Series No. 175 Wednesday, March 14, 1979

MUSIC AT MIDDAY

Serenade.....Gabriel Pierné
(1863-1937)

Denise Davidson, clarinet
Cheryl Reeder, piano

Duo No. 1 in C Major.....Ludwig van Beethoven
(1770-1827)

Allegro commodo
Larghetto sostenuto
Rondo allegretto

Lydia Mathews, cello
Richard A. Marshall, clarinet

Drewry's Accords.....Anonymous

A Merry Mood.....Anonymous

My Lord Willoughby, His Welcome Home.....John Dowland
(1562-1626)

Larry Green, guitar
Luke Hauge, guitar

Sonata in A Major.....Wolf Jacob Lauffensteiner

Grave
Allegro
Andante

Paul Criddle, guitar
Luke Hauge, guitar

Rondo (1925).....Paul Hindemith
(1895-1963)

guitars
Larry Green, Luke Hauge, Paul Criddle

Sonata in F Major, K. 44.....Domenico Scarlatti
(1685-1757)

Sonata in F Minor, K. 238.....Domenico Scarlatti

Sept pièces brèves.....Arthur Honegger
(1892-1955)

Lizabeth Simons, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1978-79 Series No. 176 Friday, March 16, 1979

MUSIC AT MIDDAY

Romance.....Camille Saint-Saëns
(1835-1921)

Catherine Mikat, horn
Clare Tibbitts, piano

Concert Rondo, K. 371.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Dee Dee Erickson, horn
Mike Early, piano

Sonata.....Paul Hindemith
(1895-1963)

Ruhig bewegt

Michael O'Connor, horn
Teressa Call, piano

Concerto No. 2.....Franz Josef Haydn
(1732-1809)

Allegro

Carol Uhl, horn
Jason Dunn, piano

Chant san paroles (1952).....Robert Clerisse

James Nielson, horn
Mrs. Donald Nielson, piano

Scherzo concertante (1966).....Vaclav Nelhybel
(1919-)

Mike Early, horn
Max Buhler, piano

Villanelle.....Paul Dukas
(1865-1935)

Randy Kellogg, horn
Kari Ellertson, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1978-79 Series No. 184 Wednesday, March 21, 1979

MUSIC AT MIDDAY

Sinfonia No. 12 in A Major.....Johann Sebastian Bach
(1685-1750)

Paula Pusey, piano

Etude, op. 74, no. 1.....Anton Arensky
(1861-1906)

Andrea Johnson, piano

Bagatelle, op. 5, no. 1.....Alexander Tcherepnin
(1899-1977)

Bagatelle, op. 5, no. 2.....Alexander Tcherepnin

Kim Griffith, piano

Suite in G Major for
Unaccompanied Violoncello.....Johann Sebastian Bach

Prelude
Allemande
Courante
Sarabande
Minuet I
Minuet II
Gigue

Lydia Mathews, cello

A Cycle of Life.....Landon Ronald

Prelude
Down in the Forest (Spring)
Love, I Have Won You (Summer)
The Winds Are Calling (Autumn)
Drift Down (Winter)

Krsten DeShazer, mezzo-soprano

Six Preludes for Piano, op. 6.....Robert Muczynski
(1929-)

Vivace
Lento
Allegro giocoso
Allegretto meno mosso
Moderato
Allegro marcato

Cindy Burnham, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1978-79 Series No. 204 Wednesday, March 28, 1979

MUSIC AT MIDDAY

Sonata in D Major, op. 10, no. 3.....Ludwig van Beethoven (1770-1827)

1. Presto

Toccata.....Francis Poulenc (1899-1963)

Renanna Moulton, piano

A Cycle of Life.....Landon Ronald

Prelude
Down in the Forest (Spring)
Love, I Have Won You (Summer)
The Winds Are Calling (Autumn)
Drift Down (Winter)

Krsten DeShazer, mezzo-soprano
Jennifer Wise, piano

Four Pieces for String Orchestra.....Wolfgang Amadeus Mozart--Bornshein (1756-1791)

Allegro
Minuet
Romance
Pastorale

From The Four Seasons.....Antonio Vivaldi (1678-1741)

Winter
1. Allegro non molto
Rodney Morrison, soloist

Spring
1. Allegro
Phillip Foster, soloist

Suite for String Orchestra (Aus Holbergs Zeit).....Edvard Grieg (1843-1907)

2. Sarabande

Concerto Grosso for String Orchestra and Piano Obbligato.....Ernest Bloch (1880-1959)

Prelude

BYU STRING ORCHESTRA

First Violins	Second Violins	Violas
Laurie Judd	Vivianne Englund	Steve Crandall
Cindy Lowe	George Hawes	Laura Farnsworth
Rodney Morrison	Robert Millet	
	Ivy Phipps	

Cellos	Bass
Lynette Reid	Phillip Foster
Eric Sturgess	

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1978-79 Series No. 215 Wednesday, April 4, 1979

MUSIC AT MIDDAY

Passacaglia in C Minor, BWV 582.....Johann Sebastian Bach
(1685-1750)

David Lines, organ

Der Schwanendreher (1935).....Paul Hindemith
(1895-1963)

III. Mässig schnell: Variationen

Kevin Call, viola
Marilyn Collard, piano

Andante (from Second Sonata for Violin and Piano).....Johann Sebastian Bach
transcribed for saxophone by Marcel Mule

Sonata No. 6 in G Minor.....Antonio Vivaldi
(1678-1741)

Paul Swan, alto saxophone
Marcia Skousen, piano

Canzonetta.....Gabriel Pierné
(1863-1937)

Cindy Kelly, clarinet
Leslie Voss, piano

Ballad.....Bernard Fitzgerald

Christine Ricci Avery, flugelhorn
Shelley Nason, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1978-79 Series No. 206 Friday, April 6, 1979

MUSIC AT MIDDAY

Toccata and Fugue in D Minor, BWV 565.....Jonann Sebastian Bach
(1685-1750)

Sonata No. 2 in C Minor, op. 65.....Felix Mendelssohn
(1809-1847)

Grave
Adagio
Allegro maestoso e vivace
Fuga. Allegro moderato

D. Kim Croft, organ

Symphonia Concertante K. 320 in E-flat Major.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso
Andante
Presto

Patricia Maxwell, violin
Gwendolyn Stephensen, viola
Barbara Williams, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1978-79 Series No. 218 Monday, April 9, 1979

MUSIC AT MIDDAY

Suite, op. 70 (1958).....Paul Creston
(1906-)

David Lines, organ

Sonata No. 6.....George Frideric Handel
(1685-1759)

I. Adagio
II. Allegro

Kenneth Davies, violin
Carol Frogley, piano

Piano Quintet in C Major, op. 1.....Ernst von Dohnanyi
(1877-1960)

Allegro
Scherzo: Vivace
Adagio ma poco andante
Finale: Allegro vivo

Janice Broomhead, violin
Gaby Daetwyler, violin
Tracy Maughan, viola
Milton Thibault, violoncello
Dian Baker, piano

Recording of today's performance may be heard at the Learning Resource Center of the Library (AC-39) for one week.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

THE ANNUAL EASTER MUSIC AT MIDDAY

Music from the

Passion According to St. Matthew

by

Johann Sebastian Bach

Jacob Bos, *coordinator*

12:00 noon
Wednesday, April 11, 1979
Larsen Art Gallery
Franklin S. Harris Fine Arts Center
1978-79 Series No. 161

PROGRAM

Chorus	Come, ye daughters
Aria (*soprano*)	Bleed and break, thou loving heart
Chorale	Near Thee would I be staying
Chorale	The will of God be always done
Aria (*tenor*)	Be still, be still
Chorale	O Lord, who dares to smite Thee
Aria (*alto*)	Have mercy, Lord, on me
Chorale	O Thou, with hate surrounded
Recitative (*tenor* and *bass*)	Now from the sixth hour
Chorus	In deepest grief

VOCAL SOLOISTS

Lois Johnson, *soprano*
Jane Mortensen, *contralto*
Brandt Curtis, *tenor*
Robert Downs, *bass*

INSTRUMENTAL SOLOISTS

Theodore Wight, *flute*
Susan Goodfellow, *flute*
Suzanne McIntosh, *violoncello*
Percy Kalt, *violin*
Parley Belnap, *organ*

CHORUSES

A Cappella Choir	Ralph Woodward, *director*
Oratorio Choir	Ronald J. Staheli, *director*
University Chorale	Brandt Curtis, *director*
Chamber Choir	Ralph Woodward, *director*
Male Chorus	Gary Dunn, *director*
BYU Children's Choir	Margaret Woodward, *director*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KANANI SLACK, *organ*
Student of Parley L. Belnap

in

RECITAL

8:00 p.m.
Thursday, September 28, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 5

PROGRAM

Toccata and Fugue in F Major ..... Dietrich Buxtehude
(1637-1707)

Three Choral Preludes, from *Orgelbüchlein* ..... Johann Sebastian Bach
(1685-1750)

Der Tag, der ist so Freudenreich, BWV 605
Wenn wir in höchsten Noten sein, BWV 641
Es ist das Heil uns kommen her, BWV 638

Fugue in G Minor, BWV 578 ..... Johann Sebastian Bach

Two Chorale Preludes, from
Choralvorspiele für Orgel ..... Helmut Walcha
(1907-)

Herzliebster Jesu, was hast du verbrochen
Weicht ihr Berge, fallt ihr Hügel

INTERMISSION

Two Hymn Preludes ..... Robert P. Manookin
(1927-)

Come, Follow Me
Sweet Is the Work, My God, My King

Sonata in C Minor, op. 65, no. 2 ..... Felix Mendelssohn-Bartholdy
(1809-1847)

Grave
Adagio
Allegro maestoso e vivace
Fugue (Allegro moderato)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THOMAS B. DIXON, *violin*

CHESTER W. HILL, *piano*

in

JOINT RECITAL

8:00 p.m.
Wednesday, November 1, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 29

PROGRAM

Sonata for Violin and Piano in G Major, op. 13 ..... Edvard Grieg (1843-1907)

Lento doloroso—Allegro vivace
Allegretto tranquillo
Allegro animato

Praeludium and Allegro ..... Fritz Kreisler (1875-1962)

Thomas B. Dixon, *violin*
Chester W. Hill, *piano*

INTERMISSION

Piano selections ..... Frédéric Chopin (1810-1849)

Ballade, op. 23 in G Minor

Prelude No. 13 in F-sharp Major, op. 28

Prelude No. 17 in A-flat Major, op. 28

Etude No. 11 in E-flat Major, op. 10 (Guitar)

Etude No. 5 in G-flat Major, op. 1 (Black-key)

Andante spianato and Grande Polonaise brillante, op. 22

Nocturne in D-flat Major, op. 27, no. 2

Waltz in A-flat Major, op. 42

Nocturne in F-sharp Minor ..... Chester Hill (1912-)

Oh, How Lovely Was the Morning! ..... A. C. Smyth—C. W. Hill

Scherzo No. 3 in C-sharp Minor, op. 39 ..... Frédéric Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CRAIG NYTCH, *clarinet*
Student of David Randall

BETH AMBLER, *flute*
Student of Theodore Wight

Assisted by:

Rosana Fehlberg, *piano*

Cindy Kelly, *clarinet*

in

JOINT STUDENT RECITAL

8:00 p.m.
Friday, November 17, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 54

PROGRAM

Phantasy Suite, op. 91 ..... Thomas F. Dunhill
(1877-1946)

I Andante espressivo
III Allegro
VI Allegro animato

Mr. Nytch, Miss Fehlberg

Joueurs de flûte, op. 27, no. 1 ..... Albert Roussel
(1869-1937)

Krishna
Pan

Miss Ambler, Miss Fehlberg

Rhapsody for Clarinet ..... Willson Osborne
(1906-)

Mr. Nytch

INTERMISSION

Syrinx ..... Claude Debussy
(1862-1918)

Miss Ambler

Fantasie ..... Philippe Gaubert
(1879-1941)

Mr. Nytch, Miss Fehlberg

Sonata No. 1 ..... Bohuslav Martinu
(1890-1959)

Allegro moderato
Adagio
Allegro poco moderato

Miss Ambler, Miss Fehlberg

Concertpiece No. 2, op. 114 ..... Felix Mendelssohn
(1709-1747)

Presto
Andante
Allegretto grazioso

Mr. Nytch, Miss Kelly, Miss Fehlberg

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BILL W. SNEED, *euphonium*
Student of Daniel Bachelder

Assisted by:

Merrilee Webb, *piano*

Euphonium and Tuba Ensemble:
Daniel Bachelder
Bill Sneed
Shaun McCausland
Marvin Palkki

in

STUDENT RECITAL

6:00 p.m.
Tuesday, November 28, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 75

PROGRAM

Drinking Song, from *The Damnation of Faust* ..... Hector Berlioz—Ostrander
(1803-1869)

Chorale Prelude No. 8
on "Es ist ein Ros' entsprungen" ..... Johannes Brahms—Fote
(1833-1897)

Euphonium-Tuba Ensemble

Song for Euphonium ..... Peter H. Riddle

Lento cantabile
Allegro
Lento cantabile

Suite No. 1 in C Major ..... Johann Sebastian Bach—Lafosse
(1685-1750)

Sarabande
Menuetto I
Menuetto II
Gigue

Bill W. Sneed, *euphonium*

INTERMISSION

Concerto in F Minor ..... George Frederic Handel—Brown
(1685-1759)

Grave
Allegro
Sarabande
Allegro

Sonate (1938) ..... Paul Hindemith
(originally for bassoon) (1885-1963)

Leicht bewegt
Langsam—Marsch—Beschluss, Pastorale: Ruhig

Bill W. Sneed, *euphonium*

Ricercar del duodecimo tuono ..... Andrea Gabrieli—Anderson
(1520-1586)

Euphonium-Tuba Ensemble

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE HONORS STRING QUARTET

Kelly Clark, *violin*
Virginia Lee, *violin*
Kathryn Simmons, *viola*
Bonnie Gessel, *cello*

in

STUDENT CHAMBER RECITAL

8:00 p.m.
Tuesday, November 28, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 71

PROGRAM

Quartet No. 3, op. 22 (1922) ..... Paul Hindemith
(1895-1963)

Fugato
Schnelle Achtel. Sehr energisch
Ruhige Viertel. Stets fliessend
Mässig schnelle Viertel
Rondo

INTERMISSION

Quartet in B-flat, op. 67, no. 3 ..... Johannes Brahms
(1833-1897)

Vivace
Andante
Agitato (Allegro non troppo)
Poco Allegretto con Variazioni

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STUDENT CHAMBER RECITAL

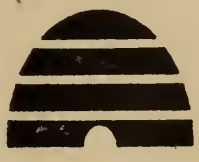
Gwendolyn Stephensen, *violin*

Patricia Maxwell, *violin*

Terry Hudson, *viola*

Barbara Williams, *cello*

6:30 p.m.
Tuesday, December 5, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 80



PROGRAM

Quartet in E Minor, op. 44, no. 2 ..... Felix Mendelssohn
(1809-1847)

Allegro assai appassionato
Scherzo
Andante
Presto agitato

Quartet in C Minor, op. 18, no. 4 ..... Ludwig van Beethoven
(1770-1827)

Allegro man non tanto
Scherzo
Menuetto
Allegro

INTERMISSION

Quartet No. 1, op. 7 (1904) ..... Béla Bartók
(1881-1945)

Lento
Allegretto
Allegro vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Students of
Parley Belnap, Douglas Bush,
J. J. Keeler, John Longhurst

in

ORGAN RECITAL

8:00 p.m.
Tuesday, December 12, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 88

PROGRAM

Toccata in D (Dorian), BWV 538 ..... Johann Sebastian Bach
(1685-1750)

Vom Himmel hoch, da komm ich her ..... Johann Pachelbel
(1653-1706)

Steven Young

Trio Sonata No. 1 in E-flat Major, BWV 525 ..... Johann Sebastian Bach
Allegro
Adagio
Allegro

Heidi Brown

Wir danken Dir, Herr Jesu Christ, BWV 623 ..... Johann Sebastian Bach

Debra Christiansen

Herzlich tut mich verlangen, BWV 727 ..... Johann Sebastian Bach

Lorraine Ware

In Dir ist Freude, BWV 615 ..... Johann Sebastian Bach

Jim Kasen

Toccata per l'Elevazione ..... Girolamo Frescobaldi
(1583-1643)

Introduction and Passacaglia in D Minor ..... Max Reger
(1873-1916)

Don Cook

Cantabile ..... César Franck
(1822-1890)

Joseph H. Downing

Es ist ein Ros' entsprungen ..... Johannes Brahms
(1833-1897)

Lorraine Ware

Toccata ..... Eugène Gigout
(1844-1925)

Carol Frogley

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DARON BRADFORD, *clarinet*
FRED EASTER, *horn*
MARCIA SKOUSEN, *piano*

Assisted by:

Grant Cahoon, *flute*
John Maxwell, *oboe*
Blair Jensen, *bassoon*
Janice Broomhead, *violin*
Gaby Daetwyler, *violin*
Ann Mathews, *viola*
Lynds Pickett, *cello*
Rick Baldassin, *bass*

in

JOINT STUDENT RECITAL

8:00 p.m.
Wednesday, December 13, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 87

PROGRAM

Octet in F Major, op. 166 ..... Franz Schubert
(1797-1828)

Adagio—Allegro
Scherzo: Allegro

Concerto for Horn in D Major, K. 412 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Rondo: Allegro

Solo de concours for Clarinet and Piano ..... André Messager
(1853-1929)

Sextet for Piano and Woodwind Quintet (1930-1932) ..... Francis Poulenc
(1899-1963)

Allegro vivace
Divertissement
Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CINDY KELLY, *clarinet*
JEAN VOYLES, *clarinet*
Students of David Randall

Assisted by:

Cindy Burnham, *piano*
Rosana Fehlberg, *piano*

in

JOINT STUDENT RECITAL

8:00 p.m.
Saturday, January 20, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 106

PROGRAM

Suite Hebraique ..... Srul Irving Glick

Cantorial Chant
Chasidic Dance
Hora
Lullaby
Dialogue
Circle Dance

Miss Voyles, Miss Burnham

Five Bagatelles ..... Gerald Finzi
(1901-1956)

Prelude
Romance
Carol
Forlana
Fughetta

Miss Kelly, Miss Fehlberg

Sonata in E-flat Major, op. 120, no. 2 ..... Johannes Brahms
(1833-1897)

Allegro amabile

Miss Voyles, Miss Burnham

First Fantaisie ..... Georges Marty
(1860-1908)

Miss Kelly, Miss Fehlberg

First Concertino ..... Georges Guilhaud

Miss Voyles, Miss Burnham

Sonata for Clarinet and Piano (in two movements) ..... Leonard Bernstein
(1918-)

Miss Kelly, Miss Fehlberg

Trio ..... Jean-Baptiste Loeillet
(1680-1730)

Largo
Allegro

Miss Kelly, Miss Voyles, Miss Burnham

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

NANCY BILLINGTON, *horn*
Student of Ellen Powley
and Don Peterson

JULIE BOURGEOUS, *clarinet*
Student of David Randall

Assisted by:

Ruth Purcell, *piano*
Connie Ricks, *piano*
Sue Neimoyer, *piano*
Jay Atwater, *oboe*

in

JOINT RECITAL

6:00 p.m.
Thursday, January 25, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 113

PROGRAM

Concerto in E-flat Major, K. 447 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Romanze
Allegro

Miss Billington, Miss Purcell

Fantasy Pieces for Clarinet and Piano, op. 73 ..... Robert Schumann
(1810-1856)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Miss Bourgeous, Miss Ricks

Nocturne, op. 35 ..... Reinhold Glière
(1875-1956)

Miss Billington, Miss Purcell

INTERMISSION

Waltz ..... Henri Martelli
(1895-)

Canon in Octave ..... Jean Francaix
(1912-)

Miss Billington, Miss Purcell

Solo de concours, op. 10 ..... Henri Rabaud
(1873-1949)

Miss Bourgeous, Miss Ricks

Portrait of a Little Girl ..... Sue Neimoyer

Miss Billington, *horn* Mr. Atwater, *oboe*
Miss Neimoyer, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DOUGLAS DICKSON, *piano*
Student of Robert Bailey Smith

in

STUDENT RECITAL

6:00 p.m.
Saturday, January 27, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

7:00 p.m.
Monday, January 29, 1979
Canyon Rim Ward
3100 East 3000 South
Salt Lake City, Utah

1978-79 Series No. 114

PROGRAM

Fantasie and Fugue in A Minor, BWV 904 ..... Johann Sebastian Bach
(1685-1750)

Sonata in C Major, op. 53 ..... Ludwig van Beethoven
(1770-1827)

Allegro con brio
Introduzione: Adagio molto
Allegretto moderato: Prestissimo

Grand Etudes de Paganini ..... Liszt-Paganini
(1811-1886)

2. Andante
5. Allegretto

INTERMISSION

Preludes ..... Richard Cumming
(1928-)

1. Con brio
2. Andante con moto
3. Amabile
4. Adagio ma non troppo e senza rigore
9. Allegro
10. Adagio
12. Poco Allegro
14. Poco Allegro
15. Allegro moderato
16. Molto adagio, quasi senza misura
19. Andante
20. Largo
21. Allegro
22. Adagio
23. Allegro commodo
24. Molto allegro

Oiseaux tristes, from *Miroirs* ..... Maurice Ravel
(1875-1937)

Toccata, op. 11 ..... Serge Prokofiev
(1891-1953)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KATHRYN PAULSON, *flute*
Student of Ted Wight

EILEEN ERICKSON, *flute*
Student of Erich Graf

Assisted by:

Jay Beck, *piano*
Mark Hansen, *piano*
Karen Null, *piano*
Steve Alder, *flute*

in

JOINT STUDENT RECITAL

6:00 p.m.
Friday, February 23, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 148

PROGRAM

Trio No. 1 in G Major ..... François Devienne
(1759-1803)

I. Allegro con gusto
III. Tempo di minuetto con variazioni

Miss Paulson, Miss Erickson
Mr. Alder

Carmen Fantaisie ..... François Borne

Miss Erickson, Mr. Beck

Szvit ..... Endre Szervánsky
(1911-)

Intrada
Scherzo
Fuga
Capriccio

Miss Erickson, Miss Paulson

INTERMISSION

Introduction and Variations on "Trockne Blumen"
from *Die schöne Müllerin,* op. 160 ..... Franz Schubert
(1797-1828)

Miss Paulson, Mr. Hansen

Hungarian Phantasy, op. 35 ..... Franz Doppler
(1821-1883)
Karl Doppler
(1825-1900)

Miss Paulson, Miss Erickson
Miss Null

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STEVE CRAVEN, *horn*

and

MARK BROWN, *horn*

Students of Ellen Powley

Assisted by:

Teresa Call, *piano*
David Ord, *organ*
and Student Orchestra

in

JOINT STUDENT RECITAL

6:00 p.m.
Saturday, February 24, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 147

PROGRAM

Concerto No. 1 in E-flat Major, op. 11 ..... Richard Strauss (1864-1949)

Allegro
Andante
Rondo: Allegro

Mr. Brown, Miss Call

Sonata for Horn and Piano (1939) ..... Paul Hindemith (1895-1963)

Mässig bewegt
Ruhig bewegt
Lebhaft—Langsam

Mr. Craven, Miss Call

INTERMISSION

Larghetto pour cor et orchestre ..... Emmanuel Chabrier (1841-1894)

Mr. Craven, Miss Call

Sinfonia Pastoral ..... Nicolai Ilyich Aladov (1890-)

Mr. Brown, Mr. Ord

Concerto in E-flat Major for Two Horns, Strings, and Harpsichord, *Tafelmusik* 1733, III Nr. 3 ..... Georg Philipp Telemann (1681-1767)

Maestoso
Allegro
Grave
Vivace

Mr. Craven, Mr. Brown

STUDENT ORCHESTRA

Violins
Donna Pauley
Janice Broomhead
Karen Jonsson
Dian Baker
Gladys Steele
Michelle Mangum

Violas
Tracy Maughan
Eric Gardner

Violoncello
Milton Thibault

Bass
Eric Jones

Harpsichord
Carol Frogley

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

NYLA ALLPHIN, *flute*

OHLEEN CAMPBELL, *flute*
Students of Ted Wight

Assisted by:

Leslie Brown, *harp*

Carol Frogley, *piano*

Sue Neimoyer, *harpsichord, piano*

in

JOINT STUDENT RECITAL

6:00 p.m.
Saturday, March 3, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 154

PROGRAM

Sonata in E-flat Major, BWV 1031 ..... Johann Sebastian Bach
(1685-1750)

Allegro moderato
Siciliano
Allegro

Miss Allphin, Miss Neimoyer

Andante and Scherzo ..... Louis Ganne
(1862-1923)

Miss Campbell, Miss Frogley

Sonata for Flute and Piano ..... Robert P. Manookin
(1918-)

Allegro scherzando
Adagio pastorale
Scherzo

Miss Allphin, Miss Neimoyer

Fantasy No. 4 for Unaccompanied Flute ..... Georg Philipp Telemann
(1681-1767)

Andante
Allegro
Presto

Miss Campbell

INTERMISSION

Trio for Two Flutes and Harp
from *L'Enfance du Christ,* op. 25 ..... Hector Berlioz—Clemandh
(1803-1869)

Miss Allphin, Miss Brown, Miss Campbell

Sonata for Flute and Piano (1958) ..... Francis Poulenc
(1899-1963)

Allegro malinconico
Cantilena
Presto giocoso

Miss Allphin, Miss Neimoyer

Sonatina for Flute and Piano (1948) ..... Eldin Burton
(1913-)

Allegretto grazioso
Andantino sognando
Allegro giocoso

Miss Campbell, Miss Frogley

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STUDENTS OF SUSAN GOODFELLOW

in

RECITAL

8:00 p.m.
Thursday, March 8, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 153

PROGRAM

Sonata in G Minor, BWV 1020 ..... Johann Sebastian Bach
(1685-1750)

Allegro
Andante
Allegro

Leslie Smith, *flute*
Beth Ambler, *piano*

Valse ..... Benjamin Godard
(1849-1895)

Colleen Hamilton, *flute*
Wendy Cahoon, *piano*

Concerto in E Minor ..... François Devienne
(1759-1803)

Allegro

Lorinda Atwater, *flute*
Diane Whittier, *piano*

Suite for Flute and Jazz Piano ..... Claude Bolling
(1930-)

Baroque and Blue
Irlandaise
Véloce

Clayton Howell, *flute*
Maxine Cameron, *piano*
Roelof Vel, *bass*

Sonata for Flute and Piano (1936) ..... Paul Hindemith
(1895-1963)

Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch

Pamela Szymanski, *flute*
Paula Manewell-Skeem, *piano*

Concerto No. 1 in G Major for
Five Flutes, op. 15 ..... Joseph Bodin de Boismortier
(1691-1765)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

TRACEY WARD, *violin* and *viola*
Student of Percy Kalt and David Dalton

R. KEVIN CALL, *viola*
Student of David Dalton

Assisted by:

Vickie McMurray, *piano*

Marilyn Collard, *piano*

in

JOINT STUDENT RECITAL

6:30 p.m.
Friday, March 23, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 177

PROGRAM

Romance ..... Ralph Vaughan Williams
(1872-1958)

Miss Ward, Mrs. McMurray

Sonata in D Major ..... Arcangelo Corelli
(1653-1713)

Miss Ward, Mrs. McMurray

Introduction and Rondo Capriccioso, op. 28 ..... Camille Saint-Saëns
(1835-1921)

Miss Ward, Mrs. McMurray

Der Schwanendreher (1935) ..... Paul Hindemith
(1895-1963)

Langsam
Sehr ruhig
Mässig schnell: Variationen

Mr. Call, Miss Collard

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JERRI WATERSON, *organ*
Student of Douglas Bush

in

RECITAL

8:00 p.m.
Tuesday, March 27, 1979
Provo Tabernacle
1978-79 Series No. 186

PROGRAM

Concerto in A Minor, BWV 593 ..... Johann Sebastian Bach (1685-1750)

Allegro
Adagio
Allegro

Suite du cinquième ton ..... Jacques Boyvin (1653-1706)

Plein jeu à deux choeurs
Grand prélude avec les pedales de trompette meslées
Récit
Petit cornet ou petite tierce
Duo
Tierce en taille
Voix humaine
Trio pour la pedale ou tire-clavier
Dialogue

Trio on "Allein Gott in der Höh' sei Ehr'," BWV 664 .. Johann Sebastian Bach

Trio in C ..... Johann Ludwig Krebs (1713-1780)

Toccata in B Minor ..... Gabriel Verschraegen (1919-)

From *Chorale Preludes,* op. 122 ..... Johannes Brahms (1833-1897)

O Gott, du frommer Gott
Herzlich tut mich erfreuen
Herzlich tut mich verlangen

Prélude et fugue sur le nom d'Alain, op. 7 (1943) ..... Maurice Duruflé (1902-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JAY ATWATER, *oboe, English horn*
Student of Darrell Stubbs

LORINDA ATWATER, *flute*
Student of Susan Goodfellow

Assisted by:

William Maiben, *piano*

William Marsden, *piano*

in

JOINT STUDENT RECITAL

6:00 p.m.
Saturday, March 31, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 188

PROGRAM

Concerto in C Minor ..... Benedetto Marcello
(1686-1739)

Allegro moderato
Adagio
Allegro

Mr. Atwater and Mr. Maiben

Rêverie et petite valse ..... André Caplet
(1878-1925)

Mrs. Atwater and Mr. Marsden

Aria ..... Jacques Ibert
(1890-1962)

Mr. Atwater and Mr. Maiben

Image ..... Eugène Bozza
(1905-)

INTERMISSION

Sonata (1938) ..... Paul Hindemith
(1895-1963)

Munter
Sehr langsam

Mr. Atwater and Mr. Maiben

Sonatina ..... Eldin Burton
(1913-)

Mrs. Atwater and Mr. Marsden

Concerto in G Major for flute and oboe ..... Domenico Cimarosa
(1749-1801)

Allegro vivo
Largo
Rondo

Mr. Atwater, Mrs. Atwater, and Mr. Maiben

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Students of
Merrill Bradshaw, Robert P. Manookin,
and David Sargent

in

STUDENT COMPOSITION RECITAL

5:10 p.m.
Monday, April 2, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 201

PROGRAM

Two Movements for String Quartet ..... Steven C. Craven
Chiasmus
Beyond Shackled Fantasies
Donna Pauley, Janice Broomhead, *violins*
Terry Hudson, *viola;* Milton Thibault, *cello*

Piece for Violin and Piano ..... Timothy Barrett
Lori Tenney, *piano*
Tracy Maughan, *violin*

Valse for Flute and Piano ..... Carol Frogley
Ohleen Campbell, *flute*
Carol Frogley, *piano*

Moonlight Romance ..... Mark Anderson
Catherine Cook, *violin*
Mark Anderson, *piano*

The Swan ..... Dan Carter
Margo Jensen, *soprano*
Dan Carter, *piano*

Listen ..... Steve Jones

A Prayer ..... Steve Jones
Beverly Horch, *soprano*
Steve Jones, *piano*

Piano Piece No. 1 ..... Rockie Lee Ricks
Rockie Lee Ricks, *piano*

Piano Ray ..... Mark Johnson
Mark Johnson, *piano*

Quartet for Woodwinds ..... Jay Butterworth
Kathryn Paulson, *flute;* Chris Folsom, *oboe*
Cindy Kelly, *clarinet;* David Willes, *bassoon*

Suite for Oboe and Woodwind Quartet ..... Loralyn Tenney
Chris Folsom, *oboe;* Kathryn Paulson, *flute;* Cindy Kelly, *clarinet*
DeeDee Erickson, *horn;* David Willes, *bassoon*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Students of
Merrill Bradshaw, Robert P. Manookin,
and David Sargent

in

STUDENT COMPOSITION RECITAL

5:10 p.m.
Wednesday, April 4, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 203

PROGRAM

Pieces for Clarinet and Piano ..... Marrae Allen
Denise Davidson, *clarinet*
Marrae Allen, *piano*

Andante for Flute and Piano ..... Elaine A. Watts
Christine Watts, *flute*
Elaine A. Watts, *piano*

Three Pieces from *Jubilee* ..... Alfred Morris
Sanctify Our Jubilee
Prayer from Jubilee
And Lord Set Free
Woods Cross High School Madrigal Singers

Piece for Piano ..... Stan Zenk
Stan Zenk, *piano*

Epitaphium II ..... Michael Hicks
Steven Jones, *piano, radios*
Denise Davidson, *piano, radio*

Piece for Violin and Piano ..... Jerry Williams
Virginia Lee, *violin*
Jerry Williams, *piano*

Two Songs ..... Mack Wilberg
Jeff Hopkin, *baritone*
Mack Wilberg, *piano*

Piece for Clarinet and Piano ..... Rob Lee Rowberry
Denise Davidson, *clarinet*
Rob Rowberry, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

NANCY D. WATERS
Student of
David M. Randall and Glenn R. Williams

Assisted by:

Mack Wilberg, *piano*
Alessandra Pratt, *violoncello*
Harold Hansen, *electric guitar*
Michael Bown, *electric bass*
Robert Kitt, *keyboards*
John Donner, *drums*

in

STUDENT RECITAL

6:00 p.m.
Thursday, April 12, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 196

PROGRAM

Concert Piece (for bassoon and piano) ..... Burrill Phillips
(1907-)

Images (for unaccompanied baritone saxophone) ..... Michael K. Runyan

Tuesday: Bravely
Wednesday: Lazily
Thursday: Casually
Friday: Happily
Saturday: Rushed
Sunday: Peacefully
Monday: Unwillingly

Sonata for Bassoon and Cello, K. 292 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante
Rondo

Sonata (for alto saxophone and piano) ..... Bernard Heiden
(1910-)

Allegro
Vivace
Adagio—Presto

Selected Songs for Voice and Rhythm Section

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE HONORS STRING QUARTET

Kelly Clark, *violin*

Virginia Lee, *violin*

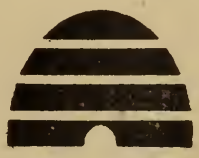
Kathryn Simmons, *viola*

Bonnie Gessel, *cello*

in

STUDENT CHAMBER RECITAL

8:00 p.m.
Thursday, April 12, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 212



PROGRAM

Italian Serenade ..... Hugo Wolf
(1860-1903)

Quartet in D Major, K. 575 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegretto
Andante
Menuetto
Allegretto

INTERMISSION

Quartet No. 1, op. 49 (1938) ..... Dmitri Shostakovich
(1906-1975)

Moderato
Moderato
Allegro molto
Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Preparatory Program

presents

SUE LAMBERT, *violin*
Student of Barbara Williams

Assisted by:

Melinda Baird, *piano*

in

STUDENT RECITAL

5:00 p.m.
Saturday, May 12, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 227

PROGRAM

Sonata in D Major ..... Antonio Vivaldi—Respighi
(1678-1741)

Moderato (a fantasia)
Allegro moderato
Largo
Vivace

Partita No. 3 in E Major for Unaccompanied Violin .... Johann Sebastian Bach
(1685-1750)

Preludio
Loure
Gavotte en rondeau
Menuet I
Menuet II
Bourrée
Gigue

INTERMISSION

Concerto No. 1 in G Minor, op. 26 ..... Max Bruch
(1838-1920)

Prelude: Allegro moderato
Adagio
Finale: Allegro energico

La fille aux cheveux de lin ..... Claude Debussy—Hartmann
(1862-1918)

Praeludium and Allegro ..... Fritz Kreisler
(1875-1962)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

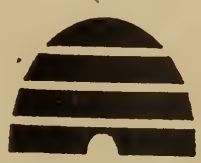
presents

SUE NEIMOYER, *piano*
Student of Marlene Bachelder

in

STUDENT RECITAL

8:00 p.m.
Wednesday, May 16, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 229



PROGRAM

Prelude and Fugue in B-flat Minor, *WTC* Bk. 1 ..... Johann Sebastian Bach
(1685-1750)

Sonata, op. 14, no. 2 ..... Ludwig van Beethoven
(1770-1827)

First movement: Allegro

Piece for Piano (1979) ..... Stan Zenk
(1955-)

Etude-Tableau in E-flat, op. 39, no. 5 ..... Sergei Rachmaninoff
(1873-1943)

INTERMISSION

Sonata for Piano (1978) ..... Sue Neimoyer
(1955-)

Moderato maestoso
Andante, with great intensity (Hommage à une amie perdue)
March

Three Pieces from the Notebook for Betty-Sue Bach,
S. 13 going on 14 ..... P. D. Q. Bach
(1807-1742)?

Allemande Left
Traumarei
Capriccio Espagnole for Charles III ("The Reign in Spain")

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Preparatory Program

presents

HOLLY BROWN, *piano*
Student of Paul C. Pollei

in

STUDENT RECITAL

8:00 p.m.
Thursday, May 17, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 228

PROGRAM

Five Studies for Piano, op. 23 ..... Pal Kadosa
(1903-)

Allegro moderato
Vivace
Allegramente
Andantino
Allegro

Enfantines ..... Ernest Bloch
(1880-1959)

Lullaby
The Joyous Party
With Mother
Elves
Joyous March
Melody
Pastorale
Rainy Day
Teasing
Dream

INTERMISSION

Fifteen Two-Part Inventions ..... Johann Sebastian Bach
(1685-1750)

Diary of a Child ..... Ernesto Lecuona
(1896-1963)

Good Morning
The Puppets Dance
Merry-go-Round Whirl
The Moon Lights Up
The Dolls Have a Party

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Preparatory Program

presents

JANNETTE JOHNSON, *piano*
Student of Paul C. Pollei

in

STUDENT RECITAL

6:30 p.m.
Friday, May 18, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 224

PROGRAM

Sinfonia in G Major ..... Johann Sebastian Bach
(1685-1750)

Suite Bergamasque ..... Claude Debussy
(1862-1918)

Prélude
Menuet
Clair de lune
Passepied

Polichinelle, op. 3, no. 4 ..... Sergei Rachmaninoff
(1873-1943)

INTERMISSION

Sonata in F Minor, op. 2, no. 1 ..... Ludwig van Beethoven
(1770-1827)

Allegro
Adagio
Allegretto
Prestissimo

Concerto in A Minor, op. 16 ..... Edvard Grieg
(1843-1907)

First movement: Allegro moderato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MACK WILBERG, *piano*

KELLY CLARK, *violin*

ANN MATHEWS, *viola*

ALESSANDRA P. JONES, *cello*

in

STUDENT CHAMBER MUSIC RECITAL

8:00 p.m.
Wednesday, June 13, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 241

PROGRAM

Trio No. 2 in E Minor for Piano, Violin and Cello, op. 67 ..... Dmitri Shostakovich (1906-1975)

Andante—Moderato
Allegro non troppo
Largo
Allegretto

INTERMISSION

Quartet in C Minor for Piano, Violin, Viola and Cello, op. 15 ..... Gabriel Fauré (1845-1924)

Allegro molto moderato
Scherzo: Allegro vivo
Adagio
Allegro molto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHARLAN COOK WHITE, *soprano*
Student of Colleen Harris

TERESA CALL, *violin*
Student of Barbara Williams

Assisted by:

Norma Mitchell, *piano*

Dan Perkins, *piano*

in

JOINT STUDENT RECITAL

5:00 p.m.
Thursday, June 14, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 243

PROGRAM

Come Thou and with us dwell ..... William Byrd
(1543-1623)

Mrs. White, Miss Call, Mrs. Mitchell

Rise up my heart with gladness ..... Johann Sebastian Bach
(1735-1782)

Voce di donna from *La Gioconda* ..... Amilcare Ponchielli
(1834-1886)

Donzelle, fuggite ..... Francesco Cavalli
(1599-1676)

Deh vieni non tardar, from *Le nozze di Figaro* ..... Wolfgang Amadeus Mozart
(1756-1791)

Mrs. White, Mrs. Mitchell

Sonata No. 4 in D Major ..... George Frideric Handel
(1685-1759)

Adagio
Allegro
Larghetto
Allegro

Miss Call, Mr. Perkins

Wie Melodien zieht es mir ..... Johannes Brahms
(1833-1897)

Mit einer primula veris ..... Edvard Grieg
(1843-1907)

Meine Lieder ..... Johannes Brahms

Horch, horch! die Lerch' (Ständchen) ..... Franz Schubert
(1797-1828)

Silent Noon ..... Ralph Vaughan Williams

Deborah ..... Gene Bone and Howard Fenton

Chartless ..... Isadore Freed

Lady Moon ..... Clara Edwards

Mrs. White, Mrs. Mitchell

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JERRI WATERSON, *organ*
Student of Doug Bush

in

STUDENT RECITAL

8:00 p.m.
Wednesday, June 20, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 242

PROGRAM

Prelude and Fugue in E-flat Major (St. Anne's) ..... Johann Sebastian Bach
(1685-1750)

Suite du premier ton

Grand plein jeu continu ..... Jacques Boyvin
(1653-1706)

Fugue ..... Guillaume Gabriel Nivers
(1617-1700)

Duo ..... Jacques Boyvin

Basse de trompette ..... Pierre DuMage
(1676-1751)

Basse et dessus de trompette ..... Louis-Nicolas Clerambault
(1676-1749)

Récit ..... Jean-Adam Guilain
(? -1702)

Grand jeu ..... Pierre DuMage

Salve, primero tono ..... Sebastián Aguilera de Heredia
(c. 1565-1627)

Gatilla de mano izquierda ..... Sebastián Durón
(1665-1716)

Noel: Quand Jesus naquit à Noel ..... Claude Balbastre
(1727-1799)

Praeludium pro organo pleno ..... Johann Peter Kellner
(1705-1772)

Litanies ..... Jehan Alain
(1911-1940)

When a Christian in distress cannot find words to beg for the mercies of God, one repeats without ceasing the same plea with vehement faith. Reason has reached its limit. Only faith can reach higher.—Jehan Alain

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DEBBIE AUGUSTUS

ROXANNE LAYCOCK

Students of Paul Pollei

in

DUO-PIANO RECITAL

8:00 p.m.
Thursday, July 26, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 259

PROGRAM

Sonata in D Major, K. 448 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro con spirito
Andante
Allegro molto

Fantasy in F Minor, op. 103 ..... Franz Schubert
(1797-1828)

INTERMISSION

Rondo in C Major, op. 73 ..... Frédéric Chopin
(1810-1849)

Fantasy on *Porgy and Bess* ..... George Gershwin—Grainger
(1898-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

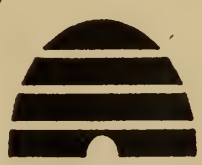
presents

DAVID LINES, *organ*
Student of Parley L. Belnap

in

FRESHMAN RECITAL

6:30 p.m.
Wednesday, November 29, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 66



PROGRAM

Prelude and Fugue in G Minor ..... Dietrich Buxtehude
(1637-1707)

Trio in D Major ..... Johann Ludwig Krebs
(1713-1780)

Concerto in D Minor, BWV 596 ..... Johann Sebastian Bach
(1685-1750)

Chorale Prelude: Von Gott will ich nicht lassen,
BWV 658 ..... Johann Sebastian Bach

Prelude and Fugue in E-flat Major, BWV 552 ..... Johann Sebastian Bach

INTERMISSION

Messe pour les couvents ..... François Couperin
(1668-1733)

Dialogue
Cromorne sur la taille

Prière, op. 20 ..... César Franck
(1822-1890)

Symphony No. 3, op. 13 ..... Charles Marie Widor
(1844-1937)

II Minuetto
V Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JANICE BROOMHEAD, *violin*
Student of Percy Kalt

Assisted by:

Cheryl Reeder, *piano*

in

FRESHMAN RECITAL

6:00 p.m.
Thursday, February 1, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 116

PROGRAM

Praeludium and Allegro ..... Fritz Kreisler
(1875-1962)

Sonata No. 2, op. 100 ..... Johannes Brahms
(1833-1897)

Allegro amabile
Andante tranquillo
Allegretto grazioso (quasi andante)

INTERMISSION

Symphonie Espagnole ..... Edouard Lalo
(1823-1892)

Allegro non troppo
Scherzando
Intermezzo
Andante
Rondo.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KAREN JONSSON, *violin*
Student of Barbara Williams

Assisted by:

Rosana Fehlberg, *piano*

in

FRESHMAN RECITAL

6:00 p.m.
Friday, February 16, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 125

PROGRAM

Variations on a Theme of Corelli ..... Giuseppe Tartini—Kreisler
(1692-1770)

Partita No. 1 in B Minor, for Unaccompanied Violin .... Johann Sebastian Bach
(1685-1750)

Allemanda
Double
Corrente
Double
Sarabande
Double
Tempo di bourrée
Double

Concerto in A Minor, op. 82 (1904) ..... Alexander Glazunov
(1865-1936)

Moderato - Andante - Moderato
Allegro

From Caprices, op. 1, for unaccompanied violin ..... Niccolò Paganini
(1782-1840)

No. 14 in E-flat Major
No. 9 in E Major

La Plus que lente ..... Claude Debussy
(1862-1918)

Improvisation, op. 21, no. 1 ..... Dmitri Kabalevsky
(1904-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LYDIA MATHEWS, violoncello
Student of Suzanne McIntosh

RICHARD ANDREW MARSHALL, clarinet
Student of David Randall

Assisted by:
David Dearborn, piano
Jennifer Wise, piano

in
JOINT STUDENT RECITAL

6:00 p.m.
Wednesday, March 14, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 170

PROGRAM

Concerto in E-flat Major.....Karl Stamitz
(1745-1801)

Allegro
Aria
Rondo alla Scherzo

Mr. Marshall, Miss Wise

Suite in G Major for
Unaccompanied Violoncello.....Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Minuet I
Minuet II
Gigue

Miss Mathews

Duo in C Major.....Ludwig van Beethoven
(1770-1827)

Allegro commodo
Larghetto sostenuto
Rondo allegretto

Miss Mathews, Mr. Marshall

INTERMISSION

Concerto No. 1 in A Minor, op. 33....Camille Saint-Saëns
(1835-1921)

Allegro non troppo
Allegretto con moto--più allegro

Miss Mathews, Mr. Dearborn

Concertino in E-flat Major, op. 26..Carl Maria von Weber
(1786-1826)

Mr. Marshall, Miss Wise

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID M. LINES, organ
Student of Parley L. Belnap

in

FRESHMAN RECITAL

4:00 p.m.
Friday, March 23, 1979
Provo Tabernacle
1978-79 Series No. 197

PROGRAM

Symphony No. 6, op. 42.....Charles Marie Widor
(1844-1937)

Allegro

Gothic Symphony, op. 70.....Charles Marie Widor

Andante sostenuto

Sonata in F Minor, op. 65,
no. 1.....Felix Mendelssohn-Bartholdy
(1809-1847)

Allegro moderato e serioso
Adagio
Andante recitando
Allegro assai vivace

Symphony No. 1, op. 14.....Louis Vierne
(1870-1937)

Allegro vivace
Finale

INTERMISSION

Chorale in A Minor.....César Franck
(1822-1890)

Salvation Has Come to Us.....Sigfried Karg-Elert
(1877-1933)

Rejoice Greatly, O My Soul.....Sigfried Karg-Elert

Suite, op. 70 (1958).....Paul Creston
(1906-)

Prelude
Prayer
Toccata

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID M. LINES, *organ*
Student of Parley L. Belnap

in

FRESHMAN RECITAL

5:30 p.m.
Saturday, April 7, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 198

PROGRAM

Prelude and Fugue in C Major, BWV 545 ..... Johann Sebastian Bach
(1685-1750)

Nun freut euch, liebe Christen g'mein ..... Matthias Weckmann
(1621-1674)

Sonata in F Minor, op. 65, no. 1 ..... Felix Mendelssohn-Bartholdy
(1809-1847)

Allegro moderato e serioso
Adagio
Andante recitando
Allegro assai vivace

Es ist das Heil uns kommen her ..... Anonymous

Fantasia in F Minor, K. 608 ..... Wolfgang Amadeus Mozart
(1756-1791)

Maestoso
Andante
Maestoso

INTERMISSION

Passacaglia in C Minor, BWV 582 ..... Johann Sebastian Bach

Trio Sonata No. 6 in G Major, BWV 530 ..... Johann Sebastian Bach

Vivace
Lento
Allegro

Suite, op. 70 (1958) ..... Paul Creston
(1906-)

Prelude
Prayer
Toccata

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PAMELA CARSON, mezzo-soprano
Student of Colleen Harris

SUSIE OLSEN, violin
Student of Barbara Williams

Assisted by:
Norma Mitchell, piano
Bill Marsden, piano

in

JOINT STUDENT RECITAL

5:00 p.m.
Monday, April 9, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 216

PROGRAM

Slumber, beloved, and take thy repose,
from Christmas Oratorio.....Johann Sebastian Bach
(1685-1750)

Già il sole dal Gange.....Alessandro Scarlatti
(1659-1725)

Miss Carson, Mrs. Mitchell

Sonata No. 1 in G Minor for
Unaccompanied Violin, BWV 1001.Johann Sebastian Bach

Mrs. Olsen

Gerechter Gott, from Rienzi.....Richard Wagner
(1813-1883)

Der Tod das ist die kühle Nacht.....Johannes Brahms
(1833-1897)

Frühlingsnacht.....Robert Schumann
(1810-1856)

Miss Carson, Mrs. Mitchell

Three Pictures of Chassidic Life.....Ernest Bloch
(1880-1959)

Contrition
Improvisation
Rejoicing

Mrs. Olsen, Mr. Marsden

O Lovely World.....Ernest Charles

The Buckle.....Arthur Bliss
(1891-1975)

Silver.....John Duke

A Feast of Lanterns.....Granville Bantock
(1868-1946)

Miss Carson, Mrs. Mitchell

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WILLIAM MARSDEN, *piano*
Student of Paul C. Pollei

in

FRESHMAN RECITAL

4:00 p.m.
Saturday, May 19, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 225

PROGRAM

Sonata in C Major, op. 2, no. 3 ..... Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

Fantasy in F Minor, op. 49 ..... Frédéric Chopin (1810-1849)

INTERMISSION

Sonata No. 3, op. 46 ..... Dmitri Kabalevsky (1904-)

Allegro con moto
Andante cantabile
Allegro giocoso

Mephisto Waltz ..... Franz Liszt (1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

HEIDI JEAN BROWN, *organ*
Student of Parley Belnap

in

FRESHMAN RECITAL

6:00 p.m.
Saturday, June 9, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1978-79 Series No. 239

PROGRAM

Sonata in B-flat Major op. 65, no. 4 ..... Felix Mendelssohn
(1809-1847)

Allegro con brio
Andante religioso
Allegretto
Allegro maestoso e vivace

Two Choral Preludes ..... Johann Sebastian Bach
(1685-1750)

When We Are in Deepest Need, BWV 641
Lord Jesus Christ Unto Us Turn, BWV 632

Trio Sonata No. 3 in D Minor, BWV 527 ..... Johann Sebastian Bach

Andanta
Adagio e dolce
Vivace

INTERMISSION

Two Hymn Preludes ..... Robert Manookin
(1918-)

Gently Raise the Sacred Strain
Abide With Me; 'Tis Eventide

Choral No. 3 in A Minor ..... César Franck
(1822-1890)